

THE MONEY TREE  
24TH MAIL BID SALE  
OF  
NUMISMATIC LITERATURE  
PART TWO

AMERICAN NUMISMATIC SOCIETY

1995



SALE CLOSES SATURDAY, NOVEMBER 18TH, 1995

MAIL-BID SALE TWENTY-FOUR OF NUMISMATIC LITERATURE

PART 2

CLOSING, SATURDAY, NOVEMBER 18, 1995, 5:00 P.M. (Eastern Time).

Featuring Selections from Prominent Numismatists

Q. DAVID BOWERS, Lots 500 to 545

JIM RUDDY, Lots 546 to 548

The Estate of WALTER BREEN, Lots 549 to 567

DR. GEORGE FULD, Lots 568 to 579

MARK BORCKARDT, Lots 580 to 620

WAYNE HOMREN, Lots 617 to 686

FRANK VAN ZANDT, Lots 687 to 723

RAY ELLENBOGEN, Lots 724 to 747

HENRY AXELROD, Lots 748 to 837

A NUMISMATIC BIBLIOPHILE, Lots 838 to 865

GIL STERN, Lots 866 to 902

LAWRENCE DZIUBEK, Lots 903 to 909

STEVE SROKA, Lots 910 to 936

To Be Sold at Mail Bid by:

THE MONEY TREE

1260 SMITH COURT

ROCKY RIVER, OHIO 44116

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# Auction Catalogs - American

Money Tree  
1900-1983

A Consignment from Q. DAVID BOWERS.

THIS CONSIGNMENT features special editions, inscribed and autographed copies, and scarce and important references.

500. Adams, Edgar and W.H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. 1940 James Kelly James Kelly reprint of the 1913 original. 196 pp. Ills. VF. (35.00)

Ex-libris "Milford Coin Club". Inscribed on the front fly, "Compliments of / James Kelly". Also signed in ink on the front fly, "Q.D.B."

This first reprint of the standard reference on patterns, later updated and revised by Judd and Breen, is the best (and inexpensive) reference source for pattern collectors seeking patterns by A-W numbers.

501. Adams, Edgar and W.H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. 1959 James Kelly-World Numismatiques reprint of the 1940 James Kelly reprint of the 1913 original. 196 pp. Ills. As New. (20.00)

AS ABOVE but the 1959 reprint.

502. Attinelli, Emmanuel Joseph. A BIBLIOGRAPHY OF AMERICAN NUMISMATIC AUCTION CATALOGUES 1828-1875. 1976 Quarterman reprint of the 1876 original Numisgraphics. 8vo, red cloth. 123 pp. 27 page rarity and valuation guide by John Adams. VF to As New. (50.00)

Invaluable information about nineteenth century American numismatics, numismatic literature, and numismatists. Attinelli also included, with extensive annotations, numismatic books, guides, catalogues, and price lists from 1787. With an added Foreword and Price Guide by the estimable John Weston Adams. A core resource for the bibliophile. The current demand vastly exceeds the supply.

## The Deluxe Leatherbound Edition with Photographic Plates

503. Beistle, M.L. A REGISTER OF HALF DOLLAR VARIETIES AND SUB-VARIETIES. 1929. 8vo, original flexible brown morocco, all edges gilt. 261 interleaved pages. Frontis. 7 fine photographic plates. Halftone portraits of Beistle and David Proskey. The covers are worn at the edges. The spine is heavily worn at the head and foot. On balance the covers are VG. The contents are Fine. (200.00)

C-S 12243. Copy 48 of 135 numbered copies. Signed by Q.D.B. on the front fly. Autographed by Beistle under his halftone portrait (as on all the deluxe issues). While some have suggested that not all copies may have been issued or distributed, in a copy of the sale of the Col. E.H. Green Library, all 135 copies were offered in a series of multiple lots (as noted by John Burns).

504. Beistle, A REGISTER OF HALF DOLLAR VARIETIES AND SUB-VARIETIES. 1964 Bebee's reprint of the 1929 original. 261 pp. 7 pls. VF to As New. (25.00)

Signed by Q.D.B. on the front fly. Inkstamp of Hathaway and Bowers on front fly.

505. Bowers, Q. David. ADVENTURES IN RARE COINS. 1979. 4to, black and pictorial cloth. 305 pp. Ills. VF to As New. (25.00)

Holographically inscribed on the front fly, "With all good wishes, Q. David Bowers". No American numismatic book is a greater value.

A QDB award winner covering the "history, art, romance, and investment aspect of coins". A most readable overview on American numismatics with excellent material and supporting illustrations. Of special value is the nearly 5 page introduction by John Ford reminiscing about his earliest days in numismatics, and about Ted Craige and Homer Downing. This really is marvelous.

506. Bowers, Q. David. COLLECTING RARE COINS FOR PROFIT. 1975. Small 4to, red cloth, gilt, dj. 326 pp. Ills. VF to As New. (20.00)

This Bowers book was not distributed through numismatic channels, rather through bookstores and "chains". In the readable Bowers style, this work explains "how to start and maintain a rare coin collection for pleasure and as an investment." Divided into 16 chapters this introduction to coin collecting. Included is numismatic history, anecdote, and good information. This has become scarce. The numerous anecdotes and specific information about the various U.S. coins are quite useful.

507. Bowers, Q. David (Wilkes-Barre). Q. DAVID BOWERS, Numismatist: BULLETIN NO. 2. 1956. 8vo, self-covered. 8 pp. Ills. Vertical bisecting fold. One inch vertical tear at the bottom of the last leaf. A few interior notations. VG. (75.00)

This is the second of only 2 numbers of the BULLETIN which were produced; both are rare. Rarities offered: 1842, 1852, 1855, and 1857 proof half cents; 1863, 1864, and 1865 proof dollars and quarters with motto; a previously unlisted 1838 Gobrecht half; gem 1792 half dime. Rarely offered or seen, this list is most eagerly sought, virtually coveted. For the collector of Bowersiana, this list is the third emission of any kind ever issued by QDB.

508. Bowers and Ruddy Galleries. The GARRETT Collection Sales, Parts I - III. 1979-1980. 4to, black leatherette. The first 1692 lots. VF to As New. (75.00)

Each volume has the signature of Q.D.B. on the gold front fly. Signed copies indicating that these were Q.D.B.'s copies make a wonderful pedigreed set. Part IV not present is not difficult to obtain.

509. Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION.** 1980, 2nd printing. 4to, black cloth, gilt. 572 pp. Many color and b&w plates. New. (35.00)

Removed from the unmarked original shipping box to identify the contents. Else untouched.

510. Bowers. **HISTORY OF UNITED STATES COINAGE.** 1980, 2nd printing. 4to, black cloth, gilt. 572 pp. Many color and black & white plates. New, in the original shipping box. (40.00)

ANOTHER AS ABOVE but in the box carefully opened at one end.

**"This Is the Very First Copy"**

511. Bowers, Q. David and Dr. Richard A. Bagg (Research Associate). **UNITED STATES GOLD COINS. An Illustrated History.** 1982, 1st printing. 4to, red leatherette. 415 pp. 24 color pls. Text illustrations. VF to As New. (150.00)

Written in ink entirely in Q.D.B.'s hand on the front fly: in black ink - "Q. David Bowers / First copy received / 1 PM Oct. 8, 1992"; in blue ink beneath that - "Q. David Bowers / This is the very / first copy - - - / since then thousands / have been sold / 6/5/95.

The very first copy of a classic reference written by Q.D.B. with the "statement of authenticity" in his own hand. An unique opportunity.

**The Extremely Rare, Previously Unreported Variant Binding**

512. Bowers, Q. David. **UNITED STATES GOLD COINS. An Illustrated History.** 1982, 1st printing. 4to, BROWN LEATHERETTE, gilt. 415 pp. 24 color plates. Text illustrations. VF to As New. (100.00)

According to Dave Bowers, perhaps three or four copies total were produced with the brown leatherette covers. Apparently, their binder produced a few copies with this variant merely as an example to show how a different color cover would look.

In all other respects, this copy is identical to the regular red leatherette version. QDB indicated that he has no idea where the other copies are, or if they even exist. Regardless, prior to this offering, neither this nor any of the other copies had been reported.

For the collector of Bowersiana, this is a genuinely special opportunity.

513. Bowers and Ruddy Galleries, Inc. **The U.S. Gold Coin Collection [LOUIS ELIASBERG].** October 27-29, 1982. 4to, blue CaC. 334 pp. 1074 lots. PRL. 44 full-color plates. Nearly VF. (30.00)

Inscribed in ink on the title, "Best wishes / of / QDB". **UNITED STATES GOLD COINS. An Illustrated History** was the companion volume based upon this collection. No other comments are necessary for the this landmark collection and sales catalogue.

514. Bowers, Q. David. **Two (2) Copies of WERTVOLLE MUNZEN GELDANLAGE. Spekulation oder finanzielles Ruhekissen.** 1975. 8vo, black cloth, gilt. 269 pp. 32 color plates of ancient and Germanic coins. VF to As New. (30.00)

This is the German language version of the venerable 1974 first edition of Bowers' **HIGH PROFITS FROM RARE COIN INVESTMENTS** with added illustrations of non-U.S. coins. A great conversation piece; scarce stateside; and a great Bowersiana collectible.

515. Bowers, Q. David. **A KONVOLUT OF 8 BOWERS TITLES, Most are signed copies. As New.** (50.00)

5 different editions of **HIGH PROFITS FROM RARE COIN INVESTMENTS**: 1974 (1st edition, first printing), 1974 (3rd ed. with price revisions), 1977 (4th ed.), 1978 (5th ed.), 1983 (9th ed.). **COINS AND COLLECTORS**, 1971, 2nd ed., clothbound. **ADVENTURES IN RARE COINS**, 1980 (3rd printing). **THE COIN DEALER NEWSLETTER. A Study in Price Performance**, 1989, hardbound.

516. (Bowers and Ruddy) Empire Coin Co. (Johnson City, NY). [8 of the first 11 issues] **EMPIRE TOPICS Issues 2 through 6, and 8 through 10.** July-September 1958 through May-June 1960. Each is 8vo, self-covered. Averaging 12 pages per issue. Ills. Some slight soiling on the covers, generally Fine. (75.00)

Number 2 offered The Clapp-Stack 1894-S dime - "serious inquiries invited". Many attributed Connecticut and Massachusetts colonials. 1823/22 quarter. Also Breen on "Blundered Dies of Colonial and U.S. Coins" [Part I].

Number 3 is important as "Empire Topics Mail Auction # 1" closing November 26, 1958 is contained herein. This 113 lot auction features the 1786 NJ cent, Maris 7-E with the date under the plow beam; a VF 1796 half dollar; and rare patterns and die trials. Also included is the last part of Breen's "Blundered Dies of Colonial and U.S. Coins".

Number 5 includes the PRL for "Empire Topics Mail Auction # 1". Also included within is the 328 lot "Empire Topics Mail Auction # 2" with some good large cents, and the first part of QDB's "The Transitional Coins of America".

Number 6 included good colonials, a 1793 S-13 large cent, the last part of QDB's "The Transitional Coins of America", and a "New Variety of the 1786 Plow Under Beam New Jersey Cent", 7-C.

Number 8 contains Walter Breen's three page illustrated monograph, "The 'Strawberry' Leaf Cents of 1793".

Number 9 contains Bowers' three page illustrated article, "A Sketch of the Civil War Cent Series", and answers to readers' questions about Maris' booklet on copper issues of 1794, restrike 1852 dollars, and the estimated number of 1955 double die cents.

Number 10 offers a 1794 "Starred Reverse" cent and "One of the finest known" 1799/8, S-188, cents. Also included are answers to readers' questions about the restrike 1861 Confederate half dollar, and branch mint proofs. Also mentioned was that because of "enthusiastic response" to the "limited library edition" of the first 6 issues of **EMPIRE TOPICS**, plans for

a second "limited library edition" for issues 7 through 12 would be issued following the publication of issue 12. However, soon after this issue was released, Bowers and Ruddy temporarily ceased their partnership.

517. Breen, Walter with the collaboration of Ronald J. Gillio. CALIFORNIA PIONEER FRACTIONAL GOLD. 1983. 4to, blue and gold pictorial CaC. 160 pp. Ills. The covers are slightly rubbed, else VF. (100.00)

Subtitled, "Historic Gold Rush Small Change 1852-1856 and Suppressed Jewelers' Issues 1859-1882." This is a systematic descriptive cataloguing of all of the hundreds of known types including provenances. The most respected, comprehensive reference on the topic. In extraordinary demand.

518. Brunk, Gregory. AMERICAN AND CANADIAN COUNTERMARKED COINS. 1987. 4to, brown cloth, gilt. 349 pp. Ills. As New. (75.00)

THE SCARCE HARDBOUND VERSION. Inscribed in ink on the front fly, "For Dave Bowers, with / a great deal of thanks! / I could not have done this / without your help! / Greg Brunk". A most desirable copy of an extraordinary work.

519. Carothers, Neil. FRACTIONAL MONEY. A HISTORY OF THE SMALL COINS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES. 1930 original edition. 8vo, later maroon library cloth, gilt. 372 pp. 1 plate. Waterstaining on the foredge top and corners, minimally to negligibly affecting the interior margins. The joints are starting. VG to Fine. (50.00)

C-S 13465. This copy of the scarce original edition of this classic is noteworthy for the inkstamped impression of John J. Ford, Jr., Numismatist, / 15 Aldin Lane / Island Trees, / Hicksville, N.Y. on the inside front cover, and below that the holographically inked, "Q.D.B. / Thanks, John".

NOTE: After World War II, John lived in Levittown, but found the concept and reality of the "ticky-tacky", post-war housing construction/city offensive, so he used "Island Trees" which was the original name of the area of Levittown. His use of Island Trees in his mailing address caused a major contretemps between John and the Post Office who would not deliver his mail as according to their records "Island Trees" did not exist.

Fundamentally this was Carothers' 1916 doctoral dissertation from Princeton; a critically important, comprehensive work including key chapters on colonials, the U.S. Mint, coinage laws, and coinage and the Civil War. The library markings are neat and few. Indispensable.

520. Clain-Stefanelli, Elvira and Vladimir. THE BEAUTY AND LORE OF COINS. CURRENCY, AND MEDALS. 1974. 4to, blue cloth, gilt. 256 pp. 100 color and 200 monochrome illustrations, many of them full page plates. Slight wrinkling on the upper 15% of the contents by the inner margins, else VF. (15.00)

C-S 56. In addition to being a most attractive "coffee-table" book on numismatics of all eras and all areas, the superb text by the Clain-Stefanellis is most useful for the beginner or the advanced numismatist: authoritative but "user-friendly". The magnificent photography is by Lee Boltin. Underappreciated.

521. Coffee, Jr., John M. (ed). CATALOGUE OF UNITED STATES AND CANADIAN TRANSPORTATION TOKENS. 1971, 3rd ed. Thick 8vo, red cloth, gilt. 731 pp. Ills. VF. (35.00)

C-S 13981\*. Signed on the front fly by Q.D.B.

A production of the American Vectorist Association, this standard reference work "Describes in detail and gives the approximate market value of every known transportation token issued in the United States ..., U.S. Possessions, and Canada. Includes an Index providing instant identification of any token."

522. Duhorine, R. THE EARLY QUARTERS OF THE UNITED STATES 1796, 1804-1807, 1815-1828, 1831-1838. 1975. 8vo, gray glossy CaC., lettered in black. 73 pp. Ills. As New. (25.00)

C-S 12283. This scarce reference describes the obverses and reverses of each date issued from 1796 to 1838, gives a new numbering system, and identifies particular dies and die combinations to establish varieties. As few references about the bust quarter series have been produced, each is in constant demand by collectors.

523. Evans, George G. ILLUSTRATED HISTORY OF THE UNITED STATES MINT with ... a Complete Description of AMERICAN COINAGE from the Earliest Period to the Present Time ... Biographical Sketches ... a Glossary of Mint Terms.... 1890. 8vo, black cloth, gilt. 153 pp. 24 pls. Ills. The front joint is starting, else Fine. (35.00)

C-S 12516. Signed on the front fly by Q.D.B. Hundreds of thousands of copies off this work were issued in various conditions and various varieties in most years from 1885 through 1901. This is a nice copy of a work which most frequently appears heavily used and damaged. Important for the history of the Mint, and for the biographical sketches Jefferson, Hamilton, and all Mint directors to Oliver Bosbyshell, the latter sketches are otherwise most elusive. At least one edition of Evans should be in every library.

524. Fox, Les and Sue. SILVER DOLLAR FORTUNE-TELLING, Tenth Anniversary Edition. 1984. 4to, black, red, and white boards. Ills. Except for leaves 3 through 6 having many folds, VF or better. (50.00)

THE LIMITED PRESENTATION EDITION. The limitation leaf notes "Limited Edition number 874 of a total printing of 2500 / Personally assigned to Dave Bowers (the name handprinted in blue ink). Signed in ink by Les Fox and Sue Fox.

One of the more well-publicized investment guides for Morgan and Peace dollars during the late 70's and early 80's. Most of the book is Fox's date-by-date analysis. This also contains background information about silver dollars and the collecting thereof.

525. Frossard, Ed. and W.W. Hays. VARIETIES OF UNITED STATES CENTS OF THE YEAR 1794. Described and Illustrated. 1893. 4to, original decorated red cloth, gilt. 18 pp. 2 fine tinted phototype plates of coins. The contents are nearly disbound. VG. (150.00)

Pencilled on the inside front cover, "H.N. Yawger, Rochester, N.Y." [Yawger was the 15th president of the A.N.A., A.N.A. Life member number 2, and a charter member of the Rochester Numismatic Association] With the bookplate and inkstamp of Charles M. Johnson. "QDB" in ink.

Only 250 copies printed. 56 attributed and described varieties of 1794 cents are illustrated both obverse and reverse. This is one of the classic early references in U.S. large cent collecting.

526. Halperin, James. **HOW TO GRADE U.S. COINS. A Step-by-Step Guide to the Grading of Uncirculated and Proof Coins.** 1990. 8vo, pictorial CaC. 167 pp. Ills. VF. (20.00)

Inscribed in ink on the inside front cover, "To Dave Bowers / Best wishes / Jim Halperin". From one heavyweight (Halperin and Steve Ivy are the principals of Heritage Galleries) to another.

Q.D.B's Personal Copy of THE SPECIAL AUTOGRAPHED COPY

527. Judd, J. Hewitt with the collaboration of Walter H. Breen (Research) and Abe Kosoff (Valuation). **UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** 1974, 5th ed. 8vo, blue cloth, gilt. 260 pp. Ills. Vals. VF. (50.00)

THE SCARCE SPECIAL AUTOGRAPHED COPY with the printed label - "Special Autographed Copy / 'U.S. Patterns' by Dr. J. Hewitt Judd" on the inside front cover. Autographed by Abe Kosoff. Signed on the front fly by Q.D.B. This edition was distributed by Bowers and Ruddy.

This special edition is rarely seen in the marketplace.

528. Judd, J. Hewitt. **Seventh Edition by A. Kosoff. UNITED STATES PATTERN, EXPERIMENTAL AND TRIAL PIECES.** 1982, 7th ed. 8vo, blue cloth, gilt. 276 pp. Ills. Vals. But for slight rub and a trivial dent on the bottom edge of the front cover, VF to As New. (50.00)

Signed on the inside front cover by QDB. Despite the award-winning Andrew Pollock III work, this 7th edition is still widely-sought. In the preface, Kosoff noted that after 4 months of work on this edition, he decided to postpone work on it as the prices for patterns in the Garrett averaged 9 1/2 times the value of the prices in the 6th edition. By the time the market stabilized the average price was still 3 times the 6th edition values.

WITH 4 other editions: a Fine (a few problems) copy of the 1959, 1st edition; Fine/VF copy of the 1965, 3rd ed; VF copy of the 1970, 4th edition; and a VF copy of the 1977, 6th ed.

SIGNED BY PETER MAX

529. Kagin's. 1983 A.N.A. Auction. San Diego, California. August 16-20, 1983. 4to, pictorial CaC. pp. 4771 lots. 24 color pls. VF. (100.00)

The cover illustration on the catalogue is a rendering of a 1983 Peter Max drawing "Liberty Lady", the original a 23" by 30" drawing in colored pencil on Arches paper. It is similar to the bust on the obverse of the Peace Dollar.

The cover of this copy was signed by Peter Max in black marker above the bust "Peter Max"; to the left of the bust he has written in the same marker, "Aug 20"; to the right of the bust "1983". Beneath the bust he has written "Christie Bowers", [Mrs. Q.D.B.]

NOTE: the bottom margin of the front cover has the inked signatures of "Art (A.M.) Kagin" and "Don Kagin".

The Peter Max signature on the cover is worth more than a mere autograph. This signed copy of the catalogue is now a collectible which has increased in value, and should continue to increase.

The Extremely Rare Deluxe Edition

530. Kosoff, Abe. **PIONEER GOLD COINAGE OF THE WEST. [The KENYON PAINTER Collection].** 1964. 4to, padded full black morocco, octagonal cut-out in the center of the front cover showing the illustration of the slug on the front fly, the inside covers in white satin, original card covers bound inside. 24 pp. Portrait of Painter on rear inside card cover. Tinted illustrations. VF. (250.00)

Davis 598. THE DELUXE EDITION with the name of "Steve Kosoff" stamped in gilt on the front cover. Inscribed in ink on the front cover, "All the best/ Dad". This was issued in card covers and in black cloth. T

Davis notes the Kolbe sale in June (actually May) 1988 (Sale XXXVI) of Abe Kosoff's personal copy. This copy was his son's. Rare!

531. Lapp, Warren A. and Herbert A. Silberman. **UNITED STATES LARGE CENTS 1793-1857.** 1975. Thick 8vo, ivory cloth. 647 pp. Ills. The covers are trivially soiled; a thin, one inch long ink mark on the front cover, else VF. (50.00)

Davis 605. Signed on the front fly by QDB. Volume 7 in the series "Gleanings from THE NUMISMATIST". A Quartermann Publication anthology of articles from THE NUMISMATIST from 1895 to 1971 "including an editors' foreword, appendixes, and index." Of note is the complete set of McGirk's 18 articles "United States Cents and Die Varieties 1793-1857" from 1913-1914 covering 144 pages. Also of note biographical sketches of prominent collectors and dealers. In huge demand.

532. Linecar, Howard. **COINS AND COIN COLLECTING.** 1971. 4to, black cloth, lettered in silver. 141 pp. 330 illustrations of which 52 are in color. Better than VF. (35.00)

C-S 213. This handsome work is a survey of the development and growth of coins from ancient Greece through modern times, in all areas and in all time periods. Included is excellent information about the growth and development of minting techniques. This also is quite an excellent guide to coin collecting. Of special interest is the profusely illustrated 16 page chapter "The Coin Reaches America". A vastly underappreciated work.

533. Low, Lyman Haynes [and Edgar Holmes Adams]. **HARD TIMES TOKENS.** 1899, 2nd edition, revised and enlarged. Small 4to, original yellow printed CaC. 78 pp. Ills. The covers are peripherally chipped and soiled, VG. The contents are Fine. (75.00)

C-S 14042\*. The first significant standard reference, this revision of his 1886 original edition was an offprint from the AJN where this ran serially. For over a quarter of a century this was the only available edition of Low.

534. Mayhew, Aubrey. **THE WORLD'S TRIBUTE TO JOHN F. KENNEDY IN MEDALLIC ART.** Medals, Coins, Tokens. 1966. 4to, black cloth, gilt. 197 pp. Over 500 illustrations. Bit for roughness on the front fly from removal of a small paper label, VF. (35.00)

C-S 15075. A profusely illustrated standard reference. Rather elusive.

An Important Reference in Superb Condition

535. Mumey, Nolie. **COLORADO TERRITORIAL SCRIP.** Their History and Biographies of the Men Who Issued Them. 1966. 8vo, quarter tan cloth, and russet boards, clear plastic dust jacket. 129 pp. 17 plates. Map. Gov's Tobacco Store scrip and Clark, Gruber double plate five dollar scrip in pocket on the inside back cover. As New. (250.00)

C-S 13387. Copy number 33 of 350 numbered and signed copies. "QDB" on the front fly.

The definitive reference on the topic; this work includes a chapter on the scrip issued by Clark, Gruber & Co., and includes plates of the firm's one and five dollar scrip, in addition to the tipped-in plate at the end. The tipped in plates tend to be removed.

This is a virtually pristine copy of a most infrequently available work. This is the lowest number we have seen offered.

536. Norris, Andrea S. and Ingrid Weber with an introduction to the Medals Catalogue by Graham Pollard. **MEDALS AND PLAQUETTES FROM THE MOLINARI COLLECTION AT BOWDOIN COLLEGE.** 1976. 4to, salmon cloth, gilt. 292 pages of which 143 are plates of medals. As New. (75.00)

THE SCARCE HARDBOUND FORMAT. Signed on the front fly by Q.D.B. At the time of publication of this handsome work, with 1500 medals and plaquettes the Molinari collection was one of the three largest public collections in North America. This catalogue which took a decade to prepare includes a meticulous, descriptive cataloguing of 357 medals and 109 plaquettes, with 789 illustrations; over 100 had never before been published.

537. Overton, Al C. **EARLY HALF DOLLAR VARIETIES.** 1970, revised edition, fifth printing [and the last before the 1990, 3rd edition]. 8vo, green cloth, gilt. 274 pp. Ills. An inked notation on the inside front cover, else VF [see note below]. (25.00)

NOTE: An article from THE NUMISMATIST, May 1987, about the rarity and pricing of capped bust half dollars is stapled to the inside front cover.

C-S 12330. The revisions in the second edition made the standard reference more coherent and easier to use.

538. Royal Numismatic Society. **NUMISMATIC CHRONICLE**, Volume 141. 1981. 8vo, green cloth, gilt. 216, xxx pp. 38 pls. VF. (30.00)

539. Ruddy, James F. Five (5) Copies of **NEW PHOTOGRADE**. A Photograding Guide for United States Coins. February 1981, 13th printing of the original 1970, 1st ed. 12mo red and blue pictorial covers. 112 pp. Ills. VF to As New. (25.00)

Designated in 1972 as an Official Grading Guide by the American Numismatic Association.

540. Rulau, Russell. **HARD TIMES TOKENS. A Complete Revision and Enlargement of Lyman H. Low's 1899 Classic Reference.** 1981, 2nd ed. 4to, olive green pictorial CaC. 58 pp. Ills. Vals. "1833-1844" and a circled "B" in blue ink on the front cover in Q.D.B.'s hand. (30.00)

Holographically inscribed in ink on the title, "For my friend / Dave Bowers / Russ Rulau". Signed in ink on the title by Q.D.B.

WITH Rulau's U.S. MERCHANT TOKENS 1845-1860, 1982. Also holographically inscribed in ink on the title, "For my friend / Dave Bowers / Russ Rulau"; also signed in ink on the title by Q.D.B. And "Q.D.B. reference" and a circled "C" in blue ink on the front cover in Q.D.B.'s hand. Fine.

AND A VF copy of the 1977 Durst reprint of the 1899 original of Low's, **HARD TIMES TOKENS**, Second Edition, Revised and Enlarged. Small 4to, green leatherette, gilt. 95 pages of which 13 are line-drawn plate. The Signature of Q.D.B. on the front fly. Numbered copy 329 of 500. As the original had line-drawn plates, this is quite an adequate substitute.

541. Schenkman, David E. (editor). **A SURVEY OF AMERICAN TRADE TOKENS.** 1975 Quarterman Publications. Thick 8vo, tan cloth. Ills. As New. (35.00)

Davis 900. Signed on the front fly by Q.D.B. An anthology of articles from THE NUMISMATIST, one of the series of GLEANINGS FROM THE NUMISMATIST.

542. Sheldon. **PENNY WHIMSY.** 1965. 8vo, tan cloth, gilt. 339 pp. 51 pls. Small area (less than a square inch) of spotty stain on the front cover, else nearly VF. (30.00)

C-S 12341. Signed on the front fly by Q.D.B. Inkstamp on the inside front cover, Empire Coin Company, Inc. Research Library.

543. Shortt, Adam (ed). **DOCUMENTS RELATING TO CANADIAN CURRENCY, EXCHANGE AND FINANCE DURING THE FRENCH PERIOD.** 1968 Burt Franklin reprint of the 1925 original. 8vo, brown cloth, gilt. 1127 pages in 2 volumes. 8 pls. VF. (35.00)

C-S 8549. "important for economic history". Bi-lingual: French on versos, English on rectos. Important material on colonial coinage, card money, counterfeiting, and the introduction of copper money. Important and most useful.

544. Taxay, Don. **THE U.S. MINT AND THE COINAGE. AN ILLUSTRATED HISTORY OF FROM 1776 TO THE PRESENT.** 1969, 2nd printing. Small 4to, green cloth. 400 pp. Ills. Better than Fine. (30.00)

C-S 12546. One of the truly great works in American numismatics; this belongs in every numismatic library.

545. Wright, Jim and Lee Nott. COLORADO MERCHANTS' TOKENS, Supplement Number 1. 1979. 8vo, light blue CaC. 74 pp. VF. (20.00)

C-S 14075 (for the book). Tipped in is a note from Wright to QDB.

This is a descriptive listing, alphabetically by town or city, of 700 tokens not listed in the 1977 edition.

### A Consignment from JIM RUDDY

JIM RUDDY, the longtime partner of Dave Bowers has been retired from numismatics for over a decade. His major endeavor since 1983 has been "RUDDY'S 1930s GENERAL STORE MUSEUM" in Palm Springs, California, a not-for-profit museum, open to the public, features one of the largest and most complete displays of unused general store merchandise in the country.

In our Spring 1996 sale, we will be offering an absolutely fascinating consignment of numismatic literature and memorabilia from Jim Ruddy's holdings, much of it rare Ruddyiana and Bowersiana, some previously unknown. We are offering just a few items here as an example.

Of special note Mr. Ruddy is donating all of the proceeds from this small offering and the Spring 1996 consignment to F.I.N.D., a non-profit food bank in Cathedral City, California.

Also, each successful bidder of lots from this and the later consignment will receive a copy of the brochure from "RUDDY'S 1930s GENERAL STORE MUSEUM", and one of Jim Ruddy's business cards from Bowers and Ruddy (in mint condition), a scarce collectible.

### A Complete Set of THE RUDDY REVIEW: a Rare Public Offering.

546. Ruddy Investments. RUDDY'S REVIEW. Complete in 4 issues. 1970. 12mo, self-covered. VF to As New. (400.00)

Davis 890. During the time that Dave Bowers was doing business as Hathaway and Bowers, Jim Ruddy was operating a numismatic firm in Hollywood. These lists are quite similar in concept and appearance with the EMPIRE TOPICS lists that Bowers and Ruddy issued through their Empire Coin Company in the early 1960's. RUDDY'S REVIEW is so scarce that few collectors of numismatic literature are even aware of its existence. Correspondingly few collectors, even many advanced collectors, have ever seen even one single issue.

1. ISSUE NO. 1. Feb-Mar 1970. [16] pp. Ills. VF. The cover page begins with "Welcome to our first issue of Ruddy's Review." Also on the same page: an announcement, with picture, of John Murbach's joining Ruddy's staff; "We announce with pride the discovery of a new overdate Indian cent - 1888/7". The remaining fifteen pages offer coins at fixed prices: 2 pages of colonials, an EF 1793 half cent, a "Gem EF" 1793 wreath cent, the "finest obtainable" gem BU 1955/55 cent, 1792 half dime, nice "small eagle half dimes", "choice BU 1818 quarter", "Gem BU" 1813 half dollar with "UNI" inverted under the 50c, 1885 proof \$20.00, five 19th century proof transitional coins.
2. ISSUE NO. 2. Apr.- May 1970. 16 pp. Ills. The cover page asked \$5.00 for an annual subscription to the "Review" and announced that the first quarter of 1970 "broke all records in rare coin sales for us." Page 8 consists of unsolicited testimonials. The offerings include an AU 1793 (G-4) half cent, an unc 1813 large cent, gem 1807 dime, gem BU 1797 bust dollar, 2 Gobrecht dollars, 1858 proof dollar, 1907 "High Relief" \$20.00, 1884 proof set.
3. ISSUE NO. 3. July 1970. 16 pp. Ills. The cover page announces that they have begun to accept Master Charge. Also discussed was how investors had been losing billions in the stock market and that many were now investing in coins. Offerings include a VF-EF 1793 S-10 wreath cent, EF 1797 half dime, 1836 gem dime, 1823/2 quarter, and an 1865-S over inverted 186 \$10.00. A special feature was the offering of superb half dollars with choice BUs including 1808, 1813, a gem BU 1823, a cameo gem BU 1824, a "spectacular" gem BU 1837, and numerous choice and gem seated halves. Also a Pan-Pac set in the original copper frame.
4. ISSUE NO. 4. October-November 1970. 32 pp. Ills. This issue was produced on glossy stock. The cover announces the publication of Ruddy's classic PHOTOGRADE giving background on its production. Highlights: "I am proud to offer for the first time in my 16 year numismatic career, the extremely rare Willow Tree shilling", 1652 transitional Oak Tree threepence (Noe 27/26, 4 known), a 16 piece lot of Voce Populi colonials, 3 illustrated 1793 chain cents, and 2 illustrated 1793 wreath cents, unc 1798, and VG illustrated 1799 cent. Also offered were an EF illustrated 1794 half, an AU 1795 half, an EF illustrated 1805 half. Featured were a collection of 230 different Connecticut cents for \$9950, and a collection of 36 different Ryder variety Vermont coppers - "the finest collection ever offered for sale" and "the most complete set ever assembled" - missing only R-32 and R-34. Another special was "the only complete [Gem BU] set of dates and overdates Flying Eagle and Indian cents available in the world" for \$12,950.

In our 9th Mail Bid Sale, July 30, 1990, we offered a complete set of RUDDY'S REVIEW, the first time a complete set had been offered to the public (lot 382). Since then we have been able to account for 5 other complete sets in private hands. Davis does not list a complete set having been offered. The scarcity of a complete set is such that Armand Champa only had the first 2 numbers in his library. Another indicator of the scarcity of a complete set is that when the Champa numbers were offered in Champa III, lot 2548, the cataloguer's annotation indicated his being unaware of the existence of a complete set.

Of course, one would expect that some other sets must exist. However, as nearly all numismatic bibliophiles have for some time been quite aware of the incredible popularity of rare Bowers and Ruddy material, one would expect that more than 5 other sets would have been reported by now. Quite obviously this is a most special opportunity as no finer set exist.

#### A Rare Piece of Bowersiana

547. Mullaney, Well & Company. BOWERS AND RUDDY GALLERIES, INC. PRELIMINARY PROSPECTUS DATED AUGUST 24, 1973. 8vo, cream CaC., lettered in black and red (23 x 19cm). 32 pp. 4 color pls. VF to As New. (85.00)

In 1973 Bowers and Ruddy proposed to issue 200,000 shares of common stock were at \$.01 par value. The issue was expected to raise over \$1.5 million. This prospectus was prepared as a result.

This is a fascinating piece of Bowersiana which gives much insight into the inner workings of Bowers and Ruddy. Included in the prospectus is information about the company, Statement of Income (semi-annual) for 1969 to 1973, Use of Proceeds, Capitalization, Business, Facilities and Security, Management (brief bio's of B & R, and Karl Stephens), remuneration, profit sharing, dividends, description of capital stock, legal opinions, financial statements and accountant reports.

The color plates are of their publications, of "Examples of Typical U.S. Coins Sold by the Company (2 pp.)", and of "Examples of Typical Foreign Coins Sold by the Company".

We have only seen two other copies of the Prospectus, one of which we sold. Both reside in private collections.

We have been fortunate to offer many of the rarest, most important, and previously unpublished pieces of Bowersiana. This is a special piece of the public record of two of the most prominent commercial numismatic figures in America over the last 40 years.

548. (Q. David Bowers and James Ruddy) Empire Coin Company Inc. A Copper Token. ca.1962. 19 mm. Copper. Brown AU-55. (25.00)

According to QDB 2000 of these were produced in copper, 100 in silver. The dies were engraved by Alphonse Kolb. This is glossy brown, nearly unc.

The token is a rendering of the Empire Coin Co. facsimile which appears on the cover of THE EMPIRE REVIEWS. Despite the seemingly large mintage, these are most infrequently offered. A handsomely engraved, attractive token.

#### A Consignment from the Estate of WALTER BREEN

THIS CONSIGNMENT features the first excerpt of Breen's CYNIC'S DICTIONARY to be offered to the public, and a group of letters written to Walter about substantive numismatic matters by prominent American numismatists. NOTE: the term HOLOGRAPH used here means "written in the handwriting of the writer".

549. Ball, Douglas Bleakly. CONFEDERATE WAR FINANCE 1861-1865: ECONOMIC POLICY MAKING IN THE SOUTH DURING THE AMERICA CIVIL WAR... Submitted in partial fulfillment of the requirements for the PhD in History. University of London. London School of Economics and Political Science. January 1974. 426 single sided 8 1/2 by 11 inch photocopies. VF to As New. (75.00)

Ball's doctoral thesis. Few copies were made. Rare and important.

#### CYNIC'S DICTIONARY. A Partial Draft

550. Breen, Walter. CYNIC'S DICTIONARY. A Partial Draft: from "Abalone" through "Amnesty". April 1988. 121 one-sided computer generated pages of 8 1/2 by 11 inch white computer paper. Some handwritten corrections and notations by Breen inked in the margins. Many of the outer edges of the right margins show some folds and wrinkles, not affecting the contents. Thus Fine, or perhaps nearly VF. (150.00)

Despite Walter's vast and varied interests, he viewed that CYNIC'S DICTIONARY would be regarded as his chef-d'oeuvre. Although occasionally an excerpt might appear such as those which appeared modified in his 'Bristles and Barbs' columns in COINS Magazine, beginning in 1968.

The various entries were far from mere denotative definitions. Many, if not most, were political, social, economic, philosophic, polemic, puns, and personal narrative and commentary. They were variously witty, brilliant, insightful, profane, scurrilous, irreverent, occasionally libelous, and nearly always fascinating and revealing.

From Breen's "Foreword:

Most definitions herein are from graffiti collected in Berkeley, San Francisco, Greenwich Village, East Village, and major colleges, universities and airports nationwide, 1952-88. Others I invented, openly to learn that strangers 3,000 miles away had done likewise .... Still others came from friends and acquaintances .... When I began collecting these in the Frightened Fifties, nobody expected that any compilation would be publishable outside Clouducukooland."

"Quotations do not necessarily represent my point of view....

His dedications include: Diogenes, Ambrose Bierce, da Vinci, William Sheldon, Wilhelm Reich, Lynx Crowe (polymath, synthesizer designer, consciousness researcher and raiser), and Marion Zimmer Bradley (for opening my mind and heart to so much else, and for teaching me to think in epigrams).

Among the entries (but certainly not all) in the lexicon: abandoned, abasement, abdication, abnormal, abolitionist, abortion (6 pages), absolutism, absurd, abuse (3 pages), acid rain (3 pages), acute nomenclature (6 pages about locales in the U.S. with curious and peculiar names), addiction (4 pages), advertising, aerobics ("the joy of pecs"), age ("noun: measure of time served, not ability developed or wisdom gained"), aging ("learning what fools we used to be, not what fools we're becoming"), AIDS (34 pages!), airport, ("terminal architecture for the upwardly mobile"), alcohol (8 pages), alimony ("wife support system"), altruism, ambition ("the hope of becoming something better than a petty bureaucrat"), American, "Involuntary parttime worker for the Pentagon; See Internal Revenue Service".

This is by far the lengthiest draft ever offered in the marketplace, and most probably ever seen in public. The entire text of CYNIC'S DICTIONARY is firmly buried in Walter's computer files. The length of the entire work based on projecting the length of this draft's contents indicates a work of some 6000 pages. Because of the massive amount of time, work, and money involved in publishing this work, this draft copy may be all that is available for the near and long term.

551. Breen, Walter. Walter Breen's Cancelled Checks from his Chase National / Manhattan Bank Account, about 340 of 358 checks for the period. From Check No. 1 (November 17, 1953) through Check No. 358 (February 24, 1958). Each check is on printed on tan check stock, with perforations on the left side from being torn from the stub. 2 by 7 inches. Fine. (250.00)

The checks were individually numbered by Walter. Only a handful even have Walter's name pre-printed. Most of the checks were standard all-purpose stock.

An extraordinary insight into Walter's life during the period he was with New Netherlands and John Ford. Astonishingly, few of the checks have any numismatic tie-in. Most of the checks were for rent, utilities, and magazine subscriptions. Apparently Walter moved frequently. Some interesting checks: nos. his 1954 & 1955 ANA and ANS dues; 1955 MANA dues; his 1954 Phi Beta Kappa dues; a check (9/21/54) to Geo. H. Davis for a Newcomb supplement; a check to the State of NY (1/55) with vitriolic comments by Breen in French on the bottom of the check; check to the Bicycle Club for of America for \$74.10 (8/13/55); 1955 Federal Income Tax (\$105.40); Brooks Bros. (!) for \$62.83 (5/31/57); Steinway & Sons (\$67.50);

Checks to coin dealers New Netherlands, Copley Coin Co., F.K. Saab, Abner Kreisberg, Stack's (11/9/55, \$35.50, "in full settlement of my obligations"), James P. Randall, Tatham Coin Co. (5/8/56 - \$232.88), Hollinbeck Coin Co., Art Trading Co., Leo Young (11/5/56 - Deposit on lot 2243, 11/11 auction).

On a strictly mercenary level (of a philistine), these checks with Walter's signature have monetary value. Cancelled checks of Max Mehl (of which many thousands exist) are offered routinely for \$10.00 each.

## SELECTED CORRESPONDENCE

552. Bowers, Q. David. A Three Page Typed Letter to Walter Breen about the 1848 CAL Quarter Eagle. Dated December 12, 1990. Three sheets of Bowers and Merena Galleries, Inc. stationery. Horizontally trifolded as mailed. VF. (35.00)

"I am putting the finishing touches on a book on commemorative coins. Included ... will be the 1848 CAL quarter eagle." The specific focus of the letter is that the CAL counterstamps have "the same precise orientation on each and every coin. [And] To me this indicates that the CAL counterstamp could not have been applied by hand using a hand punch. [And] I believe that the coin was counterstamped in the press, but how?"

Copies of this letter were sent to Tom DeLorey, Bob Julian, Bill Fivaz, and to 3 B & M personnel.  
Signed in ink by Dave.

553. Buckley, Dick. A Two Page Holograph Letter to Walter Breen about Connecticut Coppers. Dated March 10, 1975. 13 black and white photographs. The letter is VF. The photos are Fine and VF. (85.00)

A paragraph about the 1788 Miller 16.6-H. Also, "You mentioned ... that you had some evidence of the African head being re-cut from some other 1785 Buell die." And, "It would be interesting to survey the surviving population of the 1785 Miller 2-A.4. ... it has seldom come up by name. I have never stumbled across one ... over the years."

Dick Buckley, a Pennsylvania numismatist, also had a major collection of Canadian tokens sold by Joe Lepczyk in addition to having had a major collection of Connecticut coppers.

Enclosed are actual size black and white photographs (the photos are generally on 2 by 1 1/2 inch paper) of the obverses and reverses of 6 Connecticut coppers, each with the attribution printed below the photo. Included are obverse and reverse photos for: 1785 6.2-F.1, 1787 8-N, 1787 16.2-0, 1787 33.30-SS, 1787 33.44-W.3, 1787 34-ff.1. Also included is a reverse for 1786 2.1-D.3. There are some unimportant breaks in the luster of the emulsion on several photos.

554. Hodder, Michael. A Typed Letter to Walter Breen about "a double headed Morgan dollar dated 1879". January 25, 1984. 2 typewritten sheets on Spink & Son, USA Inc letterhead. VF to As New. (35.00)

As of the writing of this letter, Michael was President of Spink USA, his numismatic career in its infancy. The letter details Michael's having tracked down "two other specimens of this oddity" and "Whatever their origin, there are three coins of this type known to me now, one in copper and proof, two possibly copper-nickel and grading AU".

The letter only has one page of text on the second sheet. Holographically signed in ink on the 2nd page.

555. Hodder, Michael J. A One-Page Typed Letter to Walter Breen with a Photocopy of a Hodder Monograph, the monograph with Breen Annotations and Corrections in Purple Ink. Dated November 8, 1988. One sheet of Bowers and Merena Galleries, Inc., stationery. The letter is one page. The monograph is 58 pages. VF. (50.00)

Hodder gives an overview of the enclosed monograph "New Jersey Reverse J / A Biennial Die", and asks Walter for his comments and suggestions. This is a substantive monograph from one of this generation's great numismatic researchers and writers.

Clearly one can see from this paper the growth and development of Hodder's numismatic expertise, research technique, and articulation over four years when compared to the letter in the previous lot.

This lot is particularly important for Walter's comments and annotations in purple ink are present on the monograph. The letter is signed, "Michael".

556. Hodder, Michael J. A One-Page Typed Letter to Walter Breen with Copies of 2 Hodder Monographs. Dated February 13, 1989. One sheet of Bowers and Merena Galleries, Inc., stationery. The letter is one page. The monographs are 30 pages and 6 pages, respectively; each in photocopy. VF. (50.00)

Hodder's letter thanks Walter for reviewing his papers: "New Jersey Reverse U / A Biennial Die" and "The Usefulness of X-Ray Diffraction in Numismatic Analysis". Enclosed are updated versions of each monograph.

NOTE: Do not confuse this monograph with that in the preceding lot. This paper is about the "U" reverse. The previous lot is of the "J" reverse.

The letter is signed, "Michael".

557. Loring, Denis. A One and One-Quarter Page Holograph Letter to Walter about Large Cent Errors. Dated 1/19 (no year). Written on one sheet of stationery of Equitable Life Assurance Society of the United States, Denis W. Loring, Vice-President. VF. (25.00)

Information about large cent errors is scarce and eagerly sought. A paragraph details errors on dates from 1795 through 1798 and other dates through 1812. Denis also names 5 other major collectors of large cent errors.

"1795 is the most common date for clips, multiple flipover strikes, major multiple strikes, etc."

558. Mituzas, Donald. A One Page Typed Letter to Walter Breen. Dated April 19, 1989. With three (3) 3 by 5 inch color photographs. VF. (35.00)

"I've also enclosed a couple of photos. One is the group photo and the other is the die sequence for the 1788 M.16. 1-D." Enclosed are color photos of Four M.16. 1-D, obverse and reverse. Also a group photo with Walter, Don Mituzas and 3 other unidentified numismatists.

559. Naftzger, R.E. "Ted". A One-Page Holograph Letter in Green Ink to Walter Breen. Dated 1/20 MLK Jr Natal Day [1986]. One 5 1/2 by 8 inch sheet on "From the desk of / TED NAFTZGER" stationery. Horizontally tri-folded as mailed. VF. (50.00)

Naftzger, one of the giants in the collecting of large cents among other denominations, wrote for Walter's help:

Dear Walter:

Many thanks for the detailed letter describing the several die combinations often called '49N19.

Reiver has done much tedious labor codifying the late-late dates. I wrote to ask for a copy of his most recent revision, but he responded by saying that all are gone! Perhaps you can find time to Xerox a copy for me sometime.

See you at Long Beach.

Ted

A modest, completely handwritten letter from one giant to another.

560. Newman, Eric. A One Page Typed Letter to Walter Breen, with Breen's Inked Responses on the Letter. Dated April 21, 1987. One sheet on Eric P. Newman Numismatic Education Society stationery with a 4 by 5 3/8 inch handwritten Newman note on Eric P. Newman memo pad. Trifolded, VF. (25.00)

Newman requested information about the source of Breen's information that Robert Scot made currency plates for the State of Virginia, and also asking when was Breen's magnum opus coming out. The handwritten Newman note asked for Walter's "secret telephone number".

Walter's responses in purple ink are written on Newman's letter.

561. Reiver, Jules. A Two Page Typed Letter With 3 Accompanying Photographs to Walter Breen about Charlton Meyer's New 1821 Quarter, B6. Walter's Annotations on the letter. Dated April 8, 1991. One 5 by 7 inch sheet on "From The Desk of / JULES REIVER stationery"; one 5 1/2 by 9 inch sheet of paper. Two 4 by 4 inch monochrome (black & white) photographs: one showing the obverse, the other the reverse of the B6 variety; the image is 3 1/2 inches in diameter; one 2 by 4 inch monochrome photograph with a significantly enlarged image of the reverse showing the "2" and the surrounding area. The letters are tri-folded as mailed. All are VF. (50.00)

The first sheet is Reiver's letter:

Dear Walter,

Charlton Meyer asked me to send you the pictures and description of the new 1821 quarter, B6.

He said that you might know who discovered the variety. If so, I would like to know, for my records.

Hope to see you at the ANA.

Yours,

Jules [signed in ink]

The second sheet notes that Reiver had received news of the discovery a week earlier. Two paragraphs (one for the obverse, one for the reverse) in painstaking, meticulous detail describe the particular variety. The last paragraph gives the grade VG-8, and the weight, in comparison with the other 2 known examples of the B6.

Breen's marginal notations include a correction in the description, and lists Aram Haroutunian as the discoverer of the other 2 examples, as requested by Reiver.

Letters such as these between numismatic greats rarely appear in the marketplace.

562. Spilman, James C. A One-Page Computer Generated Letter with an Accompanying Monograph. Dated March 1, 1988. One one-sided 8 1/2 by 1 inch computer generated sheet creating the letterhead of Spilman's THE COLONIAL NEWSLETTER foundation. 5 one-sided photocopied pages of Spilman research. Trifolded as mailed. VF. (35.00)

The five paragraph letter has Spilman's approving observations on Breen's "Encyclopedia", a Breen "festschrift" article, and Spilman's choice in computer hardware.

The enclosed Spilman monograph in progress is, "Progress Report #2" / on / CNL Weight Survey / of the Fugio Cents of 1787: 1 introductory page, a 1 page graph of weights comparing 1787 Fugio fine rays vs. 1773 Virginia 1/2 cents, 2 pages of "Fugio Cents of 1787 - Summary Worksheet" a 9 column chart detailing variety, count, average weight, hi (weight), low, standard deviation, variance, rarity, and notes. Also a photocopy of a 2/29/88 letter from Spilman to Carl Carlson about Fugio 11-A specimens.

563. Tettenhorst, R. A 6 Page Holograph Letter to Walter Breen about Large Cent Errors. Dated Oct 21, 1989. Three two-sided handwritten pages in blue ink. Each of the leaves has a matching 1/2 inch horizontal inch tear on the edge from which a matching 1 inch vertical tear extends upward. All paper is intact with no loss of text. Else VF. (100.00)

As was mentioned in the Denis Loring letter, information about large cent errors is scarce and eagerly sought, especially from someone with "Tett's" reputation. This letter details 15 large cent error coins in Tett's possession in handwritten chart indicating "date acquired", "Item", and "Source". The coins were acquired from October 1970 through February 1985. Most of the coins are listed by date and are attributed by variety. About 25% of the letter is devoted to large cent errors. The remainder of the letter is of Tett's reaction to various poems that Walter had previously sent him.

Also of note are several marginal notations in Walter's hand in purple ink.

[The letter in the next lot is Walter's response to this letter.]

564. Breen, Walter. A Computer Print Out of a Letter in Response to R. Tettenhorst's Letter Listed Above. Dated Nov. 11, 1989. 4 single-sided computer generated letter. VF to As New. (50.00)

This letter is the response to the Tettenhorst letter listed above. Breen sakes questions about 7 large cent errors which Tett referred to in the above letter. Breen then writes of his wife (famed science fiction writer Marion Zimmer Bradley) who had suffered a stroke. The remaining two and a half pages deal with Breen's responses to some of Tett's poetry, reflections on Time ("You say time is a kind friend. I have not found it so"), Breen's definition of "time" from his Cynic's Dictionary, and reflections on various topics:

Offensive Guard: Sorry, I never found football endurable even as a metaphor. We were forced to play tackle football in the orphanage; I was worse than no good for any team I was assigned to, being asthmatic, shortwinded (though skinny), conspicuously nonmacho. I never wanted to tackle or run with the ball. No matter who won, someone always got hurt.

565. Tettenhorst, R. An 8 Page Holograph Letter to Walter Breen about Large Cent Errors. Dated December 10, 1989. Four two-sided handwritten pages in blue ink. VF. (100.00)

Written about 50 days after the previous letter, the first 3 pages also deal with large cent errors. "I really have not sought out large cent errors. For example, I did not bid on any of Picker's great collection. My most recent acquisition ... some of the current cataloguers might describe this coin as 'the finest known off-center counterstamped pornographically retooled 1798 large cent in existence. A prize for the collector'".

Also of note, one page about an 1802 half cent which Tett purchased in the Stack's 1989 James Stack sale and his mention that Walter's half cent "Encyclopedia" was very helpful to him. The remainder of the letter deals with matters of poetry, philosophy, and life that Tett and Breen had corresponded about previously.

Important numismatic information and further insights into Walter's ubiquitous interests.

566. Wright, John D. A Two Page Typed Letter. Dated 18 Jan 1986. Two 7 by 10 inch sheets of JDW's personal stationery. Trifolded, as mailed. Some slight corner folds and wrinkling, else VF. (35.00)

Signed in ink, "John". A six paragraph letter, each dealing with a different topic: LC overstrikes (my S-178...), blundered dies (my collection contains a VG S-74...), LC errors (Wright details various types of large cent errors, about 10 attributed large cent errors that he can make available to Walter), LC brockages (... Dick Picker was so kind as to send me his list of his large cent brockages), Paul Carter's 1795: ("... it appears to me to be a normally struck 1795 plain edge S-76B with an off-center overstrike [about 80% OC, both dies, date area and TES] from the S-63 dies"), and 1794 edge varieties.

This is quite a substantive letter.

567. Wright, John D. A One Page Holograph Letter with Accompanying Photograph to Walter Breen about John's discovery of a 1801 NC-4 Large Cent. Dated 31 Jan 1987. One 5 by 8 inch sheet. A three by five inch black and white photograph with the image nearly 3 inches in diameter. Both letter and photograph are VF to As New. (35.00)

"Dear Walter - / Thought you'd appreciate the / enclosed - my cherry from FUN." John mentions that he'd like to compare this coin with Ted's (Naftzger) DuPont coin.

## A Consignment from GEORGE FULD

DR. GEORGE FULD, with his father Melvin were largely responsible for the growth of token collecting in the United States beginning in the mid-20th century. Melvin was the founder of the Civil War Token Society. George Fuld was the first President of the Society of Tokens, Medals and obsolete Paper Money Society, serving from 1960 to 1962. Prolific writers of books and articles about tokens, together they received Heath Literary Awards in 1957 and 1958.

Dr. Fuld recently found these consigned articles and monographs. The proceeds of these items will go to the treasury of the Token and Medal Society.

568. Cooke, Ernest F. AN INTRODUCTION TO UNITED STATES TOKENS. [1960]. Ten (10) 8 1/2 by 11 inch early photocopied (Thermofax?) pages of a typed manuscript. 3-holed at the margin for a binder. VF. (25.00)

Fuld believes that this paper was never published. This is a well-conceived, well-executed comprehensive overview of token collecting. Although typeset at the top of the first sheet is a statement that this should not be reprinted without the author's permission, this should be published. If it has been, we have no record.

569. Fuld, George. COLLECTOR VS. INVESTOR. [ca.1988]. 10 one-sided pages of 8 1/2 by 11 inch sheets of yellow lined paper, handwritten in ink. VF. (50.00)

This is a balanced, sensible substantive discussion on the topic. As a holograph manuscript of George Fuld, it has value both for its substance and for its nature as a collectible.

570. Fuld, Dr. George. A NEW DISCOVERY OF THE FIRST AMERICAN INDIAN PEACE MEDALS. [ca.1986]. Five (5) one-sided 8 1/2 by 11 inch photocopies. 5 pp. llls. (20.00)

"... few collectors realize that the First Indian Peace medals are those issued under George I in 1714, for eastern American tribes, and struck in copper only, never in silver." This authoritative article has the identical typeface as that used in the Katen auction catalogues of the period. Quite scarce, in any form.

571. Fuld, Dr. George. INDIAN PEACE MEDALS. February 2, 1989. 9 computer generated one-sided sheets of 8 1/2 by 11 inch paper. VF to As New. (25.00)

This is an excellent overview of the topic. The article was published with 2 illustrations in Spring 1989 issue of THE N.A.S.C. QUARTERLY, a copy of which is included.

572. Fuld, George. Two (2) Folders of Material of BENJAMIN FRANKLIN. (125.00)

Included are photos, correspondence, tear sheets from various publications and early draft material from the Greenslet book with notes. "All in all, a great study for someone in the future to use." Highlights include:

1. a 5 by 7 inch black and white photo showing actual size obverse and reverse Washington and Lafayette tokens dated 1776.
2. Photocopies of typed text about Franklin originally appearing in early newspapers: UNITED STATES CHRONICLE, May 13, 1790 (Franklin obituary, 3 pp.), NATIONAL INTELLIGENCER, November 9, 1804, (text of a Franklin letter dated June 6, 1753, 2+ pp.)
3. 5 ditto masters (remember those purple inked-back things) detailing 48 "Franklin Medals in [the] Collection of Melvin and George Fuld" [ca.1955]
4. "Benjamin Franklin Boston School Medals", anonymously written, an 8 page carbon copy on onion skin paper.
5. a carbon copy of a letter from Elston Bradfield, editor of THE NUMISMATIST pertaining to planning and scope of the 1958 issue devoted to Franklin. Copies were sent to 10 numismatists. The 7 paragraphs cover the size of the team, other assignments, deadlines, the Fuld and Werner collections, a requested progress report, details of the catalogue listings, etc.
6. Franklin items listed in Snowden and Compartette.
7. a photocopy of an 8/4/88 letter from Greenslet to Fuld asking permission to use Fuld research material in his book.
8. a photocopy of a Greenslet draft, about 75 one-sided pages, cataloguing some 500 Franklin items.

573. Fuld, George and Melvin. THE TALBOT, ALLUM AND LEE CENTS. [1954]. Thirteen (13) one-sided 8 1/2 by 11 inch carbon copies on onion skin paper of the typed manuscript. 12 pp. VF. (50.00)

This article printed in THE NUMISMATIC SCRAPBOOK MAGAZINE is an enduring reference on the topic. This is the text only. It was later issued as an offprint. One of probably only 2 copies made, in addition to the original. Rare.

574. Fuld, George J. and Eric Newman. ANOTHER WASHINGTON NUMISMATIC RIDDLE SOLVED. [1960]. Both the original typed manuscript and a carbon copy. Each is 5 pages. The original copy has many text corrections. The photocopy has extensive text corrections and additions in red pencil. Fine. (75.00)

"We have been able to trace all but two of Baker's listings. Baker 33 and Baker 36. This article deals with the rediscovery of the problematical piece known as Baker 33". Unique.

575. Fuld, George J. and Barry Tayman. THE MONTREAL AND HAPPY WHILE UNITED INDIAN PEACE MEDALS. 1988. Coinage of the Americas Conference at The American Numismatic Society, New York. 8vo, self-covered, stapled in the upper left hand corner as issued. Pages [19] to 44. Text llls. 7 pls. As New. (20.00)

THE SCARCE OFFPRINT from THE MEDAL IN AMERICA, the ANS COAC conference, September 26-27, 1987. 50 copies of the respective offprint were given to each of the speakers: Fuld and Tayman each took 25 copies.

This is a scholarly monograph "Of the various Indian Peace Medals issued in North America under British rule, perhaps the rarest and most intriguing are the Happy White United (HWU) medals, dated 1764, 1766, and 1780, and undated." (p.20) Signed in ink on the title, "George Fuld / 9/1/95".

576. Fuld, Melvin. ENGLISH CARD COUNTERS, GAMING HOUSE INNS, LOTTERY PIECES, SPIEL MARKEN, GERMAN WHIST, WHIST AND OTHER GAMING PIECES. nd. xiv, 143- 8 1/2 by 11 inch one-sided carbon copy pages. The right edge of every page has been waterstained, and subsequently appears to be a deckle edge. Apparently none of the water damage and staining intrudes into the text; nor is the integrity of the non-damaged paper affected. Waterstained, waterdamaged right edges, else Fine. (50.00)

This significant paper was published by TAMS as Volume 14, number 4, Part II, August 1974. In manuscript form, of which few copies were produced, the condition notwithstanding, this extremely scarce to rare monograph is quite collectible and desirable.

577. Fuld, Melvin. TOKENS: THEIR IMPACT ON NUMISMATICS. [1966]. 23 one-sided pages of 8 1/2 by 11 inch, lined paper handwritten in ink. The paper has been 3-holed at the margin for a binder. Some sheets have been taped, as an editing method. Fine. (50.00)

According to George Fuld, this unique holograph manuscript was read as a talk before the Red Rose Coin Club of Lancaster, PA in 1966. It is a substantive speech including brief summaries of pertinent reference work. No page numbered 13 is present. However, as the text reads, there may not have been a page 13.

As it appears that this speech was never published, it would be a valuable addition to the token literature if it were.

578. Fuld, Melvin and George. COLGATE-PALMOLIVE COUPON-CHECKS. Page Proofs from the undated THE NUMISMATIC SCRAPBOOK MAGAZINE article. Two (2) folded folio sheets printed on one side. 4 pp. ills. Numbers 1-4 printed in red ink above each page. Fine. (20.00)

A unique archival piece.

579. Fuld, Melvin and George. PROCTER AND GAMBLE METAL REDEEMING CHECK. Page Proofs from the undated THE NUMISMATIC SCRAPBOOK MAGAZINE article. Five (5) folded folio sheets printed on one side. 9 pp. Text ills. Five (5) 4 by 6 inch cards with 33 black & white photographs of tokens glued to them. Numbers 1-9 printed in red ink above each page. Fine. (45.00)

The article discusses and is a descriptive, illustrated cataloguing of 22 tokens. The cards contain the photographs from which the halftones in the articles were produced. Present are photographs of the obverses and reverses of 16 of the 22 tokens. Single photographs are present for 3 tokens. 5 illustrations are missing.

This unique archival piece is of specific importance for the photographs which are far superior to the halftone.

#### A Consignment from MARK BORCKARDT

580. Akers, David W. UNITED STATES GOLD PATTERNS. A Photographic Study of the Gold Patterns at the United States Mint from 1836 to 1907. 1975, 2nd printing. 4to, maroon leather, all edges gilt, blind large embossed obverse of the unique pattern 1907 Indian Head \$20.00. 115 pp. 12 color plates. Text illustrations in color and monochrome. VF to As New. (50.00)

One of the most handsomely presented, substantive works in American numismatics.

581. The American Numismatic Association. THE NUMISMATIST, Volumes VII & VIII, complete. 1894-1895. 8vo, Later 3/4 leather and cloth, original paper covers not present. 292, 314 pp. Ills. The scarce, separate indexes are bound in (one leaf disbound). The spine is missing. A cloth tape repair at the edges of the spine. Ergo, the original binding while sound in practice, is an affront to any aesthetic sensibility. Several issues are printed on low quality paper and are thus discolored. Some of those issues may have trivial chipping at the edges. One leaf has a vertical tear in the top margin. Otherwise, the contents are sound, not brittle, fully usable, and Fine. (250.00)

This buyer of this important early volume will most certainly have it rebound.

582. The American Numismatic Association. THE NUMISMATIST, Volumes 9 to 11, complete. 1896-1898. 8vo, later quarter leather and marbled boards, 2 black spine labels, original paper covers not present. 246, 191, 276 pp. Ills. The scarce, separate indexes for Volumes IX and X are bound in. The joints are starting. The spine is quite chipped. The covers are Good. Each of the issues has a vertical bisecting fold, as mailed. But for some slight foxing on some of the illustrations, and occasional discoloration of some issues using lower quality paper, the contents are sound, not brittle, fully usable, and Fine. (350.00)

"W.A. Lathrop, Manchester, VT." is pencilled on the blank reverse of the frontis of the January 1896 issue. This buyer of this important early volume will most certainly have it rebound.

583. Carson, R.A.G. COINS OF THE WORLD. 1963, 2nd printing. Thick 8vo, gray and red cloth. 642 pp. 64 fine collotype plates. The covers are nearly VF. The contents are VF or better. (35.00)

C-8 53. A scholarly, yet readable, historical survey of numismatics: ancient, medieval, and modern. The 1970 edition is quite scarce. This indispensable work belongs in every numismatic library.

584. Clapp, George H. THE UNITED STATES CENTS 1804-1814. 1941. 8vo, rust colored CaC. 12 pages of which 2 are plates. The covers are Fine. The contents are VF. (12.00)

C-S 12273. This was the last volume necessary to complete the various post-Doughty but pre-Sheldon references on early date large cents. Always sought.

585. Davis, Norman. **GREEK COINS AND CITIES**. Illustrated from the Collection at the Seattle Art Museum. 1967. London. Small 4to, brown cloth, gilt. 221 pp. Profusely illustrated. VF. (50.00)

Included: the origin of coinage in the Western world, how the coins were made, their valuation, and how they spread throughout the Mediterranean. Handsome.

586. Dwinell, Olive Cushing. **THE STORY OF OUR MONEY**. 1946. 12mo, green cloth. 108 pp. Fine. (25.00)

A useful compendium of annotated quotations and statements by mostly American historical figures, court and Congressional records, and public utterances by public figures, chronologically from the American colonial period onward. Most useful for numismatic and economic research. Really neat.

587. Evans, George G. (Publisher). **ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE** .... 1892, U.S. Mint Centennial Edition. 8vo, maroon decorated cloth, gilt. 180 pp. Ills. 31 plates of coins. A fine engraving of the Philadelphia mint. Spine sunned. Rubbed at the top of the spine. Nearly Fine with the contents Fine. (45.00)

The "U.S. MINT CENTENNIAL" Edition is probably the most sought after edition of "Evans". Additional information not included in earlier editions has been included. Halftone illustrations of the U.S. Assay Office at N.Y.; the San Francisco Mint; the New Orleans Mint; the Denver Mint; The Carson City Mint; The U.S. Assay Office at Boise. Every library should have an "Evans". A nice copy of this popular edition, this would be a good one.

588. Gibbons, J.S. **THE BANKS OF NEW YORK, THEIR DEALERS, THE CLEARING HOUSE AND THE PANIC OF 1857** With a Financial Chart. 1858. 8vo, original maroon cloth, decorated in blind, gilt. xi, 329 pp. Tissue interleaved frontis. Fold-out chart. 30 engraved illustrations by Herrick. The top inch and a half of the spine is chipped away. Heavily rubbed at the bottom of the spine. Else the covers are better than VG with the contents better than Fine. (40.00)

Ex-Yale University Library (duplicate). From the Preface, "The author has endeavored to ... described the duties of its officers and clerks, and their daily experience in transacting business with dealers ... [and] to give a general knowledge of the method of bank book-keeping." Also, a detailed index.

589. Head, Barclay V. **HISTORIA NUMORUM**. A Manual of Greek Numismatics. 1967 Argonaut reprint of the 1911 original. Small 4to, red cloth, gilt. 966 pp. 4 tables. Ills. 6 maps. VF. (60.00)

C-S 1832\*. Unequivocally, the best single reference on ancient Greek coins. This reference typically gets extensive use. A masterpiece.

590. Hoberman, Gerald. **THE ART OF COINS AND THEIR PHOTOGRAPHY**. An Illustrated Photographic Treatise with an Introduction to Numismatics. 1982. London: Spink & Son. 4to, gold cloth. 397 pp. 571 illustrations, mostly enlargements of coins, 329 in color, 200 line drawings. VF. (60.00)

Generally acknowledged as the most spectacularly presented numismatic book, ever. Hoberman's purpose in writing this book was to accent the artistry of coinage, the skill involved in producing coins, and also the skill involved in photographing coins. The coins illustrated and discussed were selected for the merits of their designs. Also of note, is Hoberman's treatise on his methods of numismatic photography.

Hoberman's photography is breathtaking. His text is learned but readable. A book to treasure. Flat out superb.

591. Johnson, Joseph French. **MONEY AND CURRENCY** In Relation to Industry, Prices, and the Rate of Interest. 1921 revised edition of the 1905 original. 12mo, green cloth. 425 pp. Inked signature and address on the front and rear flyleaves. A stain from a circular drop of ink on the front cover. The covers are nearly Fine. The contents are Fine. (20.00)

The second edition includes the 1913 Federal Reserve Act. While mostly about monetary policy and theory, this classic textbook includes a 27 page chapter "Money in the United States", "Panic of 1907 and War Inflation and Crisis", and the Gold Standard Act of 1900.

592. Jones, A. D. **THE AMERICAN PORTRAIT GALLERY** Containing Correct Portraits and Brief Notices of the Principal Actors in American History Embracing Distinguished ... Naval and Military Heroes, Statesmen, Civilian, Jurists ... Together with Indian Chiefs from Columbus down to the Present Time. 1869. 4to, original 3/4 leather, marbled boards and matching marbled endpapers, five raised spine bands, top edge gilt. 768 pp. Portraits engraved on wood by J.W. Orr. The last 20 leaves are increasingly waterstained the bottom margin, affecting a total of maybe six lines of text covering 6 leaves. Some occasional other marginal waterstaining. Still Fine. (85.00)

About 300 biographies, preceded by wood-cut engraved portraits of each. An invaluable source of information. Quite nice for its age.

A Presentation Copy to the Grolier Club  
Both Volumes Boldly Inscribed by Loubat

593. Loubat, J[oseph] F[lorimond, Duke of]. **THE MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA, 1776 - 1876**. With 170 etchings by Jules Jacquemart. 2 volumes. 1878. New York. Folio, orange cloth, gilt. lxix, 478 pages in text volume. 86 finely engraved plates with tissue guards in the plate volume.

The covers and spine are disbound from the text volume. The disbound covers are slightly soiled and rubbed at the head and foot of the spine. The spine needs major repair. The contents, which are still soundly bound, are clean and essentially VF.

The plate volume is slightly soiled and rubbed at the head and foot of the spine, still the covers are Fine. The contents are clean and essentially VF. (200.00)

C-S 15073\*. Each volume has the bookplate of the Grolier Club on the inside front cover with "J.F. Loubat" inscribed in ink on the bookplate below "Gift of".

Matching holographic inscriptions in black ink in large letters diagonally across the title pages of both volumes, "to the Grolier Club of the City of New York / with the compliments of the author / J. F. Loubat / New York / March 25th / 1895".

One of the handsomest works ever produced pertaining to American numismatics. Jacquemart's plates were printed on India paper and then mounted on thick hand-made paper especially produced for this work. Loubat was the first author to systematically investigate medals of the United States. He indicated that by the time he undertook the production of this work that most other countries already had "costly publications [about their national medallic history], illustrated by elaborate engravings, with carefully prepared letter-press description and notes". Records indicate that this project cost Loubat a great deal of money, much more than he recovered from the sales of the book. Thus he appears to have established a precedent for the vast majority of numismatic authors and publishers in this country.

The "Introduction" is a riveting narrative about the challenges Loubat underwent in acquiring the necessary information to write this work. His account reveals a great deal about mint practices, engravers, and the early days of numismatics in this country. The contents of the text volume contain biographical information and all pertinent documents about each medal. There is an engraving of extraordinary quality for both the obverse and the reverse of each of the 86 medals. The engravings have such aesthetic merit that plate volumes are disbound, having the engravings mounted, framed, and sold to collectors of engravings and fine art. This explains why often only the text volume appears. This majestic work is truly a centerpiece for a fine library of American numismatics.

Remember these volumes were not intended to be kept in the original bindings. Thus, the cloth covers and bindings were crude in comparison to the magnificent material quality of the contents. Additionally, the extra wide outer margins also were intended to be trimmed. With a quality rebinding, one would have an excellent copy of this American classic.

594. Mehl, B. Max. **The Celebrated Collection of Large United States Cents Formed by DR. GEO P. FRENCH, Rochester, New York. More than Eight Hundred All Different Specimens with Many Unique Varieties not Known in any other Collections.** 1929. 4to, tan CaC, lettered in white. 139 pp. 839 listings. Ills. The oversized card covers are occasionally chipped at the overhang. The contents have come unglued from the covers, else Fine with the contents better. (75.00)

Quoting from the seventh George Kolbe and Spink sale, December 10-11, 1988. (lot 54), "With this well-produced work Mehl raised the importance of the fixed price list to a new level and established a tradition continued by Abe Kosoff with the Pearl catalogue and, more recently, by Dave Bowers with the John Adams catalogue." We would add to those Jack Collins' fixed price list of Washingtonia, a copy of which is offered later in this sale.

A nice copy.

595. Nelson, Philip. **THE COINAGE OF WILLIAM WOOD, 1722-1723.** 1903. 8vo, later green cloth, original paper covers not present. 44 pp. 3 autotype pls. Ills. Fine. (65.00)

"I have endeavoured in the following pages to bring together all that is known concerning the life of William Wood, and also all the information I could glean concerning the various coins issued by him and his representatives subsequent to his decease."

596. Raymond, Wayte. **EARLY NEW YORK CITY AND STATE MERCHANTS TOKENS 1789-1850.** 1936. 8vo, original blue printed CaC, later 3-holed at the margin for binder. 24 pp. Ills. But for the holes, VF. (40.00)

IN BINDER WITH Raymond's **THE EARLY COINS OF WASHINGTON 1776-1834.** 1941 and with later monographs of **THE COIN COLLECTOR'S JOURNAL**, each of these with the bookplate of the Philamatic Center, Boystown, Nebraska; nos. 148-149, 150, 154, 155, 159, 160. 5 of them by Breen.

597. Spaulding, Hon. E.G. **HISTORY OF LEGAL TENDER PAPER MONEY ISSUED DURING THE GREAT REBELLION BEING A LOAN WITHOUT INTEREST AND A NATIONAL CURRENCY.** 1869. Buffalo. 8vo, original green cloth, decorated in blind, gilt, original purple (peripherally faded) endpapers. 213, 40 pp. A few old inked corrections in the text. Fine. (125.00)

Spaulding was Chairman of the Ways and Means Sub-Committee when the Act was passed. Appended is the text of Spaulding's speech on the national currency bill, February 19, 1863. Included are the texts of speeches, analysis and interpretation, and public reactions. Fascinating primary reference material. Rare.

598. United States House of Representatives. **EXTENSION OF NATIONAL BANKS' CHARTERS.** Speech of Hon. J.F. BRIGGS of New Hampshire in the House of Representatives, May 17, 1882. 12mo, printed paper covers. 15 pp. Tables. Horizontally tri-folded. Both outside covers are soiled with some spotting, some extraneous paper adhering to the back cover from a Kraft envelope. The contents are clean and Fine. (25.00)

"Any five persons, white or black, Democrat or Republican, saint or sinner, who can raise \$50,000 may establish a national bank at any place they desire within the jurisdiction of the United States ...."

An important chart shows the amount of U.S. and state taxes, and the rate of taxation, paid by national banks in every state and principal city of the U.S. for 1880.

"... our experience has shown that in furnishing a market, maintaining the prices, and facilitating the negotiations of our bonds it [the national bank system] has more than realized the expectations of its friends."

Scarce.

599. United States Senate, Committee on Finance. **COINAGE LAWS OF THE UNITED STATES 1792-1894 with an Appendix of Statistics Relating to Coins and Currency, Fourth Edition - Revised and Corrected to August 1, 1894.** 1894. Thick 8vo, original black cloth, gilt. xvii, 847 pp. Tables. 5 fold out tables. The covers are VG or perhaps Fine. The contents are Fine. (75.00)

An excellent 14 page index adds to the usefulness of this scarce, important reference

600. United States Senate. SPECIAL REPORT TO THE UNITED STATES MONETARY ON THE RECENT AND PERSPECTIVE PRODUCTION OF SILVER IN THE UNITED STATES, PARTICULARLY FROM THE COMSTOCK LODE. February 24, 1877. 8vo, original black cloth, gilt. 207, 567 pp. Tables. The covers are VG. The contents are clean and Fine. (75.00)

Part I of the report is the "Report and Accompanying Documents of the United States Monetary Commission Organized under Joint Resolution of August 15, 1876. Of note in Part I are papers dealing with "Asiatic Trade and the flow of silver to the East" and "The Trade Dollar" (pp. 200-204).

The second, larger part deals with production of silver in the United States; and the monetary systems of Austria-Hungary, Great Britain, Spain, Portugal, Germany, Japan, Italy, Peru, Mexico, Venezuela, Sweden and Norway, Switzerland, Turkey, Russia. Valuable, scarce reference material. Neat.

601. Valentine, Daniel. THE UNITED STATES HALF DIMES. 1931. ANS NNM-48. 16mo, original tan printed CaC. 79 pp. 47 fine pls. Slightly chipped at the top of the backstrip. Paper label on the foot of the backstrip with evidence of clear tape removed therefrom on either side of the front and rear covers. Else clean and Fine. (60.00)

C-S 12350. This became the standard reference replacing Newlin's 1883 work. Original copies of the monograph are always in demand because of the quality of the plates.

602. White, Horace. MONEY AND BANKING. Illustrated by American History. 1968 Greenwood reprint of the 1895 original. 8vo, blue cloth. 488 pp. Frontis of private gold. Engraved illustrations of coinage. VF. (25.00)

C-S 1424, "Important for banking in colonial times." While the book was written by a hard money advocate it contains much of use for the numismatist: chapters on colonial and continental currency, "greenbacks", Confederate currency, silver dollars, and various chapters about American banks and banking systems.

603. Zerbe, Farran. MONEY FACTS. 1912. Thin 16mo, gray printed CaC. 32 pp. line drawn ills. Slight soiling, else VF. (35.00)

This was a souvenir booklet printed to accompany the traveling exhibit, "The Money of the World". The exhibit appeared at the Essex County National Bank, Newark, NJ, September 17-21, 1912. A scarce, brief overview of coinage throughout the ages and places.

604. A Konvolut of 21 Scarce Books about Scarce Areas of World Coinage, and Odd-And-Curious Money. All are card-covered. Fine and VF. (100.00)

Mowery (autographed), ONE CASH COINS OF CHINA'S MANCHU DYNASTY, 1972; Davenport, THE TALERS OF THE AUSTRIAN NOBLE HOUSES, 1972; Higbie, THE COLONIAL COINAGE OF THE VIRGIN ISLANDS, 1962; Johansson, NIGERIAN CURRENCIES, Manillas, Cowries, and Others, 1967; THE STORY OF MONEY From Barter to Banking, 1966; Lapa, THE KANDY KINGS OF CEYLON, 1055-1295 A.D., 1968; Ramsden, COREAN COIN CHARMS AND AMULETS, 1963 reprint of the 1910 original; Duffield, A TRIAL LIST OF THE COUNTERMARKED COINS OF THE WORLD, 1962 A.N.A. reprint; Sigler, STRANGE MONEY OF THE WORLD, 1960 A.N.A. reprint; Wear, STRANGE MONEY OF THE WORLD, 1957; Mosher, COIN MOTTOES AND THEIR TRANSLATIONS, 1948 A.N.A. reprint; Altz and Barton, FOREIGN COINS STRUCK AT UNITED STATES MINTS, 1965; Rulau, WORLD MINT MARKS, 1966; Spink & Sons, CURIOUS CURRENCIES OF THE WORLD, [late 1960's]; Warden, A CLASSIFICATION OF THE SYMBOLS ON THE INDIAN SILVER PUNCH-MARKED COINS, 1981; Ramsden, SIAMESE PORCELAIN AND OTHER TOKENS, 1960's reprint of the 1911 original; Ritzenthaler, NATIVE MONEY OF PULAU, 1954.

The Johansson work on Nigerian coinage and the Ritzenthaler on Pulau are particularly scarce.

## THE AUCTION CATALOGUES

605. Bowers and Merena. THE FREDERICK B. TAYLOR Collection. March 26-28, 1987. 4to, original brown leatherette. 317 pp. 3915 lots. PRL. 3 color plates. ills. As New. (150.00)

THE LIMITED LIBRARY EDITION. Already a modern classic for its offerings and outstanding text. "...the finest collection [Warren Baker's] of blacksmith coppers offered for public sale and the finest collection ever assembled": 130 lots extensively catalogued by Michael Oppenheim. The 753 lots of early American coins include "the finest collection [of Vermont coppers] ever to be auctioned.... The Massachusetts coppers are likewise choice.... The New Jersey series is one of the largest ever assembled privately.... The series of Connecticut coppers is outstanding...and contains 88% of all known varieties...." B & M have none in stock. The demand for the hardbound format vastly exceeds the supply.

606. Chapman, Henry. [Sale 47] F.B. KING, GEO. A. GILLETTE, DR. GEO. P. FRENCH. Collections of United States Cents. December 19, 1927. 46 pp. 1058 lots. A typed PRL. Except for the slightest discoloration, VF. (25.00)

Adams, B with "A" for large cents. King's large cents consisted of 407 attributed lots with 178 early dates: 12 1793s, 48 1794s. 500 lots of Gillette's attributed large cents: 194 early dates, 9 1793s, 25 1794s. French's large cents: 54 early dates, 17 1794s. Also an unc 1805 dime. Nearly 1000 lots of quality large cents make this modestly priced Chapman catalogue an affordable reference for any numismatic library. The PRL makes this especially useful.

607. Chapman, Henry. [Sale 48] COMMODORE W.C. EATON. Collection of Coins and Numismatic Books. May 7-8, 1929. 58 pp. 1149 lots. But for discoloration of the front cover, VF. (25.00)

Adams, B. 264 lots of attributed colonials with 83 New Jersey coppers. 213 attributed large cents with 100 early dates. The Bardeen collection of 86 lots of attributed half cents included a 1796 with pole "an excellent specimen", and 1833 & 1843 original proofs. Also 65 lots of numismatic literature. An underappreciated reference sale.

608. Frossard, Ed. [Thirty-Seventh Sale] The Collection of Coins and Medals of ED. FROSSARD. October 2-3, 1884. 77 pp. 1038 lots. Vertical trisecting folds, affecting the contents less heavily. The oversized card covers are chipped at the edges. Pages 42 through 51 were somewhat crudely opened and thus are ragged at the top edge. Other than a few minor cover folds a an occasional discoloration, the contents are clean and otherwise Fine. (25.00)

Adams, A+ with 3 "A" ratings for large cents, colonials, and ancients. The superior large cents include a 1793 unc "wreath", the "finest known" unc 1793 "liberty cap", and also Frossard's legendary 1794s: 51 attributed lots, "the finest and most complete ever offered." Frossard's descriptive text is also quite important.

609. Frossard, Ed. Sale 110: The A.H. SALTMARSH Collection. April 13-14, 1892. 56 pp. 974 lots. PRICED IN RED INK. The covers are chipped and rubbed. The contents are clean and Fine. (30.00)

Adams, B-. Willow tree shilling. A lengthy explanation accompanying a "genuine" (which in fact was not) 1804 over 03 dollar. Japanese Oban. 11 multiple talers. An unsigned Kimonian dekadracm (provenanced) brought \$97.50.

610. Frossard, Ed. Sale 144. W.H. JOHNSON and B.H. COLLINS. Collection of Coins and Medals of the United States. March 2-3, 1897. 45 pp. 927 lots. (25.00)

Adams, A-. 137 lots of Collins' important large cents with strong early dates, most purchased in England from F.W. Lincoln.. Nice \$3.00s and early halves. Excellent bust dimes with a "gem" 1796. 2 unc 1794 half cents. Outstanding private and territorial gold - "probably more complete than any heretofore offered." A most impressive offering.

611. Harzfeld, S.K. Harzfeld's Fifteenth Sale: J.C. ROACH and J. COLVIN RANDALL. November 26-27, 1880. 56 pp. 1390 lots. (25.00)

Adams, B+. "Comprising the superb collection of cents [of Roach and Randall]:" 1794 starred reverse, attributed 1794s, 2 unc 1796s, "nearly unc" 1799, quality cents throughout. 1879 Goloid metric set. Good silver minors. unc 1795 half cent. 5 gold proof sets from between 1859 & 1879. Excellent numismatic literature with an 1852 Ormsby with 18 plates. By far, Harzfeld's best sale.

612. Haseltine, John W. [Sale 36] Sale of Coins and Medals with a Few Exceptions Formerly the Property of the Late JOSEPH J. MICKLEY. January 31, 1879. 26 pp. 519 lots. Typical chipping at the edges of the oversized paper covers. Unopened. The edges untrimmed. Fine. (25.00)

Adams, B- with a B+ for large cents. Excellent large cents: 1793 wreath "the finest I have ever seen", 2 high grade 1793 "chains", 2 unc attributed 1794s, and many proofs including 1821 and 1827. Many original proof half cents.

613. Mehl, B. Max. [Sale 109] B. Max Mehl's Sale of the FREDERIC W. GEISS Collection of Rare United States Gold, Silver, and Copper Coins, Pioneer Gold, Foreign Coins, Rare Currency. February 18, 1947. 4to, red textured card covers lettered in gilt. 162 pp. 2696 lots. PRL. Ills. Fine. (25.00)

Adams, A with 5 "A" ratings for large cents, proofs, modern U.S., U.S. gold, private gold; and an "A-" for early silver. 269 lots of important large cents: 13 1793s with an unc "wreath" Crosby 9-G; AU 1793 liberty cap, VF 1799/98, EF 1799, 5 1804s with an EF, "gem" BU 1808 13 star, 5 1839/36s. Good half cents. 7 unc bust dollars. Virtually complete proof seated dollars. 3 1921 proof silver dollars: 2 Morgans, 1 peace. 1856 to 1858 proof sets.

850 lots of U.S. gold in all series. 129 gold \$1.00s. Complete \$2.50s. 68 lots of \$3.00s. 20 proof Liberty head \$20.00s. 3 Pan-Pac sets. 79 lots of well-described important private gold: 2 \$16.00 Moffatt & Co. ingots. Much good foreign gold, also Russian platinum.

614. Mehl, B. Max. Mehl Quality Sale 111. Catalog Consignment from the World-Famous Collection and Property of His Majesty, FAROUK I, of Egypt! Also the DR. CHRISTIAN A. ALLENBURGER Collection... and the DR. RUSSELL H. RENZ Collection. March 23, 1948. 311 pp. 4688 lots. Portrait of Allenburger. Ills. Covers worn at corners and edges. Free endpapers foxed. The contents are clean and Fine. (25.00)

Adams, A with 2 "A+" ratings for proofs and early silver; 3 "A" ratings for patterns, later silver, and U.S. paper money; and 4 "A-" ratings for half cents, large cents, U.S. gold, and fractional currency.

615. J.C. Morgenthau & Co., Inc. [Sales 458 & 461] The HOWARD R. NEWCOMB Collection of United States Cents, Parts I (1793-1814) & II (1816-1857). February 7 & 8, and May 16, 1945. Small 4to, later green cloth, gilt; original tan CaC's, bound inside (back cover of the Part I is not present). 50, 21 pp. 906, 384 lots. Photocopy of the PRL for Part I tipped in. PRL for the Part II is bound in. 7 pls (Part I). Some pencilled notations on the bid sheet. Some pencilled prices and checkmarks in the margins of Part II. The cloth covers are New. The card covers are VG (Part I), VF for part II. The contents are Fine. (85.00)

NOTE: Prices are pencilled in the margin for Part I, but they are not the prices printed on the PRL. The demand for these sales vastly exceed the supply. Having both of them in one binding is a genuine convenience.

616. Stack's. [Sale 136] The ANDERSON DUPONT Catalogue, Part I: U.S. Large Cents. September 24-25, 1954. 8vo, copper CaC. 92 pp. 1028 lots. Photocopied PRL. 11 page plate supplement. The rear cover is torn. The contents are clean and Fine. (35.00)

Adams, A with an "A" for large cents. Ex-Davis, 25, lot 257. The sale is noteworthy for a variety of reasons. While Dr. Sheldon is credited with cataloguing this sale, in correspondence to Richard Rosichan offered in our previous sale, Breen indicated that although he was credited with research assistance, he had actually catalogued most of the sale.

Obviously the extensive text is of the highest importance. The offerings include 524 "Sheldon" dates: 24 1793s, 75 1794s, 70 1803s, and a 1795 "Jefferson head".

For a seminar in large cents, just sit down with a copy of Sheldon's Early American Cents (which was the standard reference at the time), this catalogue, and you will be enthralled. Anderson Dupont is the name of a New England antique firm, not the name of the original collector, whose name has yet to have been disclosed. The full story of this remarkable collection has yet to be told, nearly 37 years afterward.

The PostSale Priced Edition of the First Strobridge Catalogue

617. Strobridge, William Harvey. Sale 1: WILLIAM A. LILLIENDAHL. May 26-28, 1862. 8vo, blue printed CaC. 53 pp. 1230 lots. VF. (50.00)

Adams, A-. THE POST-SALE CATALOGUE WITH THE PRICES TYPESET IN THE MARGIN. Extensive, excellent halves and quarters. Dimes: EF 1798 and 1825 proof. Good early half dimes: an 1805 and an unc 1794. An "unusually fine" 1793 chain cent - the "Gilmore" cent. Strong middle date large cents including 1834 & 1841 proofs. 13 proof half cents from 1831 to 1855. 1792 Washington half dollar. Good Maryland colonials: Lord Baltimore shilling; Standish Barry threepence; Chalmers shilling, sixpence, and threepence. This scarce version of a significant early sale, especially so choice, is important as a priced record of the Civil War era.

618. Woodward, W.E. Sale 4: The FINOTTI Collection. November 11-14, 1862. 8 pp. 1908 lots. Back cover missing (as is typical). But for some slight aging, Fine. (45.00)

Adams, A with 5 "A" ratings for colonials, medals, tokens, proofs, and Washingtonia. Comprehensive, excellent silver minors in all series with mintmarks indicated. Numerous Presidential and political medals. 187 lots of nice large cents (1817, 1820, 1823, 1831 and 5 other proofs) and good half cents (many proofs).

221 lots of stunning, well-catalogued colonials: excellent Mass. silver with a 1652 Pine Tree 2 pence, "unique" 1778 Non Dependents Status, important Maryland silver, rare NY colonials, outstanding states coinage, the discovery "Clinton" cent (then 4 known). 135 lots of excellent Washingtonia: 1792 cent, 1792 silver half (then four known). 1855-O proof half. 300+ store cards.

An utterly magnificent cabinet and catalogue of special importance. Remy Bourne calls this sale "extremely rare".

619. Woodward, W.E. One Hundred and Fourth Sale: The CHARLES STETSON Collection. January 21-22, 1889. 62 pp. 1123 lots. The oversized covers are chipped at the edges. The mostly unopened contents are clean and Fine. (45.00)

Adams, B with an "A" for large cents. "Mr. Charles Stetson ... has long been known as an enthusiastic collector of American Cents". 132 lots of well catalogued, superb large cents with an unc 1793 "Chain Ameri" (second only to Mickley's), 1799 "equal to the Abbey cent."

50 superior well-described patterns, many from Sale 101. A Confederate cent in gold. Coin cabinets from Colburn, Lewis, Randall, Holland, and Taylor. Rare!

620. Woodward, W.E. One Hundred and Fifth Sale: [JOHN M. KLEIN] The "Vicksburg" Collection, [Part IV]. February 4-5, 1889. 54 pp. 860 lots. Evidence of an old vertical trisecting fold. The oversized covers are chipped at the edges. The contents are clean and Fine. (25.00)

Adams, A- with 2 "A" ratings for Colonial paper money and ancient coinage. Excellent and extensive European medals. Excellent well-described, aesthetic ancient Greek silver and gold.

Choice, extensive colonial paper money and also Confederate paper money. Also rare!

A Consignment from WAYNE HOMREN

WAYNE HOMREN, a tireless worker in advancing numismatics, has held numerous offices in local and state Pennsylvania numismatic organizations, in addition to serving as VP of the NBS. He wrote the cover story about J.S. Boggs in THE NUMISMATIST, May 1994. One of the class acts in all of numismatics, Wayne is also a dedicated numismatic bibliophile. Wayne's consignments always feature special, rare, unusual, and important works.

The Scarce Interleaved Edition

621. Adams, Edgar H. ADAMS' OFFICIAL PREMIUM LIST OF UNITED STATES PRIVATE AND TERRITORIAL GOLD COINS Indicated by Prices Brought at Public Coin Sales. 1909. 12mo, black cloth, gilt. 72 interleaved pages. Ills. The joints are starting. Else Fine. (85.00)

C-S 12464. THE SCARCE INTERLEAVED EDITION. This edition is commonly seen with white card covers. A deluxe interleaved copy exists in leather. Clothbound interleaved copies in black and green were also prepared. This classic is still useful for the text on private and territorial gold, but especially for the provenances of the individual issues. Davis notes a copy sold by Kolbe in June 1988 which brought \$121.00

622. Akerman, John Yonge. TRADESMEN'S TOKENS CURRENT IN LONDON AND ITS VICINITY BETWEEN THE YEARS 1648 AND 1672. 1969 Burt Franklin reprint of the 1849 original. 8vo, brown cloth, gilt. viii, 257 pp. Ills. VF to As New. (25.00)

C-S 13858. This deals with tokens for an era about which few references are available. Originals, when infrequently available, are usually brittle and unusable.

623. Bell, R.C. COMMERCIAL COINS 1787-1804. 1963. 12mo, black cloth and green boards. 319 pp. Ills. VF to As New. (40.00)

C-S 13861. A record of only the genuine tokens issued during the listed period, "the commercial coins are revealed for what they really are, a genuine coinage of necessity created by manufacturers and tradesmen to finance the new Industrial Revolution." (p. 7) Also featuring a significant appendix on heraldry, essential to the topic. This is the nicest copy we have seen.

624. Bloom, Murray Teigh. **THE MAN WHO STOLE PORTUGAL**. 1966 reprint of the 1953 original edition. 8vo, green cloth. 306 pp. Ills. The back fly is creased, else Fine. (35.00)

C-S 16219. A highly readable classic about "the greatest swindle of all time", the scheme of Alves Reis.

625. Bowers, Q. David. **THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION**. 1979, 1st printing. 4to, black cloth, gilt. 572 pp. Many color and b&w plates. The covers are dusty, slight surface scraping on the rear cover. VF. (30.00)

Our choice as the best, readable, (and low priced) survey on American numismatics: 19th and 20th century numismatic history, early American coinage, history of the mint, private and territorial gold. Too often books like this are taken for granted and not really read. Required in every library. Still being sold by Bowers & Merena for \$59.95.

626. Bowers, Q. David. **COMMEMORATIVE COINS OF THE UNITED STATES. A COMPLETE ENCYCLOPEDIA**. 1991. 4to, purple leatherette, gilt. 768 pp. Ills. As New. (75.00)

Copy 351 of 900 numbered copies, signed by Q.D.B. on the inside front cover. In addition to substantive introductory chapters on the commems: minting, market history, and collecting, a section is devoted to each commemorative type in silver and gold through 1991.

Also included are: "Artist Biographies and Credits", "Index of Subjects on American Commemorative Coinage 1848-1991", a substantive annotated bibliography, and a detailed index. A standard reference scarce in the limited format.

### A Scarce Biography

627. Boyd, George Adams. **ELIAS BOUDINOT: Patriot and Statesman 1740-1821**. 1952 original edition. 8vo, gray cloth. xiii, 321 pp. Portrait. Ills. The covers are Fine. The contents are VF. (50.00)

This is the definitive biography of the Director of the Mint 1795-1805. Extremely scarce.

628. Brigham, Clarence S. **PAUL REVERE'S ENGRAVINGS**. 1969, 2nd ed. 4to, red and blue cloth, gilt. 262 pp. 77 pls. VF. (45.00)

A sumptuous work with numerous illustrations of colonial money engraved by Revere. One chapter deals exclusively with Revere's engravings of paper money; other chapters are of peripheral numismatic utility. Produced by the American Antiquarian Society, this is scarce in numismatic channels.

629. Brooke, George C. **ENGLISH COINS from the Seventh Century to the Present Day**. 1942, 2nd ed. 8vo, red cloth, gilt. 277 pp. 64 pls. Creasing in the cloth of the back cover, as made. Fine or better. (30.00)

C-S 9670", "The best general survey". This authoritative, standard reference is particularly useful for clarifying the hammered issues. The rarest edition. With the rarely seen original dust jacket.

630. Burnie, R[obert] H[enry] **SMALL CALIFORNIA AND TERRITORIAL GOLD COINS. QUARTER DOLLARS, HALF DOLLARS, DOLLARS**. 1955. 4to, original black card covers, gilt. 96 pp. Trivial staining at the top of seven leaves, else nearly VF. (25.00)

C-S 12469. While several of the issues listed within this monograph are "fantasies", this is the only reference source for the fractional gold souvenir issues that were issued for American expositions and fairs from 1900 to 1915.

631. Carson, R.A.G. **COINS OF THE WORLD**. 1975, 1st impression of the 1970 second revised edition. Harper & Row. Thick 8vo, cloth. 642 pp. 64 fine collotype plates. The joints are a bit weak. VF. (35.00)

C-S 53. A scholarly, yet readable, historical survey of numismatics: ancient, medieval, and modern. This indispensable work belongs in every numismatic library. Weakened joints are not unusual on a work of this mass. This is the first copy of this edition that we have seen.

632. Clain-Stefanelli, Elvira. **NUMISMATICS: AN ANCIENT SCIENCE, A SURVEY OF ITS HISTORY**. 1963. 4to, with cream CaC. 102 pp. Profusely illustrated. Fine. (35.00)

One of the most underrated, yet truly important, authoritative surveys of numismatics. This also has an excellent 26 page bibliography. "Numismatics in the United States", although only one chapter, may be the best historical overview of American numismatics and its literature that I have ever read. Vastly underappreciated.

633. Clain-Stefanelli, Elvira and Vladimir. **THE BEAUTY AND LORE OF COINS. CURRENCY, AND MEDALS**. 1974. 4to, blue cloth, gilt. 256 pp. Profusely illustrated in color and black-and-white. VF. (35.00)

C-S 56. In addition to being a most attractive "coffee-table" book on numismatics, the superb text by the Clain-Stefanellis is most useful for the advanced numismatist: authoritative but "user-friendly".

634. Cohen, Jr., Roger S. **AMERICAN HALF CENTS. THE "LITTLE HALF SISTERS"**. A Reference Book on the United States Half Cent Coined from 1793 to 1857. 1971, 1st ed. 4to, tan cloth. 105 pp. Ills. VF to As New. (30.00)

C-S 12278. One of the two standard references, each date and variety is illustrated and thoroughly described including useful historical text and rarity information.

635. Craig, William D. **GERMANIC COINAGES. Charlemagne through Wilhelm II**. 1954. 4to, cloth. 242 pages. 16 page supplement. Fine. (65.00)

C-S 9049. The incomparable English language reference consists of alphabetical guides to German states heraldic devices, history and rulers, monetary history, mints and mintmarks, etc. The appendices cover rulers' monograms and translations of edge inscriptions. Perhaps the most heavily sought after non-U.S. reference we have ever offered. A nice copy of a superb, scarce reference.

636. Craig, William D. **GERMANIC COINAGES**. Charlemagne through Wilhelm II. 1954. 4to, cloth. 242 pages. 16 page supplement. The top quadrant of the front cover is waterstained and wrinkled as is the same area of the tipped in supplement. The staining does not affect the text. But for the aforesaid defects, Fine or better. (40.00)

ANOTHER AS ABOVE. The listed defects do not materially affect its usability.

637. Criswell, Grover. **NORTH AMERICAN CURRENCY**. 1969, 2nd ed. Thick 8vo, pink pictorial cloth. 942 pp. llls. Vals. The binding is tight. Fine. (40.00)

C-S 13359. Holographically inscribed in ink on the front fly, "To Joe Katen. Best wishes of the author to a friend and fellow dealer whom I sincerely enjoyed meeting. Grover Criswell".

Contents of the profusely illustrated, comprehensive, huge reference include "Colonial and Continental Currency; United States Currency; Canadian Paper Money; Mexican Paper Money; Confederate Paper Money and Bonds; Notes and Bonds of the Individual States, Cities, Towns, Railroad Companies and Merchants". A must for every numismatic library. The second edition is noticeably scarcer than the first. Because of their mass, both editions are scarce with the bindings problem-free.

### The Keystone of Any American Numismatic Library

638. Crosby, Sylvester. **EARLY COINS OF AMERICA**; and the Laws Governing their Issue. Comprising also Description of the Washington Pieces, the Anglo-American Tokens, Many Pieces of Unknown Origin, of the Seventeenth and Eighteenth Centuries, and the First Patterns of the United States. 1875. 4to, original half leather, gray pebbled cloth, 5 raised spine binds, top edge gilt. Pages (i-iii), iv-v, (vi-x, 11) 12-381. 110 wood engravings. 2 manuscript plates. 10 tissue interleaved plates. A crescent waterstain in the bottom margin of all plates not affecting the fields. The tissue interleaving is foxed. Slight interior foxing. Recent silk endpapers. Fine. (500.00)

"This recent publication is a valuable reference to numismatic science in this country whether as a work of reference or for the study of the subject matter, it will be found to be the fullest and most reliable work on "Colonials" yet published." (Attinelli, p. 104)

In 1869, the New England Numismatic and Archaeological Society directed its Publication Committee of six, chaired by Crosby, to create the most complete and thorough work on early American coinage that had yet been published. In fact, Crosby soon became a committee of one. Yet, by himself he created what may very well have been the work which has most affected the direction of the science of American numismatics. It must be noted that over a century after its release, the "Crosby" still remains the standard one volume reference for colonials.

Between 300 and 350 copies were originally produced. Lyman Low once mentioned a number of 500. Many original copies are in public and institutional libraries. Although various reprints were produced in 1945 by Ruth Green, in 1965 by TAMS, in 1970 by Burt Franklin, in 1974 and 1981 by Quarterman, the demand for original copies far exceeds the supply. This is an above average copy.

639. Davenport, John S. **EUROPEAN CROWNS 1484-1600**. 1977. 8vo, red cloth. 330 pp. llls. As New. (50.00)

C-S 7890\*. This volume covers Davenport numbers 8001-8899. This is eagerly sought after because of its being a quality English language reference for a very scarce time period within this series. Extremely scarce this nice.

640. Davenport, John S. **EUROPEAN CROWNS 1700-1800**. 1964. 8vo, red cloth. 334 pp. llls. The covers are Nearly VF. The contents are VF. (35.00)

C-S 7888\*. This volume, which covers Davenport numbers 1001-1876, is one of the more sought after works in the series.

641. Davenport, John S. **GERMAN SECULAR TALERS 1600-1700**. 1976. 8vo, gray cloth. 558 pp. llls. As New. (50.00)

C-S 9054\*. This volume, which covers Davenport numbers 6001-7904, is the standard reference for this particularly popular series. Quite eagerly sought, extremely scarce this nice.

642. Davenport, John S. **GERMAN TALERS 1700-1800**. 1965. 8vo, red cloth. 416 pp. llls. VF. (25.00)

C-S 9052\*. "The most popular reference on modern German talers". This volume, which covers Davenport numbers 1901-2951, is another of the more sought after titles.

643. Doty, Richard G. **MONEY OF THE WORLD**. 1978. 4to, white cloth, lettered in green, pictorial dj. 240 pp. Profusely illustrated, many in color. VF. (35.00)

C-S 63\*. Ostensibly a "coffee-table book", Doty's work is a survey of money from its earliest days forward: ancient Greek and Roman coinage, the Eastern empires, Oriental coinage, medievals and Renaissance coinage, modern Europe, and "Modern Money and the Modern State".

For those who find Carson's *COINS OF THE WORLD* too demanding, this is a fine survey in a handsome work written by a leading U.S. numismatic writer, researcher, and museum curator. Underappreciated.

644. Drury, William. **NORTON I. EMPEROR OF THE UNITED STATES**. A Biography of One of America's Most Colorful Eccentrics. 8vo, quarter brown cloth and yellow boards. xx, 234 pp. 10 pls. VF to As New. (45.00)

Foreword by Melvin Belli. In 1849, Norton, who was born in London, arrived in San Francisco, within 4 years making over \$200,000 in real estate and brokerage transactions. In 1853 he was wiped out in trying to corner the city's rice market. Afterward he apparently became psychotic declaring himself Emperor of America.

Numismatically, Norton was significant as he issued printed promissory notes that were handsigned. Norton has been profiled both in THE NUMISMATIST and NUMISMATIC SCRAPBOOK. The definitive biography.

645. Fauver, L.B. AMERICAN COUNTERS. Part 1: Double Eagle & Eagle Gold. 1983. 4to, green printed and pictorial CaC. 100 pp. Ills. Vals. Rarity guide. Nearly VF. (35.00)

In addition to significant text, this is a priced guidebook for the issues.

The primary focus is on kettle pieces, but it does provide an overview and complement to "Rulau's trilogy ... on American merchant tokens ... of the 1789-1850 period, [the] Fulds' books on U.S. Civil War tokens", and also to other cited references. With an excellent bibliography.

646. Frankenstein, Alfred, AFTER THE HUNT. William Harnett and Other American Still Life Painters 1870-1900. 1953, 1st edition. University of California Press. 4to, gray cloth, decorated in blind. 188 pp. Color frontis. 136 illustrations, most are full page plates. VF. (150.00)

From Wayne Homren, "J.S.G. Boggs turned me on to this book the evening I purchased his drawing MONETA ELECTRONICA. I wrote up the account in my NUMISMATIST article."

Harnett may have originated the bank-note picture so far a American art is concerned (p. 43). Noteworthy among them were the paintings of numismatics and numismatically related items: among the most famous were 2 1879 paintings SHINPLASTER, a 5 1/2 x 7 1/2 inch painting of a piece of worn fractional currency; and THE BANKER'S TABLE. As with Boggs a century later, Harnett was investigated for counterfeiting by U.S. Treasury officers. Harnett was one of the foremost nineteenth century painters of the "Trompe L'Oeil" school, paintings of extremely realistic still-lifes.

Also from Homren, "Boggs had been looking for this book unsuccessfully for several years. I promised I'd try to find him one, and eventually I did, selling it to him with a group of other books for three \$50 Boggs bills and change."

With the emergence of J.S.G. Boggs onto the numismatic scene, renewed attention has been focused on the early practitioners of bank-note and money art. This is one of the most valued references on the topic. Scholarly, authoritative, handsome, and decidedly elusive.

647. Frankenstein, Alfred, AFTER THE HUNT. William Harnett and Other American Still Life Painters 1870-1900. 1969, revised edition. University of California Press. 4to, maroon cloth, decorated in blind and gilt. xvi, 200 pp. Color frontis. 136 illustrations, most are full page plates. VF. (150.00)

The revised edition contains information about Harnett and illustrations of Harnett paintings that had come to light since the first edition. Even more handsome than the first edition. Rare!

648. Griffiths, William H. THE STORY OF THE AMERICAN BANK NOTE COMPANY. 1959. 4to, maroon quarter cloth, gilt. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. Despite the plastic dust jacket making the condition look lower than it is, the covers are Nearly VF. The contents are VF. (100.00)

C-S 13608. These were distributed by the ABNC to certain VIPs and stockholders; they were not originally sold. Despite this being a history of the ABNC from 1795 to 1958, the major appeal of the book is the superb vignettes representing the epitome of the craft: all the presidents through Eisenhower, 22 foreign dignitaries (Schweitzer, Marti, Sun Yat-Sen, Juarez), 20 prominent Americans (Edison, Daniel Webster, Franklin, Robert E. Lee, Hamilton), 9 of architecture (Statue of Liberty, Notre Dame, the Acropolis), trains, ships, allegories (reminiscent of Educational Notes), and styles of currency. Always in demand, deservedly.

649. Hildebrand, Bror Emil. SVERIGES OCH SVENSKA KONUNGSHUSETS MINNESPENNINGAR PRAKMYNT OCH BELONINGSMEDALJER. 1875. Thick 8vo, original beige printed paper covers. 624, (2) pp. Fold-out chart. The front cover has been disbound and is neatly retaped to the spine. The paper covers are trivially soiled. Only remnants of the printed paper backstrip are present. However, the contents are fully VF to As New. (75.00)

C-S 14979. Ex-Katen library. Bookplate of Fred W. Lessing on the inside front cover. This is a chronologically organized, systematic, descriptive cataloguing of Swedish commemorative coins and presentation coins and award medals from 1710 onward.

The contents are in superb condition. We cannot imagine a finer condition copy of this definitive reference.

### Another Scarce Biography

650. Hindle, Brooke. DAVID RITTENHOUSE. 1964. 8vo, gray cloth, with the title in gilt in a blue decorated panel on the spine. 394 pp. 8 pls. Fine to VF. (50.00)

As Boudinot's 1813 biography by William Barton is all but unobtainable, for all practical purposes this scholarly biography of the first Director of the Mint is the definitive reference. His "numismatic" importance was only a part of the life of one of the great figures in America's Age of Enlightenment.

The pertinent numismatic chapter in the book is chapter XX, titled "Liberty Cap Pennies". Quite scarce. Widely sought.

651. Hood, Jennings and Charles J. Young. AMERICAN ORDERS AND SOCIETIES AND THEIR DECORATIONS. 1917. Bailey, Banks, and Biddle Co. 8vo, blue cloth. 107 pp. 18 beautiful embossed color plates. The title is written on the spine in "library white" ink. The front flyleaf is soiled. The covers are Fine. The contents are better than VF. (85.00)

C-S 15709. This handsome, extremely scarce volume is subtitled, "The Objects of the Military & Naval Orders, Commemorative and Patriotic Societies of the U.S. and the Requirements for Membership therein."

652. Horgan, William D. (ed.) **THE EXCHANGE. AMERICAN BANK NOTE COMPANY.** "Counterfeiting is My Business". March 1962, Volume XXIII, No. 3. Published by the New York Stock Exchange. 12mo, intaglio printed green and white pictorial and printed front and back covers. 20 pp. Ills. one fold-out illustrated plate. The covers are insignificantly soiled, nearly VF. (50.00)

This covers of this scarce ABNCo collectible are intaglio printed elements of a counterfeit security. The titled 4 page article was written by Chauncey P. Foote, Jr. VP of manufacturing for the ABNCo, one of the leading non-government experts on counterfeiting. The remainder of the issue is devoted to features pertinent to investing and the stock exchange.

Also of note is a one page article devoted to the history of [Jim] Beam Distilleries, about which many items are collectibles.

653. Kalgan Shih. **MODERN COINS OF CHINA.** 1949. 8vo, blue cloth, gilt. 198 pp. Ills. With English translation volume: 8vo, tan CaC. The top corner of the covers and contents of the blue cloth volume bent throughout, thus Fine. (40.00)

C-S 8641. The original text of this standard reference is entirely in Chinese. The illustrations, however, are in English. The separate English language volume makes this accessible.

654. **LEARY'S RECKONER AND COIN-BOOK CONTAINING SPECIMENS OF TWO HUNDRED FORTY-FOUR COINS WITH THEIR VALUE IN WHICH IS ADDED, FORMS OF NOTES BILLS, RECEIPTS, PETITIONS, LEASES, Etc. Also Tables of Interest from One to Twelve Thousand Dollars. Tables of Wages, from One Fourth of a Day Upwards.** 1859. 24mo, original quarter leather and marbled boards. 238 pages of which 56 pages are engraved illustrations of coins. The back cover is disbound. The spine is missing. The edges are discolored from age. Some foxing in the extreme outer edges. The high rag content of the paper makes the pages fully usable, without any brittleness. Good. (50.00)

Davis shows only an 1864 edition sold by John Bergman. "This edition of the Ready Reckoner, is one of the most complete ever offered to the public." This was intended to be of special use to "Farmers, Manufacturers, Tradesmen, and Mechanics".

The engravings are of gold and silver coins, only a few U.S. Remember only two years earlier, foreign coins were accepted as legal tender. International trade and immigrants brought specie from throughout the world, necessitating works such as these. As these works were heavily and widely used, few copies have survived.

655. Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS.** An Illustrated Descriptive Listing of the Varieties of the Fractional Pieces, Most of which Are in the Personal Collection of the Author. 1979. George Frederick Kolbe Publications. 4to, blue leatherette. gilt. 120, (8) pp. Frontis portrait of Lee. Ills. As New. (35.00)

The first Lee work on California gold was produced by the author's father in 1932 with a second edition issued in 1970. This is much more detailed, including good historical data, meticulous cataloguing, and illustrations of specimens which Lee had not previously listed.

656. Le Floc'h, Marie-Claude (Directeur du Musee de la Poste). **LES COULEURS DE L'ARGENT** [The Color of Money]. 1991. Tall 4to, maroon pictorial CaC. 93 pages of text. 156 pages of color illustrations. VF. (75.00)

Written completely in French, this handsome work was produced to accompany the exhibition of the same title held at the Musee de la Poste from November 19, 1991 through February 1, 1992. The exhibition was devoted to works of art about money from the Renaissance onward. Three pieces by Boggs were exhibited. Many pieces are by American artists about United States numismatic items. From our limited knowledge, this may be the definitive exhibition devoted to the topic. NOTE: the director's name is correctly spelled.

657. Lindsey, Robert. **A GATHERING OF SAINTS. A TRUE STORY OF MONEY, MURDER, AND DECEIT.** 1988. 8vo, maroon cloth, gray boards, gilt. 397 pp. 16 pls. Fine. (30.00)

The most readable, and the rarest, of the three best works about Mark Hoffman, the infamous forger, and the "Mormon Murders". The others are **THE MORMON MURDERS** by Naifeh and Smith (a copy of which is offered later in this consignment) and **SALAMANDER** by Sillitoe and Roberts.

#### A Rare, Early Copy of Mehl's THE STAR COIN BOOK

658. Mehl, B. Max. **THE STAR COIN BOOK.** 1910, 4th edition. 16mo, green CaC. 128 pp. 52 pls. Ills. Vals. The covers are soiled, chipped, and stained at the edges and backstrip, but still firmly attached. Slight piece torn from the title page. Cornered throughout at the top mostly affecting the first 11 leaves. The covers are otherwise VG. The contents are otherwise Fine. (75.00)

The first edition was dated 1906. This is one of the earliest premium "books" in the Mehl series. Despite the defects listed above, this is still a most satisfactory copy.

Davis lists only 1 sales record for a fourth edition, by Kolbe in December 1980. You could easily wait more than a decade before another 4th edition appears. These early editions are rare!

659. Misdrachi-Capon, Rachel (Designer and Producer of the Catalogue). **THE FIRST CENTURY OF THE NUMISMATIC MUSEUM 1829-1922.** 1988. Athens, Gennadius Library of the American School of Classical Studies. 4to, pictorial CaC. 197 pp. 7 color plates of coins. Profusely illustrated, some in color. VF. (100.00)

This book accompanied the 1988 exhibition with the same title: the exhibition under the auspices of the Ministry of Culture.

One of the handsomest numismatic works ever: the perfect melding of substance and style. The illustrated card covers appear to be of an antiquarian book bound in half leather. There must have been a hardbound version as what would be the endpapers are illustrations of a shelf of antiquarian numismatic literature.

The text is completely bilingual. Each of the 12 superb chapters is written by an authority in the particular field. Of particular note is "Coins and Books". The work is equally valuable as a work of numismatics and numismatic literature. Our highest recommendation. Extremely scarce stateside.

660. Naifeh, Steven and Gregory White Smith. **THE MORMON MURDERS. A TRUE STORY OF GREED, FORGERY, DECEIT, AND DEATH.** 1988. 8vo, black cloth and tan boards, dj. 458 pp. 10 pls. As New. (35.00)

A substantive account of Mark Hoffman, arguably the most successful forger of documents, autographs, and currency in 20th century America (the information of great importance collectors), his struggles with the Mormon Church, his most famous forgery - "the white salamander letter", and his murders of Steven Christensen and Kathleen Sheets.

This quite readable, most compelling book includes information about Al Rust, numismatic dealer and collector of Mormon money.

### An Historically Important Volume

661. **THE NILES WEEKLY REGISTER, Volume III.** whole numbers 53 through 78. September 5, 1812 through February 27, 1813. 8vo, recent brown leatherette gilt. 480, 16 pp. The leatherette covers are As New. The original contents are browned from age and occasionally foxed. The high rag content of the paper makes the pages fully usable, without any brittleness. Otherwise Fine [?]. (150.00)

Published in Baltimore, the **THE NILES WEEKLY REGISTER** was the newspaper of record of its day. All major national and international news events were reported alongside printings of important legislation and government reports. This volume reports events of the War of 1812, various Acts of Congress, the full text of George Washington's addressing his retirement from public office (p.335) plus the Constitutions of every state in the Union at the time.

Of interest to numismatists: Treasury Report for 1812-1813 (p. 230); article on British paper money (p. 286); Account of a gold medal authorized by Congress in March 1805 being presented to Commodore Preble (p. 290); Mint Report January 1, 1813 by Robert Patterson.

[Authoritative contemporary accounts of historical events are of prime importance as they have not suffered the refraction of the historian's lens.]

662. Emperor Norton I. Reproductions of Six (6) Different EMPEROR NORTON Scrip. Reproductions of 6 uniface notes issued between 1871 and 1879. As New. (35.00)

While of uncertain origin, it is believed that Henry Clifford produced these notes. Present are

- [1] Fifty Cents, printed in red on thin white paper, hand dated 3 July 1872. 5 by 8 1/2 inches. Signature of "Norton I, Emperor". "The Amount, with Interest, to be convertible into 7 per cent. Bonds in 1880, or payable by the Agents of our Private Estate in case the Government of Norton the First does not hold firm."
- [2] Fifty Cents, printed in black on thin white paper, hand dated Thirty-first [day of] July 1873. 5 1/4 by 8 1/2 inches. Signature of "Norton I, Emperor". [Similar text to that of the above note]
- [3] Fifty Cents, a variant note of the above, dated 29th [day of] August 1874.
- [4] 50 cents, printed in black on thin white paper, hand dated fifth [day of] January 1878. 4 1/2 by 10 inches. "The Imperial Government of / Norton I / Promises to pay the holder hereof, the sum of Fifty Cents in the year / 1880, with interest at 5 per cent, per annum, from date, the principal and / interest to be convertible, at the option of the holder, at maturity, into / 20 years' 5 per cent. Bonds, or payable in Gold Coin."
- [5] Ten Dollars, printed in black on thin white paper, hand dated 20th [day of] Nov 1879. 4 1/2 by 10 inches. Similar text to that above.
- [6] Five Dollars, printed in black on thin white paper, hand dated 25th [day of] July 1871. 5 3/4 by 11 inches. Text similar to that of 1 and 2.

With the other titles about Norton I offered here, we are fortunate to offer these very scarce Norton note reproductions.

### With the Account of an Important Letter from David Rittenhouse

663. The Numismatic and Antiquarian Society of Philadelphia. Volume 29. **REPORT OF THE PROCEEDINGS OF THE NUMISMATIC AND ANTIQUARIAN SOCIETY OF PHILADELPHIA** for the Years 1919, 1920, 1921, 1922. 8vo, gray printed CaC. 151, (8) pp. 11ls. The covers are soiled with chipping at the head and foot of the backstrip. The glued binding will loosen with all but the most judicious use. Contents clean and better than Fine. (45.00)

Includes lists of officers for the period. Of numismatic interest: "Some Silver Oban and Koban" (2 1/2 pp.) read by John Reilly, Jr. Also a significant paper, "Catalogue of the Medals Given by Mr. Franklin Peale Patterson", 13 pp.

Of special note is the text of a letter from David Rittenhouse (dated December 16th, 1794) indicating that an unnamed gentleman had arrived at the Mint from Carolina to request a quantity of cents, "... none were available."

"A considerable quantity, perhaps 1500 Dollars worth will be delivered at the Bank in the course of a few days, & part of it I suppose this day. I have likewise thought proper to inform you that no more Cents are to be expected for some time afterwards on account of the Silver Coinage with which the Mint is at present employed."

664. Pessolano-Filos, Francis. **SELECTED WASHINGTON MEDALS AND TOKENS: 1792-1977.** 1984, 1st ed. 4to, brown cloth, gilt. 94 pages of which 20 are plates. New. (95.00)

200 copies printed. A descriptive cataloguing of over 100 Washington medals and tokens with useful indexes. The most sought after of all the scarce Pessolano-Filos references.

665. Phillips, Jr., Henry. **HISTORICAL SKETCHES OF AMERICAN PAPER CURRENCY**. First and Second Series. 1865-1866. 8vo, later red cloth, gilt. The pages are untrimmed at the outer edge and the bottom. vi, 233, 264 pp. The contents are brittle, many leaves broken off at the margin, heavily chipped. Complete, but a research copy. (150.00)

C-S 13311\*. [Part I] Numbered copy 196 of 250 copies were produced in this size, with 50 copies produced in the large size. This copy initialed in red by Woodward by the number 196. Part II is unnumbered.

This copy was withdrawn from the Chase National Bank Money Museum.

Part I (Prior to the Constitution) covers the colonial currency of Pennsylvania, New Jersey, Rhode Island, Virginia, and Vermont. Part II deals entirely with Continental currency.

666. Phillips, Henry. **HISTORICAL SKETCHES OF THE PAPER CURRENCY OF THE AMERICAN COLONIES**, Second Series: **Continental Paper Money**. 1866 original edition. 8vo. 264 pp. The original covers are missing. Generally separated into signatures. Partially uncut. The first 3 leaves (the Title Page and Preface) are brittle. Some waterstaining affecting the margins of the first 35 leaves. The remaining pages fully usable, without any brittleness. With trimming of the extra large margins, this would be an essentially Fine copy. (100.00)

C-S 13311\*. This copy presents an enigma. This copy has extremely wide margins: the gutter, foredge, and bottom margins are each 1 1/2 inches with the top margin one inch as opposed to the previous lot where the margins all margins are 1/2 inch, except for the bottom being one inch. Clearly this edition was as printed with wide margins intended for trimming by the owner's bookbinder.

More enigmatic is that this copy is clearly printed on a different higher quality stock than the former. Although a few sheets have some edge tears, this paper is not brittle and is fully usable. We suggest that the untrimmed copy of this classic reference is extremely scarce if not rare.

667. Pirie, Anthony. **OPERATION BERNHARD: THE GREATEST FORGERY OF ALL TIMES**. 1961. 8vo, black cloth and salmon boards. 271 pp. 8 pls. Fine. (35.00)

C-S 13704. The compelling, classic, highly readable story. "By Spring 1945, the German military had successfully counterfeited £100,000,000 in English bank notes. Here is how they did it."

668. Ryder, David Warren. **SAN FRANCISCO'S EMPEROR NORTON. THE STORY OF NORTON I EMPEROR OF AMERICA AND PROTECTOR OF MEXICO**. 1939, 1st printing. 12mo, yellow CaC, lettered and illustrated in blue. 51 pp. Frontis. 2 pls. Copper engraved text ills. Five numbers and letters on the front cover. The covers are soiled. Better than Fine. (50.00)

Inscribed in ink, "For / Mr. Muhammad Kazan Khan, with the compliments / and best wishes of / David Warren Ryder / 11 Sept 1964".

In 1849, Norton, who was born in London, arrived in San Francisco, within 4 years making over \$200,000 in real estate and brokerage transactions. In 1853 he was wiped out in trying to corner the city's rice market. Afterward he apparently became psychotic declaring himself Emperor of America.

Numismatically, Norton was significant as he issued printed promissory notes that were handsigned (reproductions of which listed earlier). Norton was profiled variously in **THE NUMISMATIST** and **NUMISMATIC SCRAPBOOK**.

Rare and fascinating.

#### A Scarce Classic

669. Sabatier, Justin. **DESCRIPTION GENERALE DES MONNAIES BYZANTINES**. 1955 Graz reprint of the 1862 original. 12mo, green cloth. 372 + 377 pp. 70 engraved plates. But for the spine being sunned, VF to As New. (85.00)

C-S 5411\*. Bookplate of Fred Lessing. Kroh - 2 1/2 stars. Written entirely in French. One of the earliest substantive references, and one of the longest enduring on the topic. Scarce, always in-demand

670. Sheldon, William H. **PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS**. 1976 Quarterman reprint of the 1958 original. 8vo, cream cloth. 340 pp. 51 fine pls. As New. (75.00)

C-S 12341. This is the best edition of Sheldon. This quality reprint contains corrections "of typographical and factual errors present in the 1958 edition from notations supplied by the author. The plates have been reproduced from photographs rather than the printed plates of the earlier editions". Exceptionally nice.

671. Smith, A.M. **COIN AND COINAGE. THE UNITED STATES MINT, PHILADELPHIA**.... 1884, 2d ed. 12mo, 1/2 leather and marbled boards. 127 pp. Steel plate engraved frontis of A. Loudon Snowden (then Superintendent of the Mint) Woodcut ills. The covers are VG. The contents are Fine. (30.00)

This predecessor to the Evans' works on the history of the U.S. mint includes minting techniques, history of the mint, biographies of significant previous and then current mint personnel, descriptive cataloguing of regular issue minted U.S. coins, and also colonials. The last 20 pages are an illustrated cataloguing of ancient coins. Underappreciated. Incidentally, virtually all copies of this work which turn up seem to be in this condition, almost as though they were issued this way. Obviously, this title was widely and heavily used.

672. Spasskii, Ivan G. and Evgenia Shchukina. **MEDALII MONETY PETROVSKOGO VREMENI (IZ KOLLEKSTII GOSUDARSTVENNOGO ERMITAZHA / MEDALS AND COINS OF THE AGE OF PETER THE GREAT FROM THE HERMITAGE COLLECTION**. 1974. Leningrad. 4to, white cloth, gilt. [120] pp. Profusely illustrated in color. The covers are moderately soiled. Fine. (75.00)

C-S 14955\*. With a 22 page English language text. This is a descriptive cataloguing of 68 medals; most are illustrated in color. This truly handsome volume is extremely scarce stateside. Highly recommended.

673. Sumner, William G. **A HISTORY OF AMERICAN CURRENCY** with Chapters on The English Bank Restriction and Austrian Paper Money. To Which is Appended "The Bullion Report". 1884, 4th ed. 12mo, russet cloth, gilt. 391 pp. Ex-Libris Clapp memorial Library. VG. (35.00)

C-S 11901. The classic reference is most useful for information about the establishment of the banking system in the United States, and its subsequent effect on currency.

674. Sumner, William G. **A HISTORY OF AMERICAN CURRENCY** with Chapters on The English Bank Restriction and Austrian Paper Money. To Which is Appended "The Bullion Report". 1968 Kelley reprint of the 1874, 1st ed. 8vo, green cloth, gilt. 391 pp. As New. (25.00)

AS ABOVE, but the 1968 reprint of the 1874 first edition.

675. Sydenham, E.A. **THE COINAGE OF THE ROMAN REPUBLIC**. 1975 Arno Press reprint of the 1952 original. 8vo, blue cloth, gilt. lxix, 343 pp. 30 pls. VF to As New. (65.00)

C-S 3745\*. The standard reference before Crawford, but "this work is very much easier to employ on a practical level as its arrangement is very straightforward," [Kroh, p. 67].

676. The Tampa Museum of Art (Ann S. Olson, editor). **J.S.G. BOGGS. Smart Money (Hard Currency)**. An Exhibition Sponsored by the Tampa Museum of Art. 1990. Oblong 4to, black card covers printed in white, the front and rear covers illustrated respectively with the obverse and reverse of a "Boggs" \$10.00 Federal Reserve Note. 40 pp. Frontis. 9 color pls. Text ills. As New. (35.00)

This substantive work accompanied the exhibition of the work of the famed "Money Artist", J.S.G. Boggs, which was exhibited at five museums, sponsored by the Tampa Museum.

This contains two articles: "J.S.G. BOGGS - THE DIMENSIONS OF MONEY", by Bruce Chambers (10 pp.) and "TROMPE L'OEIL AND TRANSACTION: THE ART OF BOGGS" by Arthur C. Danto (7 pp.). Of note is the Foreword by R. Andrew Maass, director of the Tampa Museum. The 9 color plates show various items in the exhibit. Also included is a list of the items in the exhibit, and a "resume"-type biography of Boggs. Of particular note is the bibliography which lists numerous articles written about Boggs in various newspapers, periodicals, and books.

What comes through in each of the articles is the sense of Boggs' humanity and his view of his art as a medium of communication, as a process rather than a finished product.

Boggs, who has been the subject of a PBS documentary and numerous articles in the press ("legitimate" and numismatic), is currently a Pittsburgh resident, a Fellow in Art and Ethics at Carnegie Mellon University. His "adventures" with the Treasury Department are legendary and ongoing. His legal bills total well over \$250,000, not to mention the confiscation of much of his work.

677. Taxay, Don. **THE U.S. MINT AND COINAGE: An Illustrated History from 1776 to the Present**. 1966, 1st printing. Small 4to, green cloth, lettered in silver. 400 pp. Ills. The covers are Fine. The contents are VF. (35.00)

C-S 12546. A sound copy of the most desirable edition of this classic volume which belongs in every numismatic library. Now considered Taxay's "Magnum Opus". Scarce.

678. Vlack, Robert A. **EARLY AMERICAN COINS**. 1965, 2nd ed. 8vo, original light green cloth. 120 pp. Ills. Vals. Trivial soiling, else New. (45.00)

C-S 12164. This contains excellent historical and background information about colonial coinage. The excellent specimens of colonials which are used for the halftone illustrations make this especially useful.

Still widely sought. The nicest copy we have seen.

679. Waggoner, Nancy (Curator of the Museum). **SYLLOGE NUMMORUM GRAECORUM. THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY. PART 7. MACEDONIA I: Cities, Thraco-Macedonian Tribes, Paeonian Tribes**. 1987. 4to, russet cloth, gilt. 39 fine plates with 39 facing pages describing the illustrated coins. VF. (75.00)

As with the other fascicules (parts), most of the coins in the museum collection were from the Edward T. Newell bequest. Michael DiBiase did the photography.

680. Watson, David K. **HISTORY OF AMERICAN COINAGE**. 1899, revised edition. 8vo, original maroon cloth. gilt. 277 pp. Deckle edge. Some pages uncut. Typical break in the binding. The covers are nearly Fine. The contents are Fine. else VG to Fine. (20.00)

C-S 11906. With the extensive use of historical documents, this classic reference divides American coinage into six historical periods from the colonial days to the 1890s. Quite useful for the periods through the end of the 18th century.

NOTE: It is a given that this edition always has a defective or weak binding. All of the copies we have seen share the binding defect. It seems to be a diagnostic of this edition.

681. Weschler, Lawrence. **SHAPINSKY'S KARMA, BOGGS'S BILLS, AND OTHER TRUE LIFE TALES**. 1988. 8vo, maroon cloth, gilt, pictorial dj. 260 pp. New. (45.00)

Numismatically important for the 82 page profile of J.S.G. Boggs, a significantly expanded version of Weschler's articles which originally appeared in the **NEW YORKER**, January 1 (pages 88-99) and January 8, 1988 (pages 33-56).

The most readable article tells "the story of J.S.G. Boggs, a young artist who painstakingly crafts artistic renderings of currency, which he then 'spends' at face value - an endeavor that lands him on trial for counterfeiting in England." (from the dust jacket)

This book, which incidentally is printed on acid-free paper, has not been widely available in numismatic channels.

682. Yeoman, R.S. **A GUIDE BOOK FOR UNITED STATES COINS**, 1948, 2nd ed. 1947. 254 pp. Ills. Vals. Fine. (95.00)

The gilt is gone from the spine. The binding is tight. This is a really nice, sound, Fine copy with clean contents.

A Fine Copy of a Key Edition

683. Yeoman, R.S. A GUIDE BOOK FOR UNITED STATES COINS, 1949, 3rd ed. 1948. 254 pp. Ills. Vals. Fine. (100.00)

The gilt is typically muted. The rear joint is weak.

Depending on the particular researcher's findings, either the third edition or the fifth edition is the rarest edition. This is a nice copy.

684. Yeoman, R.S. A GUIDE BOOK FOR UNITED STATES COINS, 1951-1952, 4th ed. 1950. 254 pp. Ills. Vals. VG. (65.00)

The rear joint is starting. The contents are clean.

685. Yeoman, R.S. A GUIDE BOOK FOR UNITED STATES COINS, 1954-55, 7th ed. 1953. 254 pp. Ills. Vals. The binding is loosening. The covers are nearly Fine. The contents are clean and Fine. (40.00)

686. Yeoman, R.S. A GUIDE BOOK FOR UNITED STATES COINS, 1956, 9th ed. 1955. 254 pp. Ills. Vals. The covers are nearly VF. The contents are VF. (40.00)

This is a nice copy.

A Consignment from FRANK VAN ZANDT

FRANK VAN ZANDT, currently serving his second term as Secretary-Treasurer of the Numismatic Bibliomania Society, is a particularly knowledgeable and astute numismatic bibliophile as exemplified by this consignment.

687. American Numismatic Society. INTERNATIONAL MEDALLIC EXHIBITION OF THE AMERICAN NUMISMATIC SOCIETY Opening on the Twelfth of March 1910. CATALOGUE (Coins). 1910. 8vo, oversized tan printed CaC, deckle edge. 49 pp. 6 plates of coins. There is some typical peripheral chipping along the overlapping periphery of the covers, a bit more so at the head and foot of the backstrip. The contents are clean and Fine or better. (75.00)

This is a catalogue listing the 1190 ancient, medieval, and modern coins on exhibit. 63 of them were from the United States. Among them were 5 varieties of 1793 cents with a "cloverleaf"; most of the rest were U.S. Gold, many of them 1907 issues.

"In view of the nature of the present exhibition of the American Numismatic Society the coins shown are limited to a small typical collection."

This exhibition booklet is extremely scarce.

688. Askew, Gilbert. THE COINAGE OF ROMAN BRITAIN. 1951. 8vo, brown cloth, gilt. 95 pp. Ills. But for some imperfect gluing on the rear pastedown, VF. (25.00)

C-S 4480. A cataloguing with much useful numismatic and historical text. Includes "The Roman Governors of Britain" by Eric Birley and "Barbarous Radiates" in Britain" by Philip V. Hill.

689. Beistle, M.L. A REGISTER OF HALF DOLLAR VARIETIES AND SUB-VARIETIES. 1929. 8vo, printed black heavy CaC. 261 pp. Frontis. 7 pls. The glued binding, while sound, is in the earliest stages of becoming unglued. Fine. (40.00)

C-S 12243. The card covered version is much scarcer than the cloth covered edition.

Subtitled: "being a description of each die variety used in the coinage of United States Half Dollars as far as the issues are known, covering the United States Mint at Philadelphia, and branches at New Orleans, San Francisco, Carson City, and Denver."

This is important as not only was it the bridge between Haseltine and Overton for half dollar attributions, but it also covered varieties of all half dollar issues, including seated, Barber, Walking Liberty, and commemorative halves through 1928.

690. Berry, George. MEDIEVAL ENGLISH JETONS. 1974. 8vo, glossy tan CaC. 83 pages of which 14 are plates. VF. (20.00)

This book discusses English Medieval jetons and their use on the Exchequer Board including a cataloguing of all known obverse and reverse types. This out of print work is the best inexpensive, concise work on the topic.

691. Boon, George C. WELSH TOKENS OF THE SEVENTEENTH CENTURY. Edited, with an Introductory Essay and a Mercer's Inventory of 1673. 1973. National Museum of Wales-Cardiff. 8vo, white CaC lettered and illustrated in red and black. 144 pp. Ills. The 4 page 1976 supplement tipped in. Fine. (40.00)

The Welsh National Museum's collection, upon which this work is based, is by far the most extensive in existence. Included is an essay, "WELSH TOKENS OF THE 17TH CENTURY"; the inventory of Griffith Wynne, Mercer of Caernarvon, 1673; the Museum's Collection; and a descriptive, illustrated cataloguing of 130 tokens from the museum's collection. Quite scarce.

692. Bradbeer, William West. CONFEDERATE AND SOUTHERN STATES CURRENCY. Historical and Financial Data, Biographical Sketches, Descriptions with Illustrations. 1956 Bebee reprint of the 1915 original. 8vo, gray cloth, lettered in blue. 277 pp. Ills. Rarity Guide. Slight cover soiling. Slight foredge damage several leaves, else Fine or better. (15.00)

C-S 13443\*, "still interesting despite other publications". The historical and financial data, and biographical sketches are still of value.

693. Bramah, Ernest. A GUIDE TO THE VARIETIES AND RARITY OF ENGLISH REGAL COPPER COINS. Charles II (1671) [to] Victoria (1860). 1929. 12mo, blue cloth, gilt. 128 pp. Fine or nearly so. (75.00)

C-S 9668. A forerunner of Peck's grande oeuvre, this is a systematic descriptive cataloguing by ruler and within by denomination. Much useful text is included. Extremely scarce if not rare.

694. British Numismatic Society. THE BRITISH NUMISMATIC JOURNAL, 1963, Volume XXXII. 1964. 8vo, green cloth, gilt. 238 pp. 12 fine pls. Fine. (30.00)

13 scholarly monographs.

695. British Numismatic Society. THE BRITISH NUMISMATIC JOURNAL, 1966, Volume XXXV. 1967. 8vo, green cloth, gilt. 246 pp. 15 fine pls. The covers are VG. The contents are Fine. (30.00)

Of note among the 16 monographs is "A Summary of Cromwell Coinage" by Marvin Lessen.

#### A Lengthy Run of the C.N.A. Journal

696. Canadian Numismatic Association. THE C.N.A. JOURNAL. Volume I (1956) to Volume 20 (1975), lacking 4 issues. 8vo, textured CaC. The only serious defect is that the December 1956 issue has brown stains on the back cover, Else these average VF. (200.00)

Missing only Volume 4, no. 12; Volume 5, no. 2; Volume 18, nos. 3 & 11.

Despite THE NUMISMATIST being quite common for the corresponding period, THE C.N.A. JOURNAL is significantly scarcer as the entire membership for the C.N.A. in 1956 was only "approaching 700"! The first volume alone sold for \$65 in the Katens' (Sale 43) 1976 Warfield sale. The writings of R.C. Willey and Fred Bowman are of inestimable value.

WITH 6 later complete volumes: Volumes 22 (1977) through 25 (1980), and Volumes 31 (1986) & 32 (1987).

#### Four Official Clothbound Volumes

697. Canadian Numismatic Association. THE C.N.A. JOURNAL, Volumes 8 through 11. 1963-1966. 12mo, original maroon pebbled cloth, gilt. 540, 544, 520, 484. Ills. Better than Fine and VF. (125.00)

These are the officially bound C.N.A. annual volumes. The title and date are printed in gilt on the spine. The C.N.A. seal is imprinted on the front cover. The monthly covers were not bound in. The title page for volumes 8 & 9 is that of the annual library edition with the regular page two on the other side. For Volumes 9 & 10, the title page is a specially printed "This Belongs To ..." with the regular page 2 printed on the other side.

These official cloth bindings are generally unknown and extremely scarce.

698. Dalton, R. THE SILVER TOKEN-COINAGE MAINLY ISSUED BETWEEN 1811 AND 1812 Described and Illustrated. 1968 Seaby reprint of the 1922 original. 8vo, gray cloth. 63 pp. Profusely Illustrated. 1968 and 1970 valuation sheets are tipped in. As New. (45.00)

C-S 13877. Only 200 copies of the original 1922 edition were printed. This profusely illustrated quality reprint is still the standard reference for the topic.

699. Davis, Andrew McFarland Davis. TRACTS RELATING TO THE CURRENCY OF THE MASSACHUSETTS BAY 1692-1720. 1902. 8vo, blue cloth, top edge gilt, deckle edge. viii, 394 pp. Tissue interleaved frontis. 17 pls. The covers are slightly rubbed at the corners and a bit moreso at the head and foot of the spine, thus nearly Fine. The contents are clean and Fine. (75.00)

While preparing CURRENCY AND BANKING IN THE PROVINCE OF THE MASSACHUSETTS BAY, Davis' research turned up between 40 and 50 contemporaneous pamphlets which were rare. Thus this work was inspired. A nice copy.

#### The Rare Lettered Variant

700. Davisson, Allan. TOKEN CATALOGUE AND HANDBOOK. 18th Century Tokens as Catalogued by Dalton and Hamer and Selected Other British Tokens. 1991. 8vo, maroon cloth, gilt. 95 pp. 12 pls. VF. (75.00)

Copy "P" of 26 lettered copies issued to accompany the deluxe, casebound 1991 Davisson reprint of Dalton and Hamer. Autographed on the title by Davisson. 100 numbered clothbound copies were also issued.

"700 better quality tokens including some important rarities. The catalogue [includes] articles discussing related issues, bibliographic notes, and [provides] an introduction to the series." from Davisson's promotional sheet for the D & H reprint.

An extraordinary reference in the most desirable format, this is a veritable textbook. Our highest recommendation.

701. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1886. 8vo, maroon decorated cloth, gilt. 162 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of the Philadelphia Mint. A fine engraving of Daniel Fox. Fine. (40.00)

Much useful information is contained herein, including sections on the minting of coins, history of the U.S. Mint, coinage laws, various biographical sketches of mint directors, a glossary of mint terms, and a cataloguing of coins in the mint cabinet. Each numismatic library should have at least one edition of an "Evans". This is a well above average copy of an "Evans".

702. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1886. 8vo, maroon decorated cloth, gilt. 162 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of the Philadelphia Mint. A fine engraving of Daniel Fox. The covers are spotted and stained. The front joint is starting. VG. (25.00)  
ANOTHER AS ABOVE.

703. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1888. 8vo, maroon decorated cloth, gilt. 160 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of the Philadelphia Mint. A fine engraving of Daniel Fox. The frontis is nearly disbound. The covers though slightly rubbed at the head and foot of the spine are clean and bright. Fine. (45.00)  
Even a nicer copy than the first Evans listed here.

704. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1889. 8vo, maroon decorated cloth, gilt. 160 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of the Philadelphia Mint. A fine engraving of Daniel Fox. VG. (30.00)

705. Evans, George G. (Publisher). ILLUSTRATED HISTORY OF THE UNITED STATES MINT WITH A COMPLETE DESCRIPTION OF AMERICAN COINAGE .... 1889. 8vo, maroon decorated cloth, gilt. 160 pp. Ills. Frontis of Washington medal. 24 plates of coins. A fine engraving of the Philadelphia Mint. A fine engraving of Daniel Fox. The covers are faded and spotted from having been wet. The binding is tight. Some foxing, especially on the engravings. The covers are Good. The contents are VG. (25.00)

706. Hoch, Al. SELECTED ARTICLES ON THE SUBJECT OF AMERICAN TOKENS REPRINTED FROM "THE NUMISMATIST" (1904-1938). 1969. 8vo, beige cloth. vii, 228 pp. Ills. But for some cover soiling, VF. (25.00)  
Ex-Davis sale 21, lot 300. Bookplate of Melvin and George Fuld. The Token and Medal Society reprint with 96 articles mostly from before 1920.

707. Johnson, Stanley C. THE MEDALS OF THE FIGHTING MEN. 1917, 2nd ed. 12mo, salmon cloth, gilt. 120 pp. 4 color pls. 12 monochrome plates. 16 text illustrations. The spine is sunned. Inkstamped on the inside front cover, "Stacks Numismatic Library". The covers are Fine. The contents Nearly VF. (25.00)  
A 10 chapter standard reference guide to the collecting of medals and orders.

708. Josset, C.R. MONEY IN BRITAIN. A History of the Currencies of the British Isles. 1962. 8vo, blue cloth, gilt. 213 pp. 8 pls. VF. (20.00)

C-S 9689. Holographically inscribed in ink on the front fly, "With the best wishes of the author, C.R. Josset". The book is ... "the interesting story of the growth of money in [Britain from 55 B.C.] including a background of political history".

#### An Extremely Scarce Work on British Tokens

709. Kent, G.C. BRITISH METALLIC COINS AND TRADESMEN'S TOKENS WITH THEIR VALUE FROM 1600-1912. 1912, 1st ed. 8vo, original maroon cloth, gilt. xxvii, 353, (15) pp. The foredge is foxed with occasionally the foxing intruding into the interior margins. The 27 page introductory "Supplementary Title & Index" is foxed. The spine is sunned. Else Fine. (75.00)

"I can fairly claim to be the first writer to group together the Tradesmen's Tokens of three centuries in one volume, under one title. I am also unaware of any Guide as to the value of these tokens ever being in book form previously."

This is of special utility as the 18th century tokens are arranged and numbered according to Atkins; and the 19th century tokens according to Davis.

Also included is "Dated Silver Coins of England with their Rarity & Value", and "Dates, Values, and Rarities of Pattern & Proof Coins in Copper, Tin & Bronze", by Montagu numbers. Also included are non-local tokens.

This fascinating, extremely scarce work is rarely found stateside.

710. Mack, Commander R.P. THE COINAGE OF ANCIENT BRITAIN. 1951. 8vo, blue cloth, gilt. 151 pp. 29 illus. The bottom corner of the front cover is bumped, else better than Fine. (35.00)

A systematic cataloguing of 468 types, most illustrated on both sides, with much important historical and numismatic text. Scarce.

711. Massachusetts Historical Society. MASSACHUSETTS PAPER MONEY, 1690-1780: The Collection of the Massachusetts Historical Society. 1988. 4to, white CaC lettered in black, a wreath surrounding the title in red. [32]page of which 16 are plates of Massachusetts Paper Money. VF to As New. (35.00)

A substantive 8 page monograph by Leonard Travers, "Sinews of Trade, Sinews of War: The Paper Money of Massachusetts, 1690-1780" begins the work. The 16 plates illustrate 26 pieces of currency from the museum collection which began in 1791. This monograph is quite elusive.

712. North, J.J. ENGLISH HAMMERED COINAGE. Volume 2: Edward I to Charles II (1272-1662). 1960. 8vo, blue pebbled cloth, gilt. 183 pp. Ills. 10 pls. Nearly VF. (30.00)

C-S 9700. Volume II covers the period from 1272 to 1662. This is the standard type catalogue for the English hammered series. Always in demand.

713. Rae, George. **THE COUNTRY BANKER. His Clients, Cares, and Work from an Experience of Forty Years.** 1886. 12mo, brown cloth, gilt. 357 pp. illus. Some slight rub on the spine, else Fine or better. (45.00)

Ex-Libris bit with the most discreet library markings. With an American preface by Brayton Ives, "The business of banking in this country may be said to be still in its infancy. It is only within the past twenty-five years that it has had anything like a system".

From Rae, "My purpose in writing this book is ... to exhibit ... the machinery of banking in motion." This is a handsome work in 41 chapters.

714. Smith, A.M. **COINS AND COINAGE. THE UNITED STATES MINT. PHILADELPHIA**, History, Biography, Statistics, Work, Machinery, Products, Officials. 1881. 12mo, later brown leatherette, gilt. 107 pp. illus. The later cloth covers are As New. The original covers are not present. The outer corners of the first 4 leaves (title, table of contents, and the first 2 leaves of text) have been cut away, not affecting the text. An occasional interior mark, else the contents are Fine. (35.00)

C-S 12541. This predecessor to the Evans' works on the history of the U.S. Mint includes minting techniques, history of the mint, biographies of significant previous and then current mint personnel, descriptive cataloguing of regular issue minted U.S. coins, and also colonials.

The best of the U.S. Mint guides produced before Evans this was issued in a variety of editions and bindings from 1881 onward.

Incidentally, this title regardless of format tend to show up well-used almost as though they were issued this way. Obviously, this title was widely and regularly used as a reference. The new binding is quite handsome.

715. Smith, A.M. **COINS AND COINAGE. THE UNITED STATES MINT. PHILADELPHIA**, History, Biography, Statistics, Work, Machinery, Products, Officials. 1885. 12mo, later brown leatherette, gilt. 105, (18) pp. Fine frontis portrait of Daniel Fox. illus. The later cloth covers are As New. The original covers are not present. The contents are Fine. (35.00)

Bound identically as the above lot. Similar in contents and execution.

716. Society of Private and Pioneer Numismatics (S.P.P.N.). **THE BRASHER BULLETIN**. Newsletter of the S.P.P.N.: the First Seven (7) Issues Complete. From Volume 1, no. 1 (Summer 1988) through Volume 4, no. 1 (Winter 1991). 4to, card and later paper covers. Variously 12 and 16 pages. illus. VF to As new. (35.00)

Such a lengthy, complete run of this periodical is offered quite infrequently. The newsletter contains substantive articles by Jerry Kimmel, Jack Toheroh, Jay Roe, Dave Bowers, Don Kagin, Andrew Pollock, and Jeff Rock (a 3-parter on the literature of private and territorial gold).

717. [Thompson.] **THE COIN CHART MANUAL SUPPLEMENTARY TO THOMPSON'S BANK NOTE AND COMMERCIAL REPORTER CONTAINING THE LARGEST NUMBER OF FAC-SIMILES OF ANY PUBLICATION IN THE WORLD EMBRACING ALL THE VARIOUS GOLD AND SILVER COINS FOUND IN CIRCULATION.** 1871. D. Hawes, publisher. 8vo, tan printed paper covers. 48 pages of engraved illustrations of coins. The back cover is missing. The front cover is present but disbound. The contents printed on paper with high rag content are Fine. (45.00)

The inside front cover is a chart showing the weight, fineness, and amount of pure gold in about 100 world gold coins. Pages 1 and 8 show U.S. gold and silver coins. Of note is that a Pine Tree shilling (listed as being worth 16 cents) is illustrated. One must assume that nearly 200 years later, examples turned up in circulation. Scarce with the contents so nice.

718. Todd, Neil B. **BRITISH & IRISH TOKENS, Advertising Tickets, Checks, Passes, &c** ca.1839-1920. 1979, 2nd ed. 4to, stapled yellow printed CaC. 86 pp. Fine. (25.00)

Admittedly a fragmentary work, this was intended to provide a framework for the vast number of tokens after D & H through the end of W.W. I. This is a listing by county including Ireland with a worthwhile bibliography. Printed by Colony Coin Company, Newtonville, MA.

"The scope of this catalogue ... remains little more than the listing of a collection." It is quiet useful for its various appendices, and as works in this area are always in demand.

#### TAMS JOURNAL, the First 29 Volumes, Substantially Complete

719. Token and Medal Society. **TAMS JOURNAL**. The First 29 volumes, substantially complete. Volume 1, no. 1, (April 1961) through Volume 29, number 6 (December 1989). The first 4 volumes complete in the scarce official black vinyl binder. The first page of the first issue is soiled. A very few issues have notations (neat) either on the cover or inside. With perhaps one or two exceptions, the remainder is VF to As New. (240.00)

Also present are 20 of the 22 supplements for the period.

Lacking Volume 5, nos 1-3. Volume 9, nos. 2-4. Volume 19, nos 4 & 5. Volume 21, lacking the supplement. Volume 24, lacking the supplement. Volume 28, lacking number 3. Volume 29, lacking 1 issue.

The original binder is extremely scarce. The black vinyl 3-ring binder has printed in blue The Journal of the TOKEN AND MEDAL SOCIETY on the top of the binder, with a representation of the TAMS seal in the center of the front cover.

This is quite a nice set, scarce so complete, especially with the nearly complete set of supplements.

720. Yeoman, Richard S. (ed.) **WHITMAN NUMISMATIC JOURNAL**. A Monthly Magazine Devoted To All Phases of Numismatics. Complete in 60 monthly issues from January 1964 to December 1968. Fine and VF. (100.00)

The contributing authors to this quality periodical are a numismatic "Who's Who": Bowers, Breen, Julian, Kenney, Bolender, Newman, Taxay, Glaser, Willey, Teoman, and many others. This lamented periodical covers the infinite variety of numismatics though North America numismatics is emphasized. A marvelous periodical that is vastly underappreciated. Complete sets have become scarce.

## THE AUCTION CATALOGUES

721. Bangs & Co. The ANTHON Cabinet, Part Two. November 15-16, 1880. 8vo, original yellow printed paper covers. 104 pp. 1028 lots. PRICED IN INK. Vertical bisecting fold. The typically peripherally chipped covers are slightly soiled. Else the covers are nearly Fine. The untrimmed contents are clean and Fine. (50.00)

Adams, B+. 500 lots of French coins and medals. 300 lots of important Italian and Papal coins and medals. Anton noted that this catalogue features the most artistic items (also his favorites) from his cabinet. Also he emphasized that this sale was sent to "gentlemen ... distinguished as historic students, students, men of letters, and lovers of art."

Important as a priced record of the sale which Anthon personally catalogued.

### An Important English Sale with Some American Colonials

722. Christie & Manson (London). Catalogue of the First and Second Portion of the Very Important Collection of Coins and Medals Comprising the Greek and Roman Series [and the] Saxon and English Series [WILLIAM GEORGE SPENCER CAVENDISH, 6th Duke of Devonshire, Many Collected by William Cavendish]. March 18-23 and March 26-29, 1844. 12mo, later gray cloth gilt, the original paper covers not bound in. 96 & 60 pp. 1286 & 757 lots. Some pencilled notations of the title pages, a few interior pencil marks. Infrequent paper discoloration from age. The later cloth covers are As New. Although an occasional leaf may show some discoloration or roughness at the edge, the contents, made with a high rag content, are Fine. (75.00)

As noted in Manville and Robertson, (p. 85) "it has been obvious that these catalogues did not do justice to a fine collection."

The first part consists entirely of ancients in all metals. The second part has extremely important and rare Scottish, Irish, and English coinage, patterns, and medals.

The sale also had two lots of American colonials: one lot of 7 pieces of Massachusetts silver [shillings (2), sixpence, threepence (2), twopence, and a New England shilling], and one lot of three Lord Baltimore pieces (shilling, shilling, and fourpence).

723. Strobridge, William H. [Sale 17] Catalogue of the [PROFESSOR DANIEL] GROUX Collection. April 7-9, 1874. 8vo, light green paper covers. 57 pp. PHOTOGRAPHIC PLATE. 1173 lots. The covers are typically peripherally chipped, VG. The untrimmed contents are Fine. (45.00)

Adams, B+, "A collection of the widest scope". The fine plate, mounted on cardboard, is tipped in. It illustrates 4 medals. This sale features outstanding European coinage.

## A Consignment from RAY ELLENBOGEN

RAY ELLENBOGEN is one of the most active and successful exhibitors of paper money. Among his many numismatic interests, Ray is also a confirmed numismatic bibliophile. Offered below are many important paper money references.

724. Aspen, Nelson Page. **A HISTORY OF BERMUDA AND ITS PAPER MONEY**, Sterling and Decimal. 1980. 8vo, red boards, gilt. np. Ills. Illustrated, mostly in color. A 4 1/2" triangular area of the upper edge of the front fly has been neatly excised, else As New. (20.00)

The excised part of the fly has a partial inscription on it; remaining is holographically in ink, "February 1981, With Best Wishes / Nelson P Aspen". Aspen was the featured consignor for the 1989 A.N.A. convention auction conducted by Bowers and Merena.

725. Blake, George. **UNITED STATES PAPER MONEY**. 1908. 8vo, original gray printed CaC. 55 pp. illus. The covers are peripherally soiled and peripherally chipped, especially at the head and foot of the backstrip. The top quarter of the work has slight wrinkling from former dampness. VG or Fine. (25.00)

Still a rather nice copy of the original edition.

726. Bowers, Q. David. **THE AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY**, Volumes I & II. 1991. 4to, brown leatherette, gilt. 1744 total pages. Text illustrations. As New. (100.00)

Bowers' approach was to summarize the important events and fascinating bits of ephemera from each year's **THE NUMISMATIST** from 1888 onward. This is quite a useful guide replacing a \$30,000 set of **THE NUMISMATIST** should one become available. As with all Bowers' works it is also quite readable.

727. Christoph, Art and Chet Krause. **UNITED STATES POSTAGE & FRACTIONAL CURRENCY 1862-1876**. Undated reprint from the **NUMISMATIC NEWS**, 1958. 40 pp. Ills. VF. (20.00)

An excellent basic guide which has become scarce, especially so nice.

728. Clain-Stefanelli, Vladimir [and Elvira] [2 important titles] **HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS** and also **THE BEAUTY AND LORE OF COINS**. nd, 1974. Each is 4to, the former CaC. the latter blue cloth, gilt. 108, 236 pp. Each is illustrated; many in the latter are in color. Each is Fine, with the contents of the latter VF. (40.00)

Two classic numismatic references.

### 12 of the First 13 Editions of the Donlon Paper Money Catalog

729. Donlon, William P. [et al] with additional material by Robert H. Lloyd and Lee Hewitt. **The First 13 Editions of [DONLON and HEWITT-DONLON] PRICE CATALOG OF UNITED STATES SMALL SIZE PAPER MONEY**. The 1970, 6th edition is 12mo with original orange cloth, the brown and tan label laid on; the other 11 are 12mo with tan and brown pebbled CaC's. Ills. Vals. Most have small paper labels on the upper corner of the front cover indicating the particular edition. Fine and VF. (100.00)

Lacking only the 7th edition. Each edition present is the elusive first printing. Rare as such.

The 3rd edition is holographically inscribed in ink on the title, "To my good friend Chuck O' Donnell / Thanks Chuck for your help. Sincerely / Bill." The 4th edition is also inscribed to Chuck O' Donnell.

730. Durst, Sanford. **Numismatic Literature Mail Bid Sale Number One**. December 27, 1978. 8vo, original blue cloth, gilt, original paper covers bound inside. 91 pp. 1285 lots. PRL bound inside. VF. (25.00)

THE LIMITED LIBRARY EDITION, "# 11" inked on fly facing the paper covers.

WITH 3 Swann Galleries auction catalogues with numismatic literature: the famous 1976 F.C.C. Boyd, T. James Clark [sic], Raymond sale (with PRL); Sale 1242 (1/7/82) and Sale 1247 (2/11/82), the latter two, each with a few lots of numismatic literature

### The Extremely Scarce Interleaved Edition

731. Friedberg, Milton R. (Edited by Martin Gengerke). **THE ENCYCLOPEDIA OF FRACTIONAL & POSTAL CURRENCY**. 1978. 4to, blue and gray cloth, gilt. 158 pages interleaved with graph paper. Ills. VF to As New. (125.00)

THE RARE INTERLEAVED CLOTHBOUND EDITION. This special edition of the standard reference was prepared in extremely limited quantities and sent only to VIP's.

732. Friedberg, Milton R. (Edited by Martin Gengerke). **THE ENCYCLOPEDIA OF FRACTIONAL & POSTAL CURRENCY**. 1978. 4to, yellow printed and pictorial CaC. 158 pp. Ills. VF. (25.00)

C-S 13479. The regular card covered edition. Now scarce and in-demand.

733. Friedberg, Milton R. (Edited by Martin Gengerke). **THE ENCYCLOPEDIA OF FRACTIONAL & POSTAL CURRENCY**. 1994, Simplified Edition. 4to, 2-sided photocopies, as issued. 59 pages. Ills. Some underlining in red ink by Mr. Ellenbogen. VF to As New. (25.00)

Issued by the Fractional Currency Collector's Board, this is a "less technical" version of the 1978 "Encyclopedia". The most recent standard reference on the subject.

734. 5 Recent Issues of the FRACTIONAL CURRENCY COLLECTOR'S BOARD NEWSLETTER. 1994-1995. 4to, 2-sided photocopies as issued. Averaging 24 pp. Ills. VF. (25.00)

Included are newsletters for February 1994, April 1994, July 1994, November 1994, and March 1995 (typeset). These issues contain news, reprinted and original articles about fractional currency. Rarely seen in the marketplace.

735. Hepburn, A. Barton. A HISTORY OF CURRENCY IN THE UNITED STATES (Revised Edition) With New Chapters on the Monetary and Financial Developments in the United States from 1914 to 1922 and a Preface by Mrs. Hepburn on the Author's Relation to the Establishment of the Federal Reserve System. 1924, 3rd ed. 8vo, blue cloth, gilt. 573 pp. Bookplate of Frank and Laurese Katen on the inside front cover. A few interior notations. Nearly VF. (45.00)

C-S 13274. "Compliments of The Chase National Bank of the City of New York" in gilt on the front cover. A handsome copy of the important revised edition.

736. Hodder, Michael J. and Q. David Bowers. THE STANDARD CATALOGUE OF ENCASED POSTAGE STAMPS. 1989. 12mo pictorial CaC. 191 pp. Ills. As New. (25.00)

A standard reference and the best compact guide.

737. Huntoon, Peter W. TERRITORIALS. A Guide to United States Territorial Banknotes. 1980. 4to, white pictorial and lettered CaC. 169 pp. Ills. VF to As New. (40.00)

A standard reference published by the Society of Paper Money Collectors. Scarce.

738. Kindler, Arie. COINS OF THE LAND OF ISRAEL. Collection of the Bank of Israel. A Catalogue. 1974. 4to, blue cloth, gilt. 138 pp. Each coin is illustrated on both sides. Some enlarged illus. VF. (45.00)

"This book contains a full description of every item [ all 207 ancient Judaic coins in the Bank's collection] with notes on the historical background, period, coining authority, and chronological attribution of those coins which do not carry a legend." Quite scarce and very useful.

739. Knox, John Jay. UNITED STATES NOTES. 1978 Durst reprint of the 1885, 2nd edition, revised. 8vo, brown mottled leatherette, gilt. 261 pp. Ills. As New. (25.00)

Numbered copy 28 of 500 copies. With some supplemental information by Gene Hessler and additional photos.

740. Krause, Chester and Robert F. Lemke. Robert Willhite (editor). STANDARD CATALOG OF UNITED STATES PAPER MONEY. 1992, 11th ed. 4to, green and pictorial boards. 206 pp. Ills. Vals. As New. (40.00)

A copy of this title belongs in every numismatic library. Also a copy of the 1992 10th edition.

WITH 7 other card-covered titles on paper money: 1979 Hewitt-Donlon U.S. Small-Sized Paper Money; Rothert's 1963 Guide Book ... Fractional Currency; the 1968 Goodman, Schwartz (autographed), O' Donnell Standard Handbook of ... U.S. Paper Money (2 editions); Slabaugh's 1971 Confederate ... Paper Money; Slabaugh's ... Small Size National Bank Notes; and Raymond's 1950 Standard Paper Money Catalogue, Part II.

741. Limpert, Dr. F.A. [2 titles:] UNITED STATES POSTAGE CURRENCY August 1862 - May 1863 and Fractional Currency October 1863 - February 1876 and also CLASSIFIED LIST OF U.S. POSTAGE AND FRACTIONAL CURRENCY. 1946, 1947. Each is 8vo, with pebbled CaC, the former with green, the latter orange. 36, 32 pp. The former illustrated. Slight soiling, else nearly VF. (35.00)

The latter is subtitled, "Issued as a supplement to the brochure, illustrated, compiled in 1946, for interested collectors, by a collector." [the former title]. Limpert's reference collection was sold by Stack's in 1953. Scarce, especially together and so nice.

742. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1967, 1st ed. 4to, cloth. 359 pp. Ills. As New. (50.00)

C-S 13309\* The first edition of this standard reference covers the "historical, statistical, and descriptive [aspects of] paper money from 1686 to 1789".

743. Padwee, Michael Wayne. [First and Second Editions, bound together] CATALOG OF LOCALLY ISSUED USPS SOUVENIR CARDS. 1990, 1st ed; 1991, 2nd ed. 4to, blue ACCOPRESS card binder. np [about 150 single-sided photocopied pages, as issued], 244 2-sided photocopied pages as issued. Ills. As New. (50.00)

The first edition is copy number 11, signed on the title page. A sheet for each card indicates: date(s) issued, subject, place, stamps used, cancels, number of cards produced, number of cards sold, size of card, stock used, colors used in printing, remarks. Few substantive works on this field exist. Quite scarce and a labor of love.

TIPPED IN, a holograph inked letter to Mr. Ellenbogen from Mr. Padwee dated "10/1/90" about this work.

744. Schuckers, J.W. A BRIEF ACCOUNT OF THE FINANCES AND PAPER MONEY OF THE REVOLUTIONARY WAR. 1978 Durst reprint of the 1874 original. 12mo, green leatherette, gilt. 128 pp. As New. (20.00)

Number 481 of numbered 500 copies. An excellent historical narrative which the writer intended as warning to the Republic on its centennial, against government debt.

745. Schwan, Fred. MILITARY PAYMENT CERTIFICATES. 1981. 4to, blue CaC. 133 pp. Ills. VF. (25.00)

A standard reference from BNR Press.

746. Valentine, FRACTIONAL CURRENCY. 1924 F.C.C. Boyd edition. 8vo, original red cloth and black pebbled cloth, gilt. Two volumes in one. 53, 48 pp., the second pagination is interleaved. Bookplate of Remy Bourne on the inside front cover. Rubbed at the corners and the head & foot of the spine, else Fine. (100.00)

C-S 13531. NUMBERED COPY 43. This work was produced by F.C.C. Boyd in a very small edition. This is still quite a useful reference. The first part consists of historical information for each of the issues. The second part is a descriptive cataloguing. This is rather a nice copy.

747. Valentine, FRACTIONAL CURRENCY. 1924 F.C.C. Boyd edition. 8vo, later red pebbled cloth, gilt. Two volumes in one. 53, 48 pp., the second pagination is interleaved. One neat pencilled interior notation, else nearly VF. (100.00)

ANOTHER AS ABOVE, but an unnumbered copy. Unnumbered copies are much scarcer than those which are numbered. Quite nice.

### A Consignment from HENRY AXELROD

748. Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA 1849-1855, ITS HISTORY AND ITS ISSUES. 1974 Stackpole reprint of the 1913 expanded reprint of the serial articles which appeared in Volumes 45 & 46 of the A.J.N., (1911-1912). 4to, blue leatherette. xxviii, 128 pp. 7 plates of coins; 4 portrait plates. VF with the contents better. (30.00)

C-S 12465. With an introduction by Q. David Bowers. The first standard reference.

749. Ball, Douglas. CONFEDERATE INTERIM DEPOSITORY RECEIPTS & FUNDING CERTIFICATES ISSUED IN THE COMMONWEALTH OF VIRGINIA 1861-1865. 1972. 4to, maroon cloth, gilt. 46 pp. Ills. VF. (50.00)

C-S 13440. 600 numbered copies. Published by the Virginia Numismatic Association, this is a superbly presented detailed descriptive cataloguing (most illustrated) 233 depositary receipts & funding certificates. Included for each are location, number issued (and specific serial numbers), dates issued, size, rarity numbers (R-1 to R-15). Underappreciated.

750. Beistle, M.L. A REGISTER OF HALF DOLLAR VARIETIES AND SUB-VARIETIES. 1964 Bebee's reprint of the 1929 original. 8vo, green cloth, gilt. 261 pp. Frontis. 7 pls. Nearly VF with the contents As New. (25.00)

C-S 12243. A quality reprint of the original.

751. Belden, Bauman L. UNITED STATES WAR MEDALS. 1962 Flayderman reprint of the 1916 original ANS offprint. 4to, tan cloth, lettered in black. 72 pp. 1 color plate. 9 monochrome pls. Some soiling on the front fly. VF. (35.00)

C-S 15695. The original offprint edition, limited to 125 copies, is rare and expensive. At the time it was the only reference containing original documentation authorizing U.S. war medals from the Revolution through 1912. Also, this contains a comprehensive history of the Congressional Medal of Honor. A superior reference in a nice quality reprint.

752. Betton, James L. (ed.) MONEY TALKS. A Numismatic Anthology Selected from CALCOIN NEWS. 1970. 12mo, blue cloth. 372 pp. Ills. VF. (25.00)

Over 100 articles reprinted from the publication of the C.S.N.A.

753. Betts, Charles Wyllis (William T.R. Marvin and Lyman Haynes Low, eds.). AMERICAN COLONIAL HISTORY ILLUSTRATED BY CONTEMPORARY MEDALS. 1970 Benchmark reprint of the 1894 original. 8vo, deep maroon cloth, gilt. 332 pp. Frontis. 26 pls. Ills. Owner's bookplate on the inside front cover. 2 small punctures in each of the first four leaves, else VF. (25.00)

C-S 15025\*. A quality reprint of the classic work detailing 623 medals, proclamation pieces, and Admiral Vernon medals beginning from 1556.

754. Bowers, Q. David. VIRGIL BRAND: THE MAN AND HIS ERA. Profile of a Numismatist. 1983. 4to, brown leatherette, gilt. 248 pp. Frontis. 8 color pls. Monochrome illus. VF to As New. (20.00)

Holographically inscribed in ink, "Best Wishes / to Fred J. Rumplik / QDB / 11/15/83". Written to accompany the B & R sale of the Virgil Brand collection, this deals with Brand's exploits year-by-year. Sketches of other Brand family members are also included. Fascinating.

755. Brigham, Clarence S. PAUL REVERSE'S ENGRAVINGS. 1954, 1st ed. 4to, blue cloth, gilt. 181 pp. 77 pls. VF. (125.00)

C-S 13334. A sumptuous work with numerous illustrations of colonial paper money, engraved by Revere. One chapter deals exclusively with Revere's engravings of paper money; other chapters are of peripheral numismatic value. Produced by the American Antiquarian Society, this is scarce in numismatic channels. the first edition is much scarcer and more desirable than the 1969 second edition.

756. Burke, Brian. NAZI COUNTERFEITING OF BRITISH CURRENCY DURING WORLD WAR II: OPERATION ANDREW AND OPERATION BERNHARD. 1987. 4to, black cloth, gilt. 105 pp. Ills. VF. (35.00)

No. 448 of 1000 copies. A most fascinating account.

757. Clain-Stefanelli, Vladimir. HISTORY OF THE NATIONAL NUMISMATIC COLLECTIONS. 1968. Contributions from The [Smithsonian] Museum of History and Technology. 4to, CaC. 108 pp. Frontis. Ills. Nearly VF with the contents VF. (35.00)

No other significant American numismatic reference is more ignored, overlooked, or taken for granted. In addition to being a remarkable history of the collections from the early years of the 19th century through 1968 which is replete with American numismatic history that is not readily available to all but the most advanced researcher, this volume also lists numismatic collections in various U.S. libraries in 1850 and "Smithsonian Publications of Numismatic Interest 1860-1907".

758. Cohen, Henri. **DESCRIPTION HISTORIQUE DES MONNAIES FRAPPEES SOUS L'EMPIRE ROMAIN COMMUNEMENT APPELEES MEDAILLES IMPERIALES**, Volumes I-VIII. 1975 Forni reprint of the 1880-1892, 2nd ed. Matching 8vo, maroon cloth, gilt. 544; 446; 426; 530; 545; 567; 496; 510 pp. Ills. (250.00)

C-S 4015\*. Although this is outdated it is still widely used. Volume 8 is particularly useful for the tables and indices: a 29 page "table chronologique des monnaies datees contenues dans cet ouvrage; 133 tables des legendes des revers for Les Monetaires, imperiales Romain, Imperiales coloniales, and Tesseraires et medaillons Contorniates, & Index by emperor.

759. Cohen, Jean. **THE CLASSIFICATION AND VALUE OF ERRORS ON THE LINCOLN CENT (THE ENCYCLOPEDIA OF FIDOLOGY)**. 1969. 4to, rust cloth, gilt. 600 pp. Profusely illustrated. Errata sheet tipped in. VF. (65.00)

Copy 252 of 1000. Singed on by Cohen on the limitation page. This huge work which is largely unknown systematically describes over 7000 errors and illustrates more than 6000 of them. A fertile area for collectors. Quite scarce.

760. Criswell, Grover. **NORTH AMERICAN CURRENCY**. 1969, 2nd ed. Thick 8vo, pink pictorial cloth. 929 pp. Ills. Vals. VF. (45.00)

C-S 13359. Inscribed in blue ink on the front fly. "To / Fred Rumplik / Best wishes of the author. / Grover Criswell."

Contents of the profusely illustrated, comprehensive, huge reference include "Colonial and Continental Currency; United States Currency; Canadian Paper Money; Mexican Paper Money; Confederate Paper Money and Bonds; Notes and Bonds of the Individual States, Cities, Towns, Railroad Companies and Merchants". A must for every numismatic library.

761. Criswell, Jr., Grover and Clarence L. **CONFEDERATE AND SOUTHERN STATES CURRENCY: A DESCRIPTIVE LISTING, INCLUDING RARITY, AND PRICES**. 1964, 8vo, pink, gray, maroon, and white pictorial cloth. 291 pp. Ills. Vals. VF. (25.00)

C-S 13447\*, "A handy guidebook with prices for the collector."

762. Criswell, Grover C. **CONFEDERATE AND SOUTHERN STATES CURRENCY. A DESCRIPTIVE LISTING, INCLUDING RARITY AND PRICES**. 1976, 2nd revised ed. 8vo, gray cloth, lettered in red. 294 pp. Ills. Vals. Slight cover soiling, else VF. (30.00)

C-S 13447\*. Inscribed in blue ink on the front fly. "To / Fred Rumplik / Best wishes of the author / Grover Criswell". The best modestly priced reference.

763. Criswell, Jr., Grover and Clarence Criswell. **CRISWELL'S CURRENCY SERIES. VOL. II: CONFEDERATE AND SOUTHERN STATES BONDS**. 1961. 8vo, green leatherette. 310 pp. Ills. Vals. 5 color plates. Nearly VF. (25.00)

C-S 13448. The 1971-1972 Price List and Supplement is tipped in.

764. Dalton, R. and S.H. Hamer. **THE PROVINCIAL TOKEN-COINAGE OF THE 18TH CENTURY**. 1967 Seaby reprint of the 1910-1920 original. 4to, red cloth. 567 pp. Ills. Bookplate. Father's Day card affixed to front fly. As New. (85.00)

C-S 13878\*. All of the "Dalton and Hamers" are eagerly pursued, including this high quality 1967 reprint.

765. Dow, Dottie. **THE ELONGATED COLLECTOR. AN ILLUSTRATED CHECK LIST OF ELONGATED COINS**. 1965. 12mo, copper covers, lettered in black. 209 pp. Ills. Bookplate. VF. (25.00)

Rosichan, p. 164. Inscribed in ink on the front fly. "To / Fred Rumplik. / May this book / help in your collecting. / Elongatedly yours, / Dottie Dow / 1966". Organized by state and then by cities within. Profusely illustrated, still widely used.

766. Falkenstein, Joseph Von. **IMPERIAL AUSTRIAN MEDALS AND DECORATIONS**. 1972, 2nd printing. 4to, yellow pictorial CaC with black cloth binding tape at the spine. 180 pp. Ills. 1 color plate of ribbons. VF. (25.00)

C-S 15260. The only modestly priced, English language reference on the topic. A descriptive cataloguing from 1740 to 1918 with a cross-reference guide, and price list.

767. Fuld, George and Melvin. **U.S. CIVIL WAR STORE CARDS**. 1972, 1st ed. 4to, brown leatherette, gilt. 615 pp. Rarity guide. Ills. VF. (45.00)

This huge reference followed the Fulds' Whitman black card covered 1962 (and 1965 revised edition) A GUIDE TO CIVIL WAR STORE CARDS. This is a profusely illustrated, reference cataloguing of over 8400 store cards by state, and alphabetically by city or town, giving the metal, the edge type, the rarity, and the Hetrich-Guttag reference number. Quite elusive.

768. Gadoury, Victor and Frederic Drouliers. **MONNAIES ROYALES FRANCAISES DE LOUIS XIII A LOUIS XVI: 1610-1792**. 1978. 8vo, cream cloth. 608 pp. Ills. Vals. As New. (45.00)

C-S 8922. Inscribed in ink on the half title, "To Walter Breen / Hommage de l'Auteur / Victor Gadoury / Atlanta - Aug 27th 1987."

The most in-demand volume of the Gadoury series. This reference which covers the medieval issues to 1789 is a "Rouge"-book for the series, including in many cases mintages for these issues. The French language text is no drawback due to the REDBOOK-style listings.

769. Griffiths, William H. **THE STORY OF THE AMERICAN BANK NOTE COMPANY**. 1959. 4to, maroon quarter cloth, gilt. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. VF. (100.00)

A history of the ABNC from 1795 to 1958. The superb vignettes, including all the presidents through Eisenhower, represent the epitome of the craft.

770. Griffiths, William H. THE STORY OF THE AMERICAN BANK NOTE COMPANY. 1959. 4to, maroon quarter cloth, gilt. 92 pp. Ills. 8 fine double page, steel plate engravings of vignettes. Slight discoloration along bottom strip of the front cover. Some foxing on the inside covers from paper dust jacket. The covers are Fine. The contents are VF. (65.00)

771. Grueber, Herbert A[ppold] with revisions by J.P.C. Kent, I.H. Stewart, P. Finn, & H.W.A. Linecar. HANDBOOK OF THE COINS OF GREAT BRITAIN AND IRELAND IN THE BRITISH MUSEUM. 1970 Spink reprint of the 1899 original. 12mo, blue cloth, gilt. 272 pp. 66 pls. Nearly Mint. (40.00)

C-S 9686\*. A magnificent reference, the coins thoroughly catalogued, most accompanied by explanatory annotations. This work covers the coinage from Anglo-Saxon coinage through 1970. Special features include appendixes with the sequence of mintmarks from Edward IV to Charles II and an alphabetical listing of the mottoes on the coins. Note: also a most useful reference for Scottish coinage including detailed descriptions and the annotated text.

772. Hager, Alan. THE ACCUGRADE SYSTEM. Volume 1: A Comprehensive Guide to Morgan and Peace Dollars in Accugrade "Uncirculated". 1984. 4to. Padded black cloth. 550 pp. Ills. VF to As New. (45.00)

A date-by-date analysis which attempts to create a pricing system for unc's based on nine combinations of strike and luster. Information is provided about surviving specimens in each variable state, investment, price history, and rarity guides. Appears infrequently on the secondary market.

773. Hager, Alan. THE ACCUGRADE SYSTEM. Volume 2: A Comprehensive Guide to Morgan and Peace Dollars in Accugrade "Prooflikes and Proofs". 1984. 4to. Textured black cloth. 567 pp. Ills. VF to As New. (45.00)

Sets up a comparable system to the above based on the variables of strike, and luster, for prooflikes from various mints. Also infrequently offered.

774. Hager, Alan. THE ACCUGRADE SYSTEM. Volume 3: A Comprehensive Guide to Eisenhower Dollars in Accugrade "Uncirculated, Prooflikes and Proofs". 1986. 4to, black cloth. 329 pp. Ills. VF to As New. (35.00)

The scarcest of the 3 volumes.

#### A "Special Purpose Edition"

775. Heath, Laban. HEATH'S INFALLIBLE COUNTERFEIT DETECTOR AT SIGHT BY AUTHORITY FROM THE UNITED STATES TREASURY DEPARTMENT. Pat'd July 2, 1867. 1866, 2nd ed. Oblong 12mo, original maroon decorated cloth, gilt. 39 pp. 14 pls. The covers have been expertly cleaned and carefully (but nearly imperceptibly) repaired at the corners. The top 7 centimeters of the foreedges show evidence of fire damage with the foredge margins being burned away variously from a negligible amount to a depth of one centimeter and to a length of centimeters. The corresponding areas which have not been burned away are heavily smoke stained. The title page and fractional currency plates are missing. The plates are minimally damaged with only trivial amounts on the foreedges affected. Other than the smoke and fire damage (as in "other than the patient dying, the operation was a success") the covers are nearly Fine. The contents are also Fine. (60.00)

Newman 2-P-8-3. As described in Newman's article in THE AMERICAN NUMISMATIC ASSOCIATION ANTHOLOGY, edited by Carlson and Hodder, pages 258, under the heading "Presentation and Special Editions":

A second Pocket edition was stamped in gold lettering on the back cover PUBLISHED FOR EASTMAN COLLEGE / PRICE \$4.00.

A second Pocket edition was bought in quantity by the Pennsylvania Railroad Company on April 20, 1869. An inside label stated that it was railroad property.

This label 5 1/2 by 3 3/4 inch label is glued to the inside front cover. This copy has nice looking covers. Plates 3 and 4 show the greatest intrusion of the burn damage. Still this is a scarce, collectible, and "not awful" variant.

776. Heath, Laban. HEATH'S GREATLY IMPROVED AND ENLARGED INFALLIBLE GOVER NMENT COUNTERFEIT DETECTOR AT SIGHT.... 1866, 2nd ed. 16mo, original black decorated cloth, gilt. 39 pp. 15 (of the 17 called for) fine numbered tissue-interleaved plates. 4 plates of telescopes. The 2 fine unnumbered plates of fractional currency are not present. Plates 15 and 16 are not present. Recently and professionally recased and rebound with new pastedowns and free endpapers. The covers are rubbed at the extremities. VG with the plates Fine. (75.00)

Newman, 2-P-h-2. Little coherent, comprehensive, and authoritative reference material on the topic existed until Eric Newman's, "Heath's Counterfeit Detectors: An Extraordinarily Successful Comedy of Errors" which was included in the AMERICAN NUMISMATIC ASSOCIATION CENTENNIAL ANTHOLOGY (pages 241-271). In addition to fascinating historical narrative, Mr. Newman offers the first cataloguing system for the series.

The price of "Heath's" is largely affected by the condition of the covers, of the bindings, of the contents, and especially of the plates, many of which frequently are missing, foxed, or stained. The plates in this copy are satisfactory.

777. Hibler, Harold E. and Charles V. Kappen. SO-CALLED DOLLARS. 1962. 4to, yellow cloth. 156 pp. Ills. and Vals. Bookplate. Valentine's day card affixed to the front fly. Else, VF or better. (40.00)

The out-of-print standard reference illustrates virtually all of the 1033 items beginning with the Erie Canal medal of 1826 - thorough descriptions and explanations. Currently, copies of the are most passionately pursued.

778. Hoch, Alfred (ed.) SELECTED ARTICLES ON THE SUBJECT OF AMERICAN TOKENS REPRINTED FROM "THE NUMISMATIST" (1904-1938). 1969. 228 pp. Ills. Bookplate. Easter card affixed to front fly. Trivial cover soiling, else VF to As New. (30.00)

The Token and Medal Society reprint, 97 articles mostly from before 1920.

779. Hoch, Alfred (ed.) **SELECTED ARTICLES ON THE SUBJECT OF AMERICAN TOKENS REPRINTED FROM "THE NUMISMATIST" (1904-1938)**. 1969. 228 pp. Ills. Slight cover soiling, else VF to As New. (30.00)  
ANOTHER AS ABOVE, else sans bookplate and greeting card.

780. Johnson, Malcolm. **THE GREAT LOCOFOCO JUGGERNAUT. A New Console-a-tory Sub-Treasury Rag-Monster: A Cartoon Bank Note by D.C. Johnston**. 1971. 8vo, cloth and marbled boards. 36 pp. The card with the intaglio engraved banknote tipped in. Ills. VF to As New. (35.00)

This volume provides quite useful historical information about the period during which Hard Times tokens were issued. The contents include a biographical sketch of D.C. Johnston, a short history of the events leading to the founding of the Sub-Treasury, and explanation of the satirical banknote, and a brief bibliography. Scarce (and cute).

### The Scarce, Clothbound Edition

781. Jones, Mark (ed). **FAKE? THE ART OF DECEPTION**. 1990. University of California Press. 4to, black cloth, gilt. 213 pp. 130 color illus. 185 monochrome Ills. As New. (75.00)

This handsome work with excellent production values is a major survey of fakes and forgeries from ancient Babylonia to the present day. More than 600 objects from the British Royal Museum and other major collections are included. The fakes discussed here were all once accepted as genuine. Also included are literary and documentary frauds and political forgeries.

Of special importance is the information about the methods used to make fakes, and about recent scientific advances to aid detection. Jones, who also wrote **THE ART OF THE MEDAL**, is an Assistant Keeper of the Department of Coins and Medals of the British Royal Museum.

Of current numismatic interest is a brief section on J.S.G. Boggs with a color illustration of a Boggs 5 pound note.

Some of the classic forgeries and puzzlers include the Vinland Map, the "Aztec" rock-crystal skull, and the discoveries at Gwozel.

Numismatically there are sections on the duc de Berry's medals of Constantine the Great and Heraclius; Renaissance forgeries of ancient coins; a hammered gold "coin" of Elizabeth I as a "hag"; Franz Giessmann's 3 "German Renaissance" models for portrait medals; a forged noble of Henry VI; and Carthaginian coins supposedly from 3rd Century B.C. Libya.

Key chapters include "What Is a Fake"; "Faking in Europe from the Renaissance to the Eighteenth Century"; "The Nineteenth Century: the Great Age of Faking"; "Faking in the Twentieth Century"; "The Art and Craft of Faking: Copying, Embellishing and Transforming"; "The Scientific Detection of Fakes and Forgeries"; "The Limits of Expertise".

Anyone who collects anything of any real value or importance should read this book. Much of the information is of great help in recognizing any fakes, forgeries, or counterfeits. Our highest recommendation.

782. Kienast, G.W. **THE MEDALS OF KARL GOETZ**. 1967, 1st ed. 4to, red cloth. 284 pages of which 155 are plates. Ills. Embossed gilt medallion on front cover. Owner's 2 inch by 1/2 inch aluminum nameplate on limitation leaf. Heavily (and peculiarly) rubbed at head and foot of spine (perhaps as made), Else VF. (50.00)

C-S 14658. Numbered copy 24 of 500, signed on limitation leaf. This is the lowest number on this work with which we are familiar. Quite scarce.

783. Kienast, G.W. **THE MEDALS OF KARL GOETZ**. 1980, revised ed. 4to, brown cloth. 284 pages of which 155 are plates. Ills. Embossed gilt medallion on front cover. As New. (50.00)

C-S 14658. Signed in blue ink on the half title.

784. King, E.A. **MASONIC CHAPTER PENNIES**. 1972 Quarterman reprint of the 1930 original. 360 pp. 23 pls. VF. (25.00)

C-S 13750. The original edition catalogued the Albert Hanauer collection, and others, which were donated to the Museum of the House of the Temple in Washington, D.C., and apparently remain there today. This is a detailed descriptive cataloguing alphabetically by state and also includes the Canadian issues. Classic.

785. Lane-Poole, Stanley (ed). **COINS AND MEDALS: THEIR PLACE IN HISTORY AN ART**. 1968 Argonaut reprint of the 1894 original. 8vo, red cloth. 286 pp. Ills. Bookplate. Father's Day card glued to front fly. As New. (20.00)

C-S 100. Each of the 10 chapters in this classic handbook was written by a different expert in the field: Head on ancient Greek; Grueber on Roman; Keary on English; Gardner on Asian; LaCouperie on China; Wroth on medals. Most instructive and underappreciated.

786. Lawrence, David. **THE COMPLETE GUIDE TO BARBER QUARTERS**. 1989. 4to, glossy gray and white pictorial and printed CaC. 101 pp. Ills. VF. (20.00)

Autographed on the title.

787. Lee, Kenneth W. **CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS**. 1970. 12mo, blue cloth, gilt. 138 pp. 1970 valuation sheet tipped in. VF. (25.00)

C-S 12474. Signed in ink on the title. Subtitled: A descriptive listing of the varieties of fractional issues in the personal collection of the author, plus a few additions noted and examined by the author.

788. Lewis, Arthur H. **THE DAY THEY SHOOK THE PLUM TREE**. 1963. 8vo, magenta cloth, gilt. 314 pp. VF. (35.00)

The classic story of Hetty Green, the "witch of Wall Street". She particularly hated lawyers. "Every time a lawyer gets near me I want to throw up." She lived in a Hoboken slum and carried her lunch (cold oatmeal) to work.

Also the story of her son, Col. E.H.R. Green, "a 6'4", 300 pound one-legged son who blithely tossed away \$3,000,000 a year on yachts, coins, stamps, jewels, orchid culture, and Texas politics..."

789. Liberty Seated Collectors Club. 36 of the first 51 Issues of the GOBRECHT JOURNAL. Each is 12mo, with glossy white CaC. Generally VF. (50.00)

C-S 584. Included are nos.: 2-5, 8, 10-24, 26-29, 34-39, 42-43, 46, 48, 50-51. Such a complete run is scarce and highly sought.

790. Loubat, J.F. MEDALLIC HISTORY OF THE UNITED STATES OF AMERICA 1776-1876. 1967 reprint of the 1878 original. 8vo, black cloth. 460 pp. 88 pls. Nearly VF with the contents better. (30.00)

C-S 15073\*. Includes the documents explaining the issuance of each medal awarded by Congress. Valuable for Indian Peace medals and Libertas Americana medal. The medals are illustrated actual size. Especially useful as a compact reference.

791. Madden, Frederic C. HISTORY OF JEWISH COINAGE AND OF MONEY IN THE OLD AND NEW TESTAMENT. 1967 reprint of the 1903 London revised edition. 8vo, blue cloth, gilt. 350 pp. Ills. Bookplate. VF to As New. (20.00)

C-S 2943a. The reprint of the first work devoted exclusively to "Jewish Coinage" includes corrections and the addition of Reifenberg catalogue numbers.

792. Martin, Lee. TODAY'S ELONGATEDS. 1974. 4to, green leatherette, gilt. 205 pp. Ills. VF. (60.00)

Inscribed in ink on the front fly, "To Fred J. Rumplik, / A Dedicated Collector and a / Credit to the Hobby, / Cordially, / Lee Martin"

Subtitled, "Listing the Rollers of Elongated Coins". Elongateds since 1960 are regarded as modern issues. Extremely scarce.

793. Michailovitch, Grand-Duc Georges. MONNAIES DE L'EMPIRE DE RUSSIE 1725-1894. 1973 Quarterman reprint of the 1916 original. 4to, red cloth, lettered in blue. 657 pp. 246 pls. Slight rub on the covers, else VF. The contents are VF to As New. (95.00)

Written by the cousin of Emperor Alexander III, Georges became a master of Russian numismatics. This huge work covers from Catherine the Great (1725) to Alexander III in 1881. Always in demand.

794. Newman, Eric. THE EARLY PAPER MONEY OF AMERICA. 1967, 1st ed. 4to, cloth. 359 pp. Ills. As New. (35.00)

C-S 13309\*. The first edition of this standard reference covers the "historical, statistical, and descriptive [aspects of] paper money from 1686 to 1789". Over 500 issues are included. Widely advertised by a prominent paper money dealer for \$75.00

795. Newman, Eric P. and Kenneth R. Bressett. THE FANTASTIC 1804 DOLLAR. 1962. 8vo, tan cloth. 144 pp. Ills. Vals. VF. (20.00)

"Associates in research Walter Breen and Lynn Glaser." A must for every numismatic library.

796. Noyes, William C. UNITED STATES LARGE CENTS 1793-1814. 1991. 4to, green leatherette covers, gilt. np. (about 250 pages.) Ills. New. (100.00)

A page is devoted to each Sheldon variety including an excellent 3 inch enlarged black and white halftone photo of the obverse and reverse for each Sheldon variety, descriptors for each variety, a detailed obverse and reverse description for the variety, collectible die-states when applicable, and the census for the variety including the provenance and auction appearances, where possible.

797. Noyes, William C. UNITED STATES LARGE CENTS 1816-1839. 1991. 4to, maroon leatherette covers, gilt. np. (about 225 pages.) Ills. New. (85.00)

Except for the difference from the above in the listed dates, the contents and presentation are the same.

798. Both of the Previous Lots: VOLUMES I & II OF NOYES' BOOKS ON LARGE CENTS. New. (185.00)

THE SUCCESSFUL BID FOR THIS LOT MUST EXCEED THE TOTAL OF THE SUCCESSFUL BIDS FOR THE PREVIOUS TWO LOTS.

799. Rawlings, Gertrude. ANCIENT, MEDIEVAL, AND MODERN COINS AND HOW TO KNOW THEM. 1966 Ammon Press reprint. 8vo, maroon cloth. 360 pp. 35 pls. Bookplate. VF. (20.00)

C-S 127a. The earliest printing of this classic reference was originally printed nearly 100 years ago. For the numismatist who needs brief but authoritative reference material on ancient and medieval coinage. You really should have a copy.

800. Saulcy, (Louis) F(elecien J.C.) de. SOUVENIRS NUMISMATIQUES DE LA REVOLUTION DE 1848 Recueil Complet de Medailles, Monnaies, et jetons qui ont paru en France depuis le 22 fevrier jusqu'a 20 decembre 1848. 1973 Richard Lobel reprint of the 1848-1850 original. Small 4to, brown cloth, gilt. 160 pages of which 60 are engraved plates of medals. VF. (25.00)

C-S 14547. Because of the myriad of uncatalogued numismatic items produced at the time of the French Revolution, many which had become forgotten, de Saulcy produced this authoritative work to record the items produced of the 1848 revolution including the series of 1848 patterns.

801. Sheldon, William H., with the collaboration of Dorothy L. Paschal and Walter Breen. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS 1793-1814. 1965. 8vo, tan and brown cloth, gilt. 340 pp. 51 pls. As New. (50.00)

C-S 12341. As nice a copy of this edition as we have seen.

802. Sheldon, William H. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS. 1976 Quarterman reprint of the 1958 original. 8vo, creme cloth. 340 pp. 51 fine pls. VF. (60.00)

C-S 12341. The best edition. The plates have been reproduced from photographs rather than the printed plates of the earlier editions.

803. Sheldon, William H. **PENNY WHIMSY**. A Revision of **EARLY AMERICAN CENTS**. 1976 (1981) Quarterman reprint of the 1958 original. 8vo, gray-green cloth. 340 pp. 51 fine pls. Frontis of Dr. Sheldon. A previous owner's name in ink on the inside front cover. VF. (85.00)

C-S 12341. This particular edition is widely sought because of the frontis portrait of Sheldon, the only one in any edition of **PENNY WHIMSY**. This quality reprint contains corrections "of typographical and factual errors present in the 1958 edition from notations supplied by the author. The plates have been reproduced from photographs rather than the printed plates of the earlier editions". The best and the scarcest edition.

804. Stewart, Frank H. **FIRST UNITED STATES MINT**. Its People and Its Operations. 1974 Quarterman Reprint of the 1924 original. 8vo, maroon cloth, gilt. 209 pp. Frontis of George Washington. Ills. As New. (25.00)

C-S 12545, "Rare since most of the first edition destroyed in fire". Much important information about the early operation and activities of the mint. This scarce, quality reprint is generally the only way to obtain a copy of this classic.

805. Superior Stamp & Coin. [Sales 1, 2 & 4] **The PRADEAU-BOTHAMLEY Collection**, Parts 1, 2 & 3. September 24-26, 1970; March 30-April 1, 1971; November 2-6, 1971. 8vo, paper covers. Both plate supplements. VF. (50.00)

C-S 11574. This classic series of sales of Spanish Colonial and Mexico is extremely scarce complete, especially in nice condition.

806. Swiatek, Anthony and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954**. 1981. 4to, black cloth. 362 pp. Extensively illustrated. VF. (35.00)

Not only a standard reference guide, but also a most readable history.

807. Swiatek, Anthony and Walter Breen. **THE ENCYCLOPEDIA OF UNITED STATES SILVER & GOLD COMMEMORATIVE COINS 1892 TO 1954**. 1981, 2nd printing. 4to, black cloth. 362 pp. Extensively illustrated. VF. (35.00)

ANOTHER AS ABOVE but the second printing.

808. Taxay, Don. **AN ILLUSTRATED HISTORY OF U.S. COMMEMORATIVE COINAGE**. 1967. 4to, blue cloth. 256 pp. Ills. Bookplate. Easter card affixed to the front fly. VF. (35.00)

An especially elusive reference in the series. Taxay's tome is an historical, but most readable, record, of the genesis of each issue with much original research.

809. Taxay, Don. **MONEY OF THE AMERICAN INDIANS and other Primitive Currencies of the Americas**. 1970. 8vo, russet cloth. 158 pp. 38 pls. Bookplate. As New. (60.00)

C-S 1598. This comprehensive study of aboriginal coinage of the Americas is both scholarly and readable. It is perhaps the most user-friendly of the works on this topic. By far, the scarcest of the Taxay references.

810. Taxay, Don. **THE U.S. MINT AND COINAGE: An Illustrated History from 1776 to the Present**. 1966, 1st printing. Small 4to, green cloth. 400 pp. Ills. Bookplate. Easter card affixed to the front fly. VF to As New. (50.00)

This classic volume belongs in every numismatic library. Now considered Taxay's "Magnum Opus", in the especially sought-after first printing.

811. Thian, Raphael. **REGISTER OF THE CONFEDERATE DEBT**. 1972 Quarterman reprint of the 1880 original. 8vo, gray boards. 190 pp. Ills. VF to As New. (30.00)

Includes a 29 page introduction by Douglas Ball with the living history of the extremely rare volume of which only five originals were produced.

812. Van Allen, Leroy and A. George Mallis. **MORGAN & PEACE SILVER DOLLARS**. The Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Silver Dollars. 1976, 2nd printing. 4to, black cloth. 316 pp. Ills. (30.00)

C-S 12352. This revised edition contained many new die varieties and additional historical information. In addition to being a die variety guide like Bolender, Overton, and Sheldon, this includes background of the coinage; the minting process; cleaning, grading, and photographing dollars; and the GSA sale of Carson City dollars.

813. Werlich, Robert. **ORDERS AND DECORATIONS OF ALL NATIONS. ANCIENT AND MODERN. CIVIL AND MILITARY**. 1974, 2nd ed. 4to, maroon leatherette, gilt embossed order on the front cover. 476 pp. 5 color pls. Profusely illustrated. VF to As New. (50.00)

C-S 15193. Organized by nation with a 33 page section on the U.S., especially the Medal of Honor. A handsome volume.

## THE AUCTION CATALOGUES

814. Bowers and Merena. [Sale 66] **The VIRGIL BRAND Collection**. PART I: **AMERICAN COINS**. November 7, 1983. 4to, brown cloth, gilt. 120 pp. 943 lots, PRL bound in. Ills. New. (30.00)

THE SPECIAL HARDBOUND EDITION. The sale, which brought \$1.8 million, offers extensive text and featured outstanding U. S. gold. An 1819 SD/50 brought \$55,000 (and was given 2 pages of text). Also featured were an 1829 \$5.00 on a large flan, an unique 1832 13 star proof \$5.00. The storied 1862 British Columbia \$10.00, to which 11 pages was devoted, brought \$88,000. The 2 Brand catalogues and sales seem to have been pushed aside in the recent numismatic shuffle.

815. Bowers and Merena. [Sale 70] The VIRGIL BRAND Collection. PART II: AMERICAN COINS. June 18, 1984. 4to, brown cloth, gilt. 212 pp. 1627 lots, PRL bound in Ills. New. (30.00)  
 THE SPECIAL HARDBOUND EDITION. An absolutely incredible sale and reference for colonials and private and territorial gold: Rosa Americana rarities with text, the six Washington Seasons proof medals, Templeton Reid and Bechtler gold.

816. Bowers and Merena. [Sale 80] The EZRA COLE Collection. January 23-25, 1986. 4to, brown leatherette, gilt. 292 pp. 3908 lots. PRL. Ills. New. (30.00)  
 THE SPECIAL HARDBOUND EDITION. Impressive colonials: Mass. silver, 33 important Vermont coppers with good text, 56 lots of New Jersey coppers. \$1854-S \$2.50. 1818 Perkins cent.

817. Bowers and Merena. [Sale 81] The DR. STUART LEVINE Collection. April 10-11, 1986. 4to, brown leatherette, gilt. 178 pp. 2977 lots. PRL. 2 color plates. Ills. (35.00)  
 THE SPECIAL HARDBOUND EDITION. 48 "Overton" halves, 117 colonials with 25 Vermonts, finest known 1794 S-48 "Starred reverse" cent. Levine's 361 lot half dime varieties collection from 1829 onward.

818. Bowers and Merena (with Presidential Coin and Antique Co.). [Sale 83] The DAVID DREYFUSS Collection. April 12, 1986. 4to, brown leatherette, gilt. 176 pp. 1168 lots. PRL. 2 color plates. Ills. New. (40.00)  
 THE SPECIAL HARDBOUND EDITION. Extraordinary medals: 100 Indian Peace medals, 107 assay commission medals, a *Libertas Americana* medal in silver. 185 lots of presidential medals and memorabilia: an unique 1801 Jefferson inaugural medal. Superb text.

819. Bowers and Merena. [Sale 84] The HARRY EINSTEIN Collection. June 23-25, 1986. 4to, brown leatherette, gilt. 226 pp. 4152 lots. PRL. 4 color plates. Ills. New. (25.00)  
 THE SPECIAL HARDBOUND EDITION. The Garrett 1804 dollar; the 1802 and 1803 proof restrike dollars; excellent U.S. gold. An interesting challenge is to collect auction catalogues where 1804 dollars are offered.

820. Bowers and Merena. [Sale 85] The PRINCETON and the CHARLES W. INGLE Collection. September 8-9, 1986. 4to, brown leatherette, gilt. 184 pp. 2867 lots, PRL. 2 color plates. Ills. New. (25.00)  
 THE SPECIAL HARDBOUND EDITION. 100 colonials featuring the Gordon Smith collection of Vermont coppers.

821. Bowers and Merena. [Sale 86] The BARON VON STETTEN-BUCHENBACH and HARVEY SMITH Collections. November 10-12, 1986. 4to, brown leatherette, gilt. 288 pp. 4375 lots, PRL. 4 color plates. Ills. New. (25.00)  
 THE SPECIAL HARDBOUND EDITION. Excellent "states" colonials, 40 half cents, 88 "Overton" halves, the Leiker collection of U.S. counterstamps. Underappreciated.

822. Bowers and Merena. [Sale 87] The WESTCHESTER Collection. February 5-7, 1987. 4to, brown leatherette, gilt. 215 pp. 4160 lots. PRL. 2 color plates. Ills. New. (20.00)  
 THE SPECIAL HARDBOUND EDITION. Good U.S. gold: 1864-S \$10.00, ex-Eliasberg 1908 proof eagle and 1863 proof \$5.00.

823. Bowers and Merena. [Sale 89] The FIRST NATIONAL BANK OF DENVER Collection. June 22-23, 1987. 4to, brown leatherette, gilt. 138 pp. 2655 lots. PRL. 2 color plates. Ills. New. (40.00)  
 THE SPECIAL HARDBOUND EDITION. This begins with a good, illustrated history of the bank. 100 lots (some multiple lots) of good attributed bust halves. Some good, attributed States colonials. 1792 Washington half dollar in copper. Washington inaugural button, ex-Garrett. An excellent sale.

824. Bowers and Merena. [Sale 92] The KING OF SIAM Collection. October 14, 1987. 4to, brown leatherette, gilt. 88 pp. 261 lots. PRL. 4 color plates. Ills. New. (20.00)  
 THE SPECIAL HARDBOUND EDITION. Contains the historic 1834 proof set featuring the "finest known" 1804 dollar. \$20.00s from 1850-1932, "no more complete collection has ever been sold than this." Superb text.

825. Bowers and Merena. [Sale 95] The GUIA Collection. March 23, 1988. 4to, brown leatherette, gilt. 128 pp. 824 lots. PRL. 4 color pls. (20.00)  
 THE SPECIAL HARDBOUND EDITION. "One of the finest collections of world gold coins ever assembled by a single individual." Excellent Germanic, Spanish empire, and Italian states.

826. Bowers and Merena. [Sale 96] The NORWEB Collection, PART II: EARLY AMERICAN and U.S. COINS. March 24-25, 1988. 4to, brown leatherette, gilt. 291 pp. 1270 lots. PRL. 6 color pls. Ills. New. (50.00)  
 THE SPECIAL HARDBOUND EDITION. "The second part of the Norweb Collection of colonial coins features St. Patrick coppers, Rosa Americana issues, Massachusetts copper coinage, Connecticut copper coinage, Continental currency pieces, and the outstanding New York-related Confederatio and Immune Columbia series." Also featured are magnificent gold, 1884 and 1885 trade dollars, amazing bust and seated liberty quarters with both an 1827 original and a restrike. A superb sale with important text.

827. Bowers and Merena. [Sale 97] The EVERSON and FAUGHT Collections. [Also selections from the NORWEB Collection]. June 13-15, 1988. 4to, brown leatherette, gilt. 254 pp. 3576 lots. PRL. 4 color plates. Ills. New. (30.00)  
 THE SPECIAL HARDBOUND EDITION. The Norweb offerings include the 1795 Washington oval Indian Peace medal, "the Little Turtle Medal", and 3 gold ingots. 240 & 320 lots of good U.S. gold. Some good pattern dollars. 1794 "starred reverse" cent. 135 lots of encased postage, rarities abound. Sandblast proof 1925 Norse-American Centennial Medal.

828. Bowers and Merena. [Sale 98] The Estates of PHILIP M. MANN, JR and GLEN SMEDLEY. September 13-14, 1988. 4to, brown leatherette, gilt. 288 pp. 3695 lots. PRL. 4 color plates. New. (25.00)

THE SPECIAL HARDBOUND EDITION. Good seated silver minors. 150 lots of choice and proof gold. Some good patterns with an "unique" 1858 copper half.

The Glen Smedley Collection of Victor David Brenner Medals of Memorabilia: 73 lots. Assay medals. 167 lots of colonials with some important States coinage and Fugio cents. 83 lots of good large cents with unc 1794 "Apple Cheek", 1796 NC-1.

829. Bowers and Merena. [Sale 100] The DAVID SILBERMAN JR. Collection. November 16, 1988. 161 pp. 1757 lots. PRL. 4 color plates. Ills. New. (20.00)

THE SPECIAL HARDBOUND EDITION. For the bibliophile, this sale offered a set of THE NUMISMATIST complete from 1888 to 1959. The first six volumes, ex-Pierre Tremblay and Byron Johnson, brought over \$15,000, the highest price ever until George Kolbe sold the John Adams set for \$33,000.

830. Bowers and Merena. [Sale 101] The BYRON JOHNSON Collection. January 26-28, 1989. 4to, brown leatherette, gilt. 324 pp. 4355 lots. PRL. 4 color plates. Ills. New. (25.00)

THE SPECIAL HARDBOUND EDITION. Washington funeral medal in silver. A few important, provenanced early large cents. Original 1861 copper-nickel Confederate cent. 40 excellent half dimes. 530 lots of excellent U.S gold with superior early \$5.00s and \$10.00s. A Walt Disney's Snow White 50th Anniversary Set of 11 medals in gold sold for \$7590. 3 Silver Indian Peace medals: Lincoln, Johnson, Van Buren.

831. Bowers and Merena. [Sale 102] Four Landmark Collections [HAGLE, JEROME GRINER, RUDDUCK, BEBEE, NORWEB]. March 27-31, 1989. 4to, brown leatherette, gilt. 473 pp. 4713 lots. PRL. 6 color pls. New. (35.00)

THE SPECIAL HARDBOUND EDITION. "Good" 1894-S dime. Unc 1797 half dollar, provenanced, extensive text. Another grouping of excellent bust halves. 1838-0 half. 24 attributed bust dollars with an excellent draped bust 1795. Another lot of 55 bust dollars with 3 1794s, many unc or close thereof, gem 1802 restrike proof. 1921 matte proof Peace dollar.

320 lots of important U.S. gold: many proofs in all denominations: 1873 & 1876 \$3.00s. Excellent early half eagles from 1795 to 1814/3. Also other important \$5.00s: 1818, 1823, 1825/1, 1825/4, 1827, 1861-D. 33 \$10.00s from 1795 to 1804. 40 lots of private gold.

Griner's collection of 125 different varieties of Hard Times tokens. Washington silver Seasons medal. 180 lots of good colonials: good States coinage, New York token in brass, 1796 silver Myddelton token, (1797) New York Theatre token. A fabulous sale with excellent text.

832. Bowers and Merena. [Sale 103] The BROOKS Collection. June 11-12, 1989. 4to, brown leatherette, gilt. 242 pp. 2443 lots. PRL. 4 color pls. New. (25.00)

THE SPECIAL HARDBOUND EDITION. A few important 1794 cents from the John W. Adams collection. 140 lots of bust dollars with 3 1794s. \$2.50s: Norweb 1808, 1821, Norweb 1843-C. Excellent early \$5.00s and \$10.00s. A "Hanging Type" of Naramore's UNITED STATES TREASURY AND NATIONAL BANK NOTE DETECTOR.

833. Bowers and Merena. [Sale 104] 1989 A.N.A. Sale. The Collection of DR. NELSON PAGE ASPEN. August 9-12, 1989. 4to, brown leatherette, gilt. 392 pp. 3804 lots. PRL. 6 color pls. New. (50.00)

THE SPECIAL HARDBOUND EDITION. Some good early halves: unc 1795, p/1 unc 1797. 60 lots of bust dollars: 1794, ex-Garrett. Also unique 1794 no stars dollar in copper. Some good States colonials.

Many choice and proof gold dollars with AU 1860-D & AU 1861-D gold dollars. \$5.00s: choice 1827 & choice 1829 large planchet. Excellent St. Gaudens \$20.00s. 3 gold lifesaving medals. An excellent A.N.A. catalogue.

834. Bowers and Merena. [Sale 106] The F.H. SACCOME, VIRGIL BRAND, M. HYMAN, and L.L. RUDDUCK Collection. November 6, 1989. 4to, brown leatherette, gilt. 336 pp. 3541 lots. PRL. 3 color pls. New. (35.00)

THE SPECIAL HARDBOUND EDITION. The 128 lots of the Harry Rescigno Collection of New Jersey coppers 1786-1788 with 1787 Immunis Columbia and New Jersey "Shield", many census coins and provenanced: Taylor, Norweb, Spiro, Garrett, and Maris. 10 lots of good encased postage and Hard Times tokens. Many attributed storecards. 45 lots of Assay medals.

Some choice seated silver minors. 37 lots of bust dollars. Many proof Morgan and Trade dollars. \$2.50s: 1796 no stars, 2 1821s, AU p/1 1831. Good early \$5.00s. Sommer Islands 6 pence and shilling.

835. Bowers and Merena. [Sale 107] The Collection of R.H. GORE and DENNIS IRVING LONG. January 6, 1990. 4to, brown leatherette, gilt. 395 pp. 3615 lots. PRL. 3 color pls. New. (25.00)

THE SPECIAL HARDBOUND EDITION. Important coinage from the Norweb, Garrett, and Eliasberg collections. 1794 dollar, many \$3.00s, a superb Pan-Pac \$50.00 slug.

836. Bowers and Merena. [Sale 108] Selections from the F.C.C. BOYD, VIRGIL BRAND, & HILLYER RYDER Collections. March 28-31, 1990. 4to, brown leatherette, gilt. 416 pp. 5576 lots. PRL. 7 color pls. New. (35.00)

THE SPECIAL HARDBOUND EDITION. Superb U.S. coins in all series. The Michael Brand Zeddies Collection of Hard Times tokens (168 lots with important text). 280 lots of important colonials with excellent states coinage. 470 lots of U.S. gold coinage. 50 pages and 300 lots of superb Canadian and maritime coins. Most important and extensive Assay medals. Superb Lesher referendum dollars.

837. Kagan's Numismatic Auctions, Inc. The PHILIP VAN CLEAVE Collection of Large Cents. January 30-February 1, 1986. 4to, blue cloth, gilt. 244 pp. 3257 lots. 3 pages of monochrome photographic plates. 7 color halftone plates, one and a half of large cents. 1 monochrome halftone plate. Each large cent illustrated both obverse and reverse. As New. (75.00)

THE SPECIAL HARDBOUND EDITION. Autographed and Numbered Copy 16 of 300. "The first complete large cent collection ever offered at public auction that contains all collectible Sheldon varieties." Cataloguers were George Fuld, Del Bland, Darwin Palmer, and Walter Breen. Outstanding photography by Jack Collins.

This is one of the lowest numbers we have seen offered.

A Consignment from a NUMISMATIC BIBLIOPHILE

The Rare Card Covered Variant Binding

838. Adams, Edgar H. and William H. Woodin. UNITED STATES PATTERN, TRIAL, AND EXPERIMENTAL PIECES. 1913, 1st ed. 8vo, original blue CaC. 196 pp. 11ls. The covers which are chipped and worn have been re-attached with cellophane tape. The endpapers are spotted. The contents are clean and Fine. (75.00)

C-S 12440. THE RARE VARIANT IN CARD COVERS. Only 300 copies of the original edition were printed. No more than 50 and probably around 30 copies were bound thus. As the first major American work dealing with patterns is always in demand, this variant presents a special opportunity for the collector.

839. Belden, Bauman L. INDIAN PEACE MEDALS ISSUED IN THE UNITED STATES 1789-1889. 1972 second printing of the 1966 Flayderman reprint of the 1927 original. 4to, green cloth, lettered in black. 46 pp. 22 plates. VF to As New. (60.00)

C-S 15023\*. "This is the only authoritative history of the silver, bronze, pewter, and copper medals issued by the American government and for trading companies to promote peace and friendship with the American Indians."

Organized chronologically from 1789, this includes a descriptive cataloguing of 67 medals accompanied by extensive historical information and documentation.

Only 350 copies of the original edition were printed by the ANS in 1927. Originals rarely come to the marketplace, and are expensive when do especially in choice condition. This high quality reprint has also become quite scarce, and is major demand.

This is a superior reference in a nice quality reprint.

840. Cahn, Herbert A., Leo Mildenberg, Roberto Russo, and Hans Voegli. ANTIKENMUSEUM BASEL + SAMMLUNG LUDWIG GRIECHISCHE MUNZEN AUS GROSSGRIECHENLAND UND SIZILIEN. 1988. Square 8vo, glossy white printed CaC. 275 pages of which 48 are full page plates. Text 11ls. VF to As New. (75.00)

Signed on the title page by Hans Voegli. Another illegible signature is present.

Kroh, 5 stars. "a very lavishly produced catalogue of 571 coins of Italy and Sicily.... It gives a history of each city and nearly each issue is discussed in detail. The coins are all illustrated next to their descriptions plus there are also 48 pages of enlargements." (p. 11)

"123 coins of Syracuse, nearly all of which are exceptionally artistic types of the greatest style. One innovation is that the signatures are enlarged and shown in detail for all of the signed coins. Very up to date research". (p. 22)

841. Collins, Jack. Fixed Price List Featuring Selections from the Collection of WASHINGTONIA from the Estate of F.C.C. BOYD formerly the property of JOHN J. FORD, JR. together with Important Consignments from Several Prominent Numismatists. 1991. 4to, glossy white CaC, gilt. 50 pp. 702 lots. Frontis. 36 monochrome halftone plates. New. (75.00)

"The most extensive catalogue of Coins, Medals, Tokens and Badges ever offered depicting George Washington. Over seven hundred different varieties, all meticulously attributed and catalogued, including numerous items previously unlisted in either the Baker or Rulau/Fuld references. Nearly five hundred examples are superbly photographed, many never before illustrated." from the title page. The contents also include a 2 page biography of Boyd and a superb 2 page bibliography.

No superlatives exist to express properly the superb nature of this reference. This list ranks in the top rank of the most important FPLs ever offered in the history of American numismatics. It has already become a major reference for collectors of Washingtonia. This is a combination of superb offerings, superb cataloguing, and superb presentation.

842. Conder, William Musket and Bernard William Andrews. THE CONDER COLLECTION OF 18TH CENTURY PROVINCIAL COINS. 1991. 4to, cream CaC, lettered in red and white. (24) pages of which 9 are plates. VF. (65.00)

Signed on the title page by William M. Conder.

This book was written "To Celebrate the / Silver Jubilee / and / Commemorate the Millenium / of the / Vikings 991 Storming of Ipswich / Exhibition / 18th May 1991 / Robert Cross Hall / The Corn Exchange/ Ipswich / Suffolk".

The book includes a 2 page profile of James Conder (1761-1823). Illustrated are the obverses and reverses of 28 Suffolk Ipswich pennies and halfpennies from the T.E. & J. Conder Ltd. Collection, and 12 Suffolk Ipswich pennies and halfpennies from the William Musket Conder Collection.

There is a 6 page "Description of Plates", including the sheet reference, coin reference, and description. Quite scarce.

843. Crosby, Sylvester. EARLY COINS OF AMERICA. 1983 Quarterman reprint of the 1875 original. Large quarto, blue cloth. 378 pp. 11 pls. VF. (35.00)

Includes facsimiles of the 1873 and 1878 title pages, the proposed introduction, and two of the wrappers for the original subscription parts. The best of the reprints. Also with a 9 page substantive "Biographical Foreword" by Eric Newman, a worthy monograph by itself.

844. Doughty, Francis W. THE CENTS OF THE UNITED STATES. A Numismatist Study. 1934 Holland Davis reprint of the 1890 original. 8vo, original tan cloth, gilt. 115 pp. 11ls. 2 fold-out charts. Rubbed at the head and foot of the spine, else nearly VF. (35.00)

C-S 12281. Doughty's work was essentially an unrevised reprint of the series written in 1887 by David Proskay in Scott's COIN COLLECTOR'S JOURNAL. The text covers the early dates with two added fold-out charts of "Types, Dies, Variations, and Combinations" of the cents from 1816 to 1839 and "Types and Variations" from 1840 to 1857.

So similar to the 1890 original that copies with the title page removed are often sold as originals.

845. Dye, John S. **DYE'S COIN ENCYCLOPEDIA: A Complete Illustrated History of the Coins of the World.** 1883. Thick 4to, original gold cloth decorated in gilt and blind. 1152 pp. Ills. The covers are slightly rubbed at the corners and edges, more so at the head and foot of the spine. The front joint is starting. Still, the covers are essentially Fine. The contents are clean and Fine. (50.00)

Holographically inscribed in ink on the front fly. "For / Albert K. Broughton - / from his fellow collector / J. Francis Milliaus [?] / Easter. 1889." The inkstamped impression of George M. Agurs on the inside front and back covers.

Generally unknown (from the Preface) is that due to Dye's death just before "the closing pages were given to the printer", "we are especially indebted to DR. EDWARD MARIS and E. MASON, JR. [capitalization ours] for laborious research and valuable addenda in finishing this work.

Also, generally ignored or unknown in this, one of the earliest forerunners of the Krause "Telephone Book", are the important sections on American numismatics, largely due to the contributions of Maris and Mason. For example, of great importance is the substantive illustrated 130 page section on colonial American coinage. Also of significant U.S. numismatic interest is the 100+ page section dealing in great detail with private gold with a "history of mines, minting, [and] assays."

Of further significance is the nearly 100 page section on U.S. coinage covering a history of the various U.S. mints, and with a price guide for U.S. coinage.

Finally, truly ignored information - an Appendix, "History of the Recently Discovered Confederate Silver Half Dollar", by Ebenezer Mason including several letters from the Confederate archives in Washington.

In much superior condition to those usually found, this is a nice copy.

846. Freeman, Michael J. **THE BRONZE COINAGE OF GREAT BRITAIN.** 1985 revised ed. 8vo, russet cloth, gilt. 232 pp. 18 pls. As New. (25.00)

Includes full descriptions and over 280 detailed photographs of all bronze coinage from 1860 onward also includes "every type and variety of patterns, proofs, and other trial strikings" and a 1985 valuation list.

847. Highfill, John. **THE COMPREHENSIVE U.S. SILVER DOLLAR ENCYCLOPEDIA.** 1991. Thick 4to, black leatherette, lettered in silver. xlv, 1233 pp. Color frontis. Profusely illustrated, some in color. As New. (50.00)

848. Ireland, Peter (Format) Ltd. (Birmingham, England). **FORMAT.** From #1 to #34. nd (1978 to 1987). 8vo with some later issues 4to, glossy CaC. VF (avg). (50.00)

A glossy quarterly (except for 3 in 1983) FPL featuring quality British and British colonial, although world coinage in all price ranges is included. Each issue averages 2000 lots and 8 plates. The extensive patterns, medals, specimens, and tokens make these most important. Many discovery pieces and much important information is included.

For example #14 lists the (42) "rarest British Colonial currency issued coins" with estimated numbers extant and comments, a 1936 official pattern sixpence, and a 1792 WASHINGTON "ROMAN HEAD" CENT (extensively annotated). Rarely offered, especially so complete.

849. Ivy Press. **LEGACY For the Contemporary Numismatist.** 11 issues complete from February/March 1988 (Volume I, no. 1) through Summer 1990 (Volume III, no. 2). 4to, commercial magazine format. Averaging 80 pp. Ills., mostly in color. As New. (125.00)

Edited by Mark Van Winkle of Steve Ivy & Jim Halperin's Heritage Rare Coin Galleries / Auctions, etc., this periodical is a true American numismatic treasure. Featured in each issue is a lengthy interview (with color photos) of a prominent American numismatic figure: Harry Bass, Jimmy Hayes, Margo Russell, Walter Breen, John Pittman, Lester Merkin, Elvira Clain-Stefanelli, Bob Leuver, Julian Leidman, and a two-parter with John Ford. These figures, who have been at the center of the American numismatic scene for so long, share in these pages their knowledge, observations, and insights that would otherwise have been lost.

Although much of each issue is understandably advertising and promotion for Heritage, there are also within other numismatically substantive article: a two-parter by Ed Reiter, "U.S. PROOF COINAGE: A Legacy of Quality"; "FINANCING THE LOST CAUSE" by Mary-Jo Kline on Confederate bonds; "[THE HOBO NICKEL]" by Bill Fivaz; "THE SILVER COINAGE OF 1916: An Artistic Renaissance" by Thomas LaMarre; "DE FRANCISCI'S DOLLAR: The Making of a 'Peace Coin'" by LaMarre; and "BELA LYON PRATT AND THE TRIUMPH OF AMERICANISM" by LaMarre.

And several articles by that up-and-comer R.W. Julian: "THE MINT AND PATTERN COINAGE OF 1792"; "THE COPPER COINAGE OF 1793"; "THE SILVER COINAGE OF 1794-1795"; "THE GOBRECHT COINAGE OF 1836-1839"; "CHAOS AND REBIRTH: Coinage of Necessity 1851-1867"; "CHAOS AND REBIRTH: Silver Makes a Comeback 1865-1878".

This much-too-short-lived periodical printed with the highest production values is a modern American cornucopia of significant numismatic information. Individual issues are elusive; complete sets are rare. As nice as set as we have yet seen.

850. Julian, R.W. **RUSSIAN SILVER COINAGE, 1796-1917.** 1993. 4to, quarter leather and green leatherette, lettered and illustrated in silver. 120 pp. Frontis. Tissue interleaved photographic plate of the family rouble. Ills. New. (125.00)

THE LIMITED DELUXE EDITION, one of only 24 numbered copies. Already a standard reference on the topic by one of the great American numismatic writers and researchers of this or any generation.

851. Klare, Normand E. **THE FINAL VOYAGE OF THE CENTRAL AMERICA** 1857. 1992. 8vo, gray cloth, gilt. 278 pp. Frontis. Ills. As New. (35.00)

Subtitled, "The saga of a gold rush steamship, the tragedy of her loss in a hurricane, and the treasure which is now recovered." A scholarly work. Scarce in numismatic channels.

852. Malter, Joel L. **BYZANTINE NUMISMATIC BIBLIOGRAPHY 1950-1965.** 1968. 12mo, maroon cloth, gilt. 59 pp. VF. (30.00)

The first 36 pages consist of a narrative discussion of Byzantine numismatic bibliography covering 6 chapters dealing with Metrology, Historical Implications, Economic Policy, Attributions, Hoards, and Miscellaneous. Pages 37 to 50 are an alphabetical-by-author bibliography covering monographs printed in various periodicals. Most helpful, and quite elusive.

853. Mathewson III, R. Duncan. TREASURE OF THE ATOCHA. A \$400 MILLION ARCHAEOLOGICAL ADVENTURE. 1987, 2nd printing. blue cloth, gilt, title on blind on the front cover. 160 pp. 60 color plates. VF. (50.00)

THE SPECIAL 1988 F.U.N. SHOW COMMEMORATIVE EDITION. Signed on the halftitle by Mathewson. An authentication sheet is affixed to the front fly with facsimile signatures of Mathewson, Brian Beardsley (of Gulfcoast Rare Coins) and Roger P. Bryan (of F.U.N.). A copy was presented to each purchaser of the 1988 Fun show silver commemorative medal.

The story of the search and discovery of the fabulous treasure wreck, with a Foreword by Mel Fisher.

854. Mishler, Clifford. 1958 UNITED STATES AND CANADIAN COMMEMORATIVE MEDALS AND TOKENS. 1959, 1st ed. 12mo, maroon padded cloth cover, original printed goldenrod CaC bound in. 27 pages. 14 page supplement bound in. Ills. VF. (35.00)

THE LIMITED LIBRARY EDITION. Holographically inscribed in blue ink on the inside front cover, "Wishing you / the best in / collecting wishes / Clifford Mishler". Ex-Katen 1, lot 1658. In Katen 77, Part I, lot 1657, Frank Katen wrote, "(One [the first edition] is ex. rare.)"

855. Mishler, Clifford. 1959 UNITED STATES AND CANADIAN COMMEMORATIVE MEDALS AND TOKENS. 1960. 12mo, maroon padded cloth cover, original printed copper CaC bound in. 77 pp. Ills. VF. (35.00)

THE LIMITED LIBRARY EDITION. Holographically inscribed in blue ink on the Foreword, "Harry: / your encour- / agement has / been greatly / appreciated / Clifford / Mishler". "Harry" was Harry Lessin, who wrote the Foreword. Ex-Katen 1, lot 1659.

856. Mishler, Clifford. [1958 and 1959] UNITED STATES AND CANADIAN COMMEMORATIVE MEDALS AND TOKENS. 1959 & 1960. 12mo, maroon padded cloth cover, original printed CaCs bound in, white plastic spiral binding within. 42 & 77 pp. Ills. VF. (50.00)

THE LIMITED LIBRARY EDITION. Apparently a special format combining both the first and second editions, extremely scarce if not rare.

857. Mishler, Clifford. UNITED STATES AND CANADIAN COMMEMORATIVE MEDALS AND TOKENS. The first five editions from 1958 to 1961. Each is 12mo, CaC. Ills. VF. (20.00)

These profusely illustrated, systematic catalogues are quite elusive complete.

858. Perkins, Jacob. PERKINS' BANK BILL TEST; consisting of original impressions from the Permanent Stereotype Steel Plates of Massachusetts Paper Currency. Folio, tan printed CaC, stapled. 1962 George Fuld reprint of the 1809 original. 4 pp. 3 pls. Fine. (50.00)

"Considered the earliest work on a numismatic subject printed in America, and extremely rare, we have seen originals in two historical societies in Massachusetts, have been told that one exists in a St. Louis collection, and know of no others although they undoubtedly exist." from Davis Catalogue 23, 12/14/91, lot 452. Armand Champa never was able to obtain a copy.

These Fuld reprints are rare.

859. Schulman, Hans M.F. and H.W. Holzer. THE COIN COLLECTOR'S ALMANAC. 1946. 8vo, blue cloth. 372 pp. 12 pls. Nearly VF. (30.00)

C-S 331. Most useful for the extensive glossaries, indexes, and multi-lingual translations. Perhaps the best endorsement for the book is that virtually every copy we have encountered has been well-used, not merely shelved. This is one of the two nicest copies we have seen.

860. Ward, John. GREEK COINS AND THEIR PARENT CITIES. Accompanied by a Catalogue of the Author's Collection by G.F. Hill. 1902. Small 4to, original cream cloth, 2 silvered medalllic replicas embossed aside the cover title, top edge gilt. 464 pp. Frontis. Map. Ills. Monogram plate. 22 fine autotype pls. Fine. (100.00)

C-S 1933. An obviously affectionate rendering of the numismatics and aesthetics of ancient Greece. This belongs in every library of ancient numismatics. Quite a nice copy.

## THE AUCTION CATALOGUES

### 1916 Bement Sale in Original Sheets

861. Chapman, Henry. [Sale 29.] Catalogue of the Collection of American and Colonial State Coins, United States Coins and Foreign Crowns, The Property of CLARENCE S. BEMENT Esq. Philadelphia. May 29, 1916. 4to, and entirely unsophisticated copy, folded and collated but unbound, unsewn and untrimmed, housed in a handsome white half morocco box with printed white boards, lettered in gilt. Blank leaf, halftone frontis plate, vi, 61, (1) pp. 827 lots. The box is As New. The catalogue is Fine. (200.00)

Adams, A-, "Gem cents - some incredible ... 1793 Washington peace medal". With an "A" for large cents, 2 "B+" ratings for colonials and patterns, and 5 "B" ratings for half cents, medals, early silver, Germany/French and Rest of Europe.

Armand Champa had Alan Grace make the box in the style of a hardbound Chapman sale. Printed on the cover, "CLARENCE BEMENT / SALE / One Plate / Uncut & Untrimmed / One of Five Known / H. Chapman / 1916".

See Kolbe, Sale 51, June 5, 1992, lot 1149.

This catalogue received in trade for the discovery piece of the 1923 Chapman fixed price list of large cents.

862. Christie's (New York). Gold and Silver of the Atocha and Santa Margarita. June 14-15, 1988. 8vo, original black cloth, gilt, dj. 258 pp. 389 lots. Illustrated in color and monochrome. As New. (30.00)

About 30% numismatic. The catalogue begins with a 44 page introduction pertaining to the history of the Atocha. Included is "Coins of the Atocha and Santa Margarita" by Sandy McKinney, 2 pages. This handsome produced, profusely illustrated sale catalogue is a veritable textbook on the topic. The items are thoroughly and in some cases exhaustively catalogued, as witnessed by the ratio of lots to number of pages. Vastly underrated, arguably the greatest treasure auction ever held.

#### A Charles Davis Catalogue with Photographic Plates

863. Davis, Charles. [Catalogue 15] Fixed Price List of Numismatic Literature. 1988. 8vo, green printed CaC. 69 pp. 2786 lots. 4 COLOR PHOTOGRAPHIC PLATES. VF. (50.00)

[This lot was consigned by Mark Auernbach.] The regular edition of the catalogue has 4 monochrome (black and white) halftone (composed of tiny dots) plates of numismatic literature. Charles took the color photographs from which the monochrome halftone illustrations were made and glued the corresponding color photographs over the halftones. The color photos are of excellent quality.

The catalogue lists 1640 lots of auction catalogues highlighted by a plated copy of Edward Cogan's 1869 sale of the Mortimer Mackenzie collection, the first plated auction catalogue in American numismatics. The cover of the Davis catalogue is a facsimile of the cover of the Mackenzie sale.

The remainder of the listing is a comprehensive offering of American numismatic literature, highlighted by periodicals and references about U.S. copper coinage.

Charles, who catalogued all 4 parts of the sale of the Armand Champa library for Bowers and Merena, estimates that he produced about 20 copies with plates. We thank Charles for the information he provided us with this lot.

#### The Best 20th Century Auction Catalogue Ever Produced for a Sale Never Held

864. Downey, Sheridan. Mail Bid Sale No. 9. Selections from the AL C. OVERTON Collection of United States Bust Half Dollars, 1794-1836. July 30, 1993. 4to, glossy printed and pictorial CaC., cloth taped at the backstrip. 51 pp. 395 lots. 5 pls. As New. (50.00)

A candidate for the most famous sale never held. The auction, scheduled to be held at the Baltimore A.N.A., was never held as all of the Overton coins listed in the catalogue, 300 of the lots, were withdrawn and sold private treaty (with the permission and approval of the Overton estate) three weeks before the sale's scheduled close.

Regardless, this catalogue is a researcher's dream. Don Parsley, Overton's son-in-law, wrote a 2 page biography of Overton (both inside covers). 42 of the coins are illustrated on both sides, actual size, with an enlarged 1806 0.108, both on the cover and a plate.

The first 85 lots were properties of various consignors. The Overton collection begins with lot 86. Many of the coins are Overton plate coins. The coins are meticulously and expertly catalogued, many provenanced. Other important numismatic commentary about certain coins is also present. Also included are bust half errors and counterfeits.

Only 400 copies of this catalogue were produced. Downey also offered a refund to anyone who wished to return this catalogue since the sale would not be held. This is a perfect example of an auction catalogue that is a quality reference work and should be in any collector's library.

#### The Rare Thick Paper Copy

865. Haseltine, John W. [Sale 70] Catalogue of the Entire Collection of SYLVESTER S. CROSBY Comprising Early Coins of America, U.S. Silver Coins, Pattern Pieces, American Medals, Washington Coins and Medals, Politicals, Store Cards, Etc. 1992 Money Tree thick paper reprint of the June 27-29, 1883 original. 8vo, orange CaC. 92 pp. 1817 lots. HANDPRICED IN THE MARGINS. New. (50.00)

One of only 10 thick paper edition. Adams, A+.

Original copies of this landmark sale rarely appear in the marketplace, most of those are in terrible condition. Even defective, research copies (what one prominent bibliophile calls "rags") sell for over \$100.00.

This reprint was printed from the superb copy in the Myron Xenos library which prior to his obtaining it in 1992 had apparently been untouched since the mid-1880's. None of the thick paper copies was made available to the public at large as all 10 were sold prior to the regular copies being announced at the 1992 NBS meeting at the A.N.A. convention.

## A Consignment from GIL STERN

GIL STERN'S consignment features references about U.S. paper money. Other than our sale of the James Thompson numismatic library, this is the best offering of paper money references we have been fortunate to offer.

866. (Anton, Jr., William T. and Morey Perlmutter). **THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY** ... Originally Catalogued by Barney Bluestone, Syracuse, NY.. 1971 reprint of the seven Bluestone sales held between November 25, 1944 and November 30, 1946. Thick 8vo, green cloth. 651 pp. PRLs are included. VF. (50.00)

C-S 13539. Number 30 of 1000 numbered copies. Subtitled, "A Complete Reprint in One Volume of the Seven Sales which Comprised the Most Complete Collection of United States Paper Money ever Assembled by Any Individual". This series remains the premier sale of U.S. paper money yet held. Even individual copies of original sales are rarely offered. As such even this quality reprint has become scarce. Because of the inferior job Mehl did in cataloguing the 1943 Grinnell sale, Grinnell took the rest of his collection to Bluestone who in 7 sales created a classic series of reference catalogues.

This is the lowest numbered copy we have seen.

867. (Anton, Jr., William T. and Morey Perlmutter). **THE ALBERT A. GRINNELL COLLECTION OF UNITED STATES PAPER MONEY** ... Originally Catalogued by Barney Bluestone, Syracuse, NY.. 1971 reprint of the seven Bluestone sales held between November 25, 1944 and November 30, 1946. Thick 8vo, green cloth. 651 pp. PRLs are included. VF. (50.00)

ANOTHER AS ABOVE. Numbered copy 482.

868. Blake, George. **UNITED STATES PAPER MONEY**. A Reference List of Paper Money, Including Fractional Currency Since 1861. Also A List of United States Coins Issued by the U.S. Mints Since Their Organization. 1908. 8vo, gray printed CaC. 55 pp. Charts. Chipped at the spine, else nearly VF. (35.00)

Few collectors are aware of the presence in this book of the charts dealing with coinage issued by the various U.S. mints.

The spine chipping aside, this is an extremely nice original copy of this classic work and is rare as such.

869. Cochran, Bob. **LISTING OF KNOWN COUNTERFEIT NATIONAL BANK NOTES**. nd. 4to, blue CaC, GBC (plastic comb binding) bound. [38] pp. As New. (45.00)

The following listing of counterfeit national bank notes describes all of the notes observed by the U.S. government."

Approximately 350 notes are listed. A sample listing: Ohio: First National Bank of Cincinnati (24). Check letter E. Series of 1902. Printed on two pieces of paper, no attempt to imitate silk fibre. Portrait smudgy. Back of note bright green. Bank serial #48411; back plate number 284; Lyons and Roberts. (The number "36" is the genuine charter number).

If this volume saves you from buying even one counterfeit, it will probably more than pay off its purchase price.

870. Criswell, Grover C. **CONFEDERATE AND SOUTHERN STATES CURRENCY**. A Descriptive Listing, Including Rarity and Prices. 1964, 2nd revised ed. 8vo, pink and gray pictorial cloth. 277 pp. Ills. Vals. VF. (25.00)

C-S 13447\*. The best modestly priced reference.

871. Donlon, William P. **DONLON CATALOG. UNITED STATES LARGE SIZE PAPER MONEY 1861-1923**. Second Edition. 1970-1971. 1970. 8vo, original green cloth. 176 pp. Ills. Vals. VF. (25.00)

THE LIMITED HARDBOUND EDITION. Holographically inscribed in ink on the front fly, "To Dr. D.C. Brick / with sincere regards, / Wm. P. Donlon/ 8/19/70". Scarce in the hardbound format.

872. Donlon, William P. **DONLON CATALOG. UNITED STATES LARGE SIZE PAPER MONEY 1861-1923**. Second Edition. 1970-1971. 1970. 8vo, original green cloth. 176 pp. Ills. Vals. VF. (20.00)

THE LIMITED HARDBOUND EDITION. Another as above, but without the inscription.

873. Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES**. 1953, 1st ed. 4to, green cloth, gilt. 128 pp. Ills. Vals. Fully VF or better. (85.00)

The elusive first edition. Many currency collectors have begun to collect all the "Friedberg" editions, much as many coin collectors have attempted to assemble complete sets of Redbooks. Unmarked, clean first editions are decidedly scarce and in demand. Rare in this condition.

A copy advertised by a prominent currency dealer described as used with light foxing on the title page is listed at \$125.

The nicest copy we have seen. An excellent example for a fine library or for a complete set.

874. Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES**. 1953, 1st ed. 4to, green cloth, gilt. 128 pp. Ills. Vals. The covers are Fine. The binding is a bit weak, The contents are fully VF. (45.00)

A nice copy.

875. Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES**. 1955, 2nd ed. 4to, maroon cloth, gilt. 151 pp. Ills. Vals. VF. (50.00)

Although with a tattered dust jacket, this is as nice a copy as we have seen. A used copy advertised by a prominent currency dealer is listed at \$75.00.

876. Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES**. 1955, 2nd ed. 4to, maroon cloth, gilt. 151 pp. Ills. Vals. VF. (45.00)  
Scarce so nice.

877. Friedberg, Robert. **PAPER MONEY OF THE UNITED STATES**. 1959, 3rd ed. 4to, blue cloth, gilt. 303 pp. Ills. Vals. VF. (25.00)

The significantly enlarged third edition is the first really comprehensive edition, and is eagerly sought as a reference rather than merely a collectible, as are the first two.

878. Gengerke, Martin (Compiler). **UNITED STATES PAPER MONEY RECORDS**. Printed January 12, 1989, 5th ed. 4to, blue CaC, GBC (plastic comb binding) bound. 131 pp. As New. (85.00)

Inscribed by Gengerke inside. This quasi-“Rome’s Reports” for currency cites over 3000 auction records and listings from fixed price lists organized by Friedberg catalogue numbers. Contained herein are the conditions and the prices realized for demand notes, legal tender notes, compound interest treasury notes, interest bearing notes, silver certificates, treasury or coin notes, Federal Reserve notes, national gold bank notes, and gold certificates. “This work cites over 3,000 auction records from hundreds of catalogs, and scores of dealers.”

Martin, a cataloguer for Stack’s, is most well-known to numismatic literature buffs for his standard reference **AMERICAN NUMISMATIC AUCTIONS**. Copies of this paper money reference rarely appear in the marketplace.

Printed on thinner paper, half the thickness of the next lot.

879. Gengerke, Martin (Compiler). **UNITED STATES PAPER MONEY RECORDS**. 1989, 5th ed. 4to, blue CaC, GBC (plastic comb binding) bound. 131 pp. A slight nick on the outer edge of the front cover, else As New. (75.00)

AS ABOVE but printed on thicker paper, but with no inscription or signature. “This edition incorporates the latest findings by Doug Murray in the Legal Tender, Federal Reserve Note, and Gold Certificate series. His research in Washington has cleared up many questions and misconceptions that have arisen over the years.”

880. Gengerke, Martin (Compiler). **UNITED STATES PAPER MONEY RECORDS**. Printed November 22, 1991, 6th ed. 4to, gray laminated printed CaC, GBC (plastic comb binding) bound. 143, (3) pp. As New. (100.00)

“New to this edition are the serial numbers of over 300 of the rarest notes in the collection of many of the Federal Reserve Banks.” Again, rare and important.

881. Gengerke, Martin (Compiler). **UNITED STATES PAPER MONEY RECORDS**. Printed February 6, 1993, 7th ed. 4to, gray-green laminated printed CaC, GBC (plastic comb binding) bound. 189, (5) pp. As New. (100.00)

This work cites over 400 auction records. Printed on acid-free paper. Still, rare and important.

882. Hepburn, A. Barton. **A HISTORY OF CURRENCY IN THE UNITED STATES** (Revised Edition) With New Chapters on the Monetary and Financial Developments in the United States from 1914 to 1922 and a Preface by Mrs. Hepburn on the Author’s Relation to the Establishment of the Federal Reserve System. 1924, 3rd revised ed. 8vo, blue cloth, gilt. 573 pp. The foreedges are untrimmed. The covers are VG or better. The contents are clean and Fine. (35.00)

C-S 13274. Bookplate of M[orey] Perlmutter. This is a most important chronological, historical study of American paper money in 27 chapters from colonial currency through the Federal Reserve. Important!

883. Hessler, Gene. **THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY**. 1974, 1st ed. 8vo, yellow cloth, gilt. 453 pp. Ills. Fine or better. (20.00)

C-S 13488. “The complete and definitive work on U.S. paper money.” Includes a history of paper money and catalogues 1800 types of U.S. notes. A prominent paper money dealer is advertising a used copy, noting that this reference is very hard to find, for \$29.50

NOTE: Hessler here introduced the term “syngraphics.”

884. Hessler, Gene. **THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY**. 1977, 2nd ed. 8vo, green cloth, gilt. 502 pp. Ills. VF. (25.00)

C-S 13488. “Those who have the first edition will notice different as well as additional, printed and/or issued figures in certain places in this edition.... I owe a special debt of gratitude to W. Breen, M. Gengerke, and C. O’Donnell.”

The aforementioned dealer is offering a used copy for \$35.00.

885. Hessler, Gene. **THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY**. 1980, 3rd ed. 8vo, yellow printed and pictorial CaC. 494 pp. Ills. But for some cornering at the top of the back cover and adjacent leaves, Fine. (15.00)

886. Hessler, **THE COMPREHENSIVE CATALOG OF U.S. PAPER MONEY**. 1983, 4th ed. 8vo, yellow printed and pictorial CaC. 502 pp. Ills. But for some cornering at the top of the back cover and adjacent leaves, VF. (20.00)

887. Hickman, John and Dean Oakes. **STANDARD CATALOG OF NATIONAL BANK NOTES**. 1982, 1st ed. 4to, green pictorial cloth. 1216 pp. Ills. VF to As New. (85.00)

The huge standard reference lists 112,007 notes with a rarity listing for each state and each bank’s notes. “With abstracted data from the U.S. Archives by Louis Van Belkum.”

888. Huntoon, Peter and Louis Van Belkum. M. Owen Warns (ed). **THE NATIONAL BANK NOTE ISSUES OF 1929-1935**. 1970. 4to, blue cloth, gilt. 212 pp. 3 plates. Ills. VF or better. (35.00)

Rosichan 923. This project of the Society of Paper Money Collectors is a detailed history and cataloguing of the issues including a list of denominations issued by each bank and a listing of the serial numbers delivered. Also, uncut sheets, city and charter numbers.

889. Kelly, Don C. **NATIONAL BANKNOTES. A Guide with Prices.** 1981. Oblong 4to, green cloth gilt. np. (about 400 pp). Ills. Vals. VF or better. (30.00)

"We first describe and illustrate the various types of national banknotes .... In the main segment we present state-by-state listings of the notes issued by each national bank with their premium values."

890. Kelly, Don C. **NATIONAL BANK NOTES. A Guide with Prices.** 1985, 2nd ed. 4to, green cloth, gilt. 38, 314, 51, 15 pp. Ills. Vals. As New. (35.00)

Subtitled "The Concise and Complete Reference for National Bank Notes", this includes historical background, detailed listing of 12,635 note-issuing national banks, state maps showing the locations of all towns with note-issuing banks, and an alphabetic-by-town listing of all note-issuing banks, with titles and charter numbers.

Referred to in print by a paper money dealer as "the Bible of Nationals", this second edition is much scarcer than the oblong first edition.

891. Knox, John Jay. **UNITED STATES NOTES. A HISTORY OF THE VARIOUS ISSUES OF PAPER MONEY BY THE GOVERNMENT OF THE UNITED STATES.** 1884, 1st ed. 8vo, red cloth, gilt. xii, 247 pp. 3 photolithographic currency plates. The joints are starting, VG. (75.00)

C-S 13493. This important comprehensive history covers the various notes from colonial paper money onward. In addition to chapters covering the various issues of paper money, also discussed are the silver dollar, silver certificates, and legal tender cases before the Supreme Court.

Important for the text, but especially sought after for the currency plates.

892. Knox, John Jay. **UNITED STATES NOTES.** 1978 Durst reprint of the 1885, 2nd edition. 8vo, brown leatherette, gilt. 261 pp. 10 pls. As New. (30.00)

Numbered copy 25 of 500, lowest number we have seen.

893. Limpert, Frank Alvin. **UNITED STATES PAPER MONEY. OLD SERIES.** 1861-1923 Inclusive. [1949]. 2nd edition. 4to, original dark green flexible leather covers, original gray CaC. bound inside, gilt, steel double-spiral binding. 105 pp. Ills. VF. (40.00)

THE LIMITED LEATHER BINDING. While no official designation of a deluxe edition exists, the second printing was of 1500 copies. We have seen a variety of card covered bindings for this edition. Although this is copy number 383, we believe that regular card covered copies were over bound with the flexible leather whenever a special order was placed, rather than pre-numbered the lower numbers as such.

894. Limpert, Frank Alvin. **UNITED STATES PAPER MONEY. OLD SERIES.** 1861-1923 Inclusive. [1949]. 2nd edition. 4to, white plastic comb binding, gray and green CaC, the front cover with an original thick sheet of clear plastic bound in over. 105 pp. Ills. The green back cover is peripherally faded, else Fine or better. (25.00)

This binding variant, numbered 151, is considered a better one than the regular card covered one.

895. O'Donnell, Chuck. **1977 SIXTH EDITION. THE STANDARD HANDBOOK OF MODERN UNITED STATES PAPER MONEY.** 1977. 4to, white CaC. 342 pp. Ills. Vals. VF. (20.00)

"Including a comprehensive section on Allied Military Currency by Fred Schwan."

896. Prather, DeWitt G. **UNITED STATES NATIONAL BANK NOTES AND THEIR SEALS.** 1986. 4to, green cloth, gilt. 200 pp. Ills. 16 color plates. As New. (50.00)

Signed in ink on the title page. A substantive work with high production values, this work which is quite scarce in the marketplace is the best one volume standard reference on the notes and their seals. Highly recommended.

897. Society of Paper Money Collectors (SPMC). **PAPER MONEY.** Bimonthly Publication of the SPMC. 35 consecutive issues from January/February 1976 (Vol. XV, No. 1, whole number 61) through November/December 1981 (Volume XX, No. 6, whole number 96). 4to, pictorial CaC. Several issues have brief inked notations on the top margin of the front cover, still VF. (65.00)

Issue 64/65 is a combined issue. WITH 12 issues complete from 1992 and 1993 (Volumes XXXI & XXXII, whole numbers 157 to 168).

## THE AUCTION CATALOGUES

### 7 of the 8 Parts of the Grinnell Collection: in Excellent Condition

898. Bluestone, Barney. [Parts I-VIII, lacking Part IV] Catalogue of the "Original" Celebrated ALBERT A. GRINNELL Collection of United States Paper Currency. Each is 8vo. Parts I-VII are matching green CaC, lettered in black and red. Part VIII has blue textured CaC, lettered in black. The first 7 parts sale consist of 651 total pages with 5898 consecutively numbered pages. PRL's for parts I, II, & VIII All 7 in the original mailing envelopes. VF or better. (125.00)

Adams gives each of the first 7 parts of the sale an "A" rating; part VIII is rated "B+". [Part I]: 11/25/44. [Part II]: 3/10/45. [Part III]: 6/16/45. [Part V]: 3/2/46. [Part VI]: 6/29/46. [Part VII]: 11/30/46. [Part VIII]: 3/8/47, the "clean-up" sale of the collection.

NOTE: Part VIII is of particular importance as it is NOT included in the 1971 Anton-Perlmuter reprint. This part followed sale 95 in the emission sequence. "This collection is not incorporated with the original collection but consists of notes equally fine and some superior to those offered in the seven sales which made up the celebrated Grinnell Collection," from Bluestone's preface to the sale. It consisted of 55 pages with 841 lots.

These catalogues are in uniformly excellent condition and are rare as such.

899. Donlon, William P. 10 of the 12 Auction Sales of Paper Money. From Sale 1 (May 22, 1971) through Sale 11 (September 9, 1977). Each is small format with card covers. The sales averaged 100 pages and 840 lots. PRL's are present for sales 3-4, 6-7, and 9-11. Well illustrated. Averaging VF. (100.00)

Missing sales 5 (6/28/74) and 12, his last (3/31/78). Among the consignors whose material Donlon sold were his own reference collection in sale 1; and material from John Muscalus and Robert Friedberg.

The Donlon sales are rarely offered so complete. They are extremely well-catalogued, feature important paper money, and are highly valued as references. This is quite an important offering.

### An Extraordinarily Important Run of Sales

900. Hickman[, John] and Oakes[, Dean]. 30 of 38 Auction Sales of Paper Money. From Sale 1, (April 10, 1976) through Sale 38 (September 29, 1989). Each is small format with card covers. The sales averaged 67 pages and 810 lots. PRL's are present for sales 21-22, 30-32, and 38. Well illustrated. Averaging VF. (200.00)

Missing are sales 3-7, 10, 17, and 34. In many ways, Hickman & Oakes filled the void left when William Donlon's auctions ceased. Among the major consignors whose material they sold: Leo Young, Joe Sande, Mel Warns, Bob Medlar, Amon Carter, Ken McDaniel, Matt Rothert, and Del Bertschy. Hickman & Oakes conducted sales at the following paper money shows: Memphis, St. Louis and Cherry Hills.

The sales are extremely well-catalogued, feature important paper money, and are highly valued as references. This is quite an important offering. This is the largest offering of Hickman & Oakes sales of which we have records. This is truly a special opportunity, whose importance we cannot adequately express, for both the researcher and collector.

901. Kosoff, Abe. The WILLIAM P. DONLON "Blue Ribbon Award Winning" Collection of United States Coins and Currency. November 23-25, 1956. 4to, red leatherette, gilt, matching slipcase. 112 pp. 2623 lots. Prices typeset by each lot. Ills. VF. (50.00)

THE SPECIAL LIBRARY EDITION. this is an unnumbered copy of 200 made. Very scarce, according to Jack Collins, Sale 2, July 4, 1987, lot 644.

Adams, A- with an "A" rating for proofs. Good early halves (1796 15 star BU, 1796 16 star, 2 1797s, EF 1801), bust dollars, half cents (1796 with pole), 70 lots of attributed large cents (1803 NC-1), Donlon's award winning proof coins (sets from 1858 onward), and 700 lots of currency. 400 lots of good U.S. gold with 1876 \$3.00.

902. Stack's. The Celebrated DR. FRANK A. LIMPERT Collection of U.S. Paper Money. Fractional Currency. September 24, 1955. 40 pp. 676 lots. PRL. Some lots priced in pencil and ink. Nearly VF. (30.00)

C-S 13284. A reference collection.

WITH Limpert's, UNITED STATES POSTAGE CURRENCY AUGUST 1862-MAY 1863 AND FRACTIONAL CURRENCY OCTOBER 1863-FEBRUARY 1876. 1946. 8vo, green CaC. 36 pp. Ills. VF. C-S 13495. The 1946 bible of fractional currency. Widely advertised by a prominent paper money dealer for \$35.00. Scarce.

AND Limpert's CLASSIFIED LIST OF U.S. POSTAGE AND FRACTIONAL CURRENCY. August 1862-February 1876. 1947, 1st ed. 8vo, textured orange printed CaC. 31 pp. Ills. VF. C-S 13496. Subtitled, "Issued as a supplement to the brochure, illustrated, compiled in 1946, for interested collectors, by a collector."

### A Consignment from LAWRENCE DZIUBEK

LAWRENCE DZIUBEK is another of the knowledgeable Pittsburgh area numismatists. This consignment features important periodicals and references about Philippine numismatics.

903. Basso, Aldo. COINS, MEDALS, AND TOKENS OF THE PHILIPPINES 1728-1974. 1975 2nd ed. 8vo, scarlet cloth, lettered in black. 182 pp. Ills. Vals. 2 page addenda. But for some spotting on the front fly, VF. (25.00)

C-S 10950. A descriptive cataloguing with good historical text of 997 coins, medals, and tokens from 1728 onward. An excellent one volume guidebook.

904. Basso, Aldo. Eleven (11) Fixed Price Lists of World Coinage, Featuring Philippine Coins, Medals, Tokens, and Paper Money. From "Summer Mini-List" 1976 through January 1981. Generally 8 1/2 by 14 inch mimeographed lists, folded into quarters as mailed. Averaging 8 pp. VF. (75.00)

While Basso is well-known as a writer of Philippine numismatics and the author of a standard reference, his fixed price lists are rarely seen in the United States, especially such a lengthy run. This is by far the largest grouping of which we have records. Quite useful and most elusive.

905. Central Bank of the Philippines. BARRILLA. The Central Bank Money Museum Quarterly. The First 10 issues from July 1974 (Vol. I, No. 1) through October 1976, (Vol. III, No. 4). 12mo, pictorial CaC. 48 pp. (avg). Ills. VF. (85.00)

A high quality English language production with regular features on paper money, ancients, world coinage, Philippine coinage for beginners, counterfeits. Of special notes are the regular biographical sketches of Philippine numismatists. Due to the irregular publication schedule of Philippine Numismatic Monographs, this became the Philippine numismatic publication of record for the period. A most useful, rarely offered reference for collectors of Philippine and Spanish. This grouping, especially in such nice condition, is rare.

## JOHN GARTNER'S NUMISMA, NEARLY COMPLETE

906. Gartner, John (Melbourne). NUMISMA: An Occasional Numismatic Magazine. 10 of the first 11 issues from March 1961 (no. 1) through November 1968 (no. 11/12), missing only issue 9. Each is 12mo, self-covered. Pages 1-136 and 114 to 206. A few ills. The first 3 issues are tied at the backstrip with red rope-like string. The other 6 issues are stapled. The first page of the first issue is discolored. Otherwise, Averaging VF. (100.00)

C-S 767. From the first page of the first issue:

"Recently I was most fortunate to obtain a complete set of [NUMISMA]" from my friend, Bill Woodside, and the thought arose to carry it on from the other side of the world. Sidney Eastwood has given the project his blessing and he and Bill Woodside are again original contributors.

One of the major aims will be the publication of notes on the coinage of Australia and the Pacific, but anything of interest to the numismatist will be published.

Articles of U.S. numismatic interest are: "Franklin Press Token Varieties" by Eastwood; "Franklin Press Token. The Balaclava Mule Variety" a 2-parter by Fred Pridmore; and "New Zealand Coinage" by Sydney Hagley; "United States Political Campaign Pieces"; "United States Encased Postage Stamps with Descriptive Check-List of all Varieties Known to Date" a 2-parter by A. Earle Coatsworth.

Other significant articles include: [Varieties of the 1919 and 1920 Australian pennies]; "Establishment of the New National Mint at Canberra" [the text of the official statement]; "Mortuary Tokens of England" by Eastwood (a descriptive cataloguing of 84 issues, all of issue 6); "The Coinage of Panama, an Annotated Check List and Bibliography", by Jack Burns (all of issue 7); "Bullion Act Debate" (all of issue 11-12) the text from the January 29, 1852 issue of the SOUTH AUSTRALIAN REGISTER. This act was responsible for the 1852 Australian gold ingots.

Gartner, a prominent Australian numismatist, was also the longtime editor of THE AUSTRALIAN COIN REVIEW and the standard guide, THE AUSTRALIAN COIN CATALOGUE. The Gartner version of NUMISMA is important and rare.

NOTE: this cataloguer's set of NUMISMA is also missing number 9. As we have never seen a copy, we would appreciate hearing from anyone who knows of this issue.

WITH 3 issues of Sidney Eastwood's NUMISMA: The most important: October 1948, Volume I, no. 7. "James Conder: His Book and Tokens, With Some Remarks on his Contemporaries and His Successors". (28 pp.). Also Volume I, no. 5, August 1945, "Tokens of South and Central America", (18 pp.) And, April 1947, Volume I, no. 6. Lackington tokens, "An Eighteenth Century Bookseller and His Tokens" (6 pp.).

907. Ganzon de Legarda, Angelita. PILONCITOS TO PESOS. A BRIEF HISTORY OF COINAGE IN THE PHILIPPINES. 1976. Manila. 12mo, beige linen. 84 pages on thick stock. Illustrations, many in color. VF to As New. (35.00)

C-S 10957. Chronologically organized, profusely illustrated - many in color. From the introduction by Antonio Bantug, "a competent overview of coinage in the Philippines, researched both in its numismatic and historical aspects." An excellent reference.

## PHILIPPINE NUMISMATIC MONOGRAPHS, the First 33 Years Nearly Complete

908. The Philippine Numismatic and Antiquarian Society (Manila). PHILIPPINE NUMISMATIC MONOGRAPHS, Nos 1-2, 4-20. 12mo, variously card and paper covers. 1948-1980. Ills. But for some issues with rust on staples, VF. (175.00)

This is by far the largest offering of these issues of which we have record. Nearly a decade ago we offered 11 of the first 12 issues. These quality monographs are indispensable to the collector of Philippine numismatics. Because they are so rarely offered, we have listed the highlights of each issue although other articles are included. Rare!

Number 1: "The 'Dos Mundos' Pillar Dollars", by Gilbert Perez, 1948, 16 pp.

Number 2: "Dr. Gilbert Perez' Speech of Acceptance", 1948, 4 pp.

[Number 3 is not included but we have listed it to be complete; The Society's constitution, 1949, 8 pp.

Number 4: "Los Tres Duros" by Dr. J.P. Bantug (in Spanish), 1949, 9 pp.

Number 5: "El Numerario Aureo De Las Antiguas Maniolas", by Dr. J.P. Bantug (in Spanish), 26 pp.

Number 6: "A Catalog of the Countermarked Coins of the Philippines from 1828 to 1837", by Dr. P.I. de Jesus, 1950, 20 pp.

Number 7: "The History of Money" by Dr. Gilbert Perez, 1950, 16 pp.

Number 8: "Monetario de Las Islas Filipinas Durante el Regimen Espanol", by J.P. Bantug (in Spanish), 1951, 30 pp.

Number 9: "The Founding of the Philippine Numismatic and Antiquarian Society", by Dr. Gilbert Perez, 1950, 3 pp. "Supplement to 'A Catalog of the Countermarked Coins of the Philippines from 1828 to 1837'", by Dr. P.I. de Jesus, 1953, 12 pp.

Number 10, Silver Jubilee Special Number: 6 monographs including "Roman Imperial Numismatics", (plated), "Foreign Coins Related to Philippine History", "Tagalog Terminology For Monetary Values During the Spanish Regime", 1954, 44pp.

Number 11: "A Hoard of Mexican Silver Cobs", "Aguinaldo Currency", "Old Mohammedan Coins", (plated), October 1955, 27 pp.

Number 12: "Mexican Pillar Dollar of 1772", medals issued by the Japanese during the occupation of 1941 to 1945, "Rizal in Medallic Art", December 1956, 22 pp.

Number 13: "United States-Filipinas Coinage from 1903 to 1946" by George S. Vanderwende, 1958, 23 pp.

Number 14: "Philippine Numismatic Literature" (229 entries) by Mauro Garcia, January 1961, 56 pp.

Number 15: "Catalog of the Library, PNAS" and "List of Members, PNAS", 1965, 29 pp.

Number 16: "Counterstamped Coins of the Philippines" by Pablo I. de Jesus, August 1966, 26 pp.

Number 17: "Culion Leper Colony Coinage and Die Varieties" by D.M. Snider, "The Three Duros" by J.P. Bantug, 1967, 26 pp.  
 Number 18: "The Gold Coin of the Ancient Maniolas", Jose P. Bantug, 1973, 32 pp.  
 Number 19: A series of 6 monographs, original and reprints, by Dr. Gilbert Perez, 1965, 45 pp.  
 Number 20: "The Real Sociedad Economica Filipina de Amigos del País and Its Medals" by Q.F. Fortich, "New Discoveries in Philippine Numismatics" by A.M. del Mundo. "Pictorial of 1979 Convention". Also membership list. November 1980, 64 pp.

909. Sotheby & Co. [KING FAROUK] The Palace Collections of Egypt. Catalogue of the Highly Important and Extremely Valuable Collection of Coins and Medals, the Property of the Republic of Egypt. February 24-March 6, 1954. 8vo, green CaC. 306 pp. 2798 lots. PRL. 37 plates. Heavily chipped at the backstrip, The covers are nearly Fine. The contents are VF. (30.00)

C-S 8013\*. The undated reprint catalogue of this storied collection. Other than the covers being a lighter green, the reprint is virtually indistinguishable from the original.

#### A Consignment from STEVE SROKA

STEVE SROKA's consignment is such an impressive offering of important numismatic books that should anyone purchase his entire consignment, one would immediately have a small but comprehensive numismatic library.

910. Adams, Edgar H. PRIVATE GOLD COINAGE OF CALIFORNIA 1849-1855, ITS HISTORY AND ITS ISSUES. 1974 Stackpole reprint of the 1913 expanded reprint of the serial articles which appeared in Volumes 45 & 46 of the A.J.N., (1911-1912). 4to, blue leatherette. xxviii, 128 pp. 7 plates of coins; 4 portrait plates. As New. (40.00)

C-S 12465. With an introduction by Q. David Bowers. With the 1981 Don Kagin book, the 2 standard references on the topic.

911. Akerman, John Yonge. NUMISMATIC ILLUSTRATIONS OF THE NEW TESTAMENT. 1966 Argonaut reprint of the 1846 original. 12mo, red cloth, gilt. 62 pp. Frontis. Line drawn ills. As New. (25.00)

C-S 16410. A description and discussion of the ancient Greek and Roman coins which are referred to in the narrative portions of the New Testament and in the Acts of the Apostles, information which is not otherwise readily available in one volume.

912. Bowers and Ruddy Galleries, Inc. THE CELEBRATED JOHN W. ADAMS COLLECTION OF UNITED STATES LARGE CENTS OF THE YEAR 1794. 1982. 4to, brown and pictorial CaC. 134 pp. 75 lots. Price List tipped in. Enlarged illustrations. A later thin clear plastic cover over the original covers, still VF. (25.00)

55 of the cents are census coins, with 5 finest known, and there are 48 of 56 collectible Sheldon varieties. BUT, "Adams overriding purpose was to collect collectors. Using 1794 as a unifying theme, he was able to assemble specimens owned by virtually every large cent collector of consequence since the hobby began", such as Maris, Beckwith, Haseltine, and Parmelee. A superb reference source that has become scarce.

Normally we do not recommend clear plastic covers that seem to be laminated over the original. However with softbound catalogues whose covers tend to show rub and tend to split at the backstrip, we heartily approve of their use when they are skillfully approved and unobtrusive as they are here.

913. Bowers, Q. David. THE HISTORY OF UNITED STATES COINAGE AS ILLUSTRATED BY THE GARRETT COLLECTION. 1979, 1st printing. 4to, black cloth, gilt. 572 pp. Many color and b & w plates. VF. (30.00)

914. Bowers, Q. David. UNITED STATES GOLD COINS. An Illustrated History. 1984. 4to, red leatherette, gilt. 415 pp. 24 color plates. Text illustrations. VF to As New. (35.00)

915. Bowers, Q. David. VIRGIL BRAND: THE MAN AND HIS ERA. Profile of a Numismatist. 1983. 4to, brown leatherette, gilt. 248 pp. Frontis. 8 color pls. Monochrome ills. VF to As New. (20.00)

The Bowers oeuvre was written to accompany the Bowers and Ruddy sale of the Virgil Brand collection. The book deals with the legendary numismatic figure by dealing with his exploits year-by-year. Sketches of other Brand family members are also included. Fascinating.

#### A Scarce, Eagerly Sought Work

916. Breen, Walter with the collaboration of Ronald J. Gillio. CALIFORNIA PIONEER FRACTIONAL GOLD. 1983. 4to, blue and gold pictorial CaC. 160 pp. Mr. Sroka's inkstamp on inside front cover. A later thin clear plastic cover over the original covers, Slight cornering. Still VF. (100.00)

Subtitled, "Historic Gold Rush Small Change 1852-1856 and Suppressed Jewelers' Issues 1859-1882." This is a systematic descriptive cataloguing of all of the hundreds of known types including provenances. In extraordinary demand at escalating prices. The demand far exceeds the supply.

917. Carothers, Neil. FRACTIONAL MONEY. A HISTORY OF THE SMALL COINS AND FRACTIONAL PAPER CURRENCY OF THE UNITED STATES. 1967 Augustus Kelley reprint of the 1930 original. 8vo, maroon cloth, gilt. 372 pp. 1 plate. Mr. Sroka's inkstamp on both inside covers. VF. (35.00)

C-S 13465. Fundamentally Carothers 1916 doctoral dissertation from Princeton, this critically important, comprehensive work includes key chapters on colonials, the U.S. Mint, coinage laws, and coinage and the Civil War. Indispensable.

918. Doering, David. CALIFORNIA FRACTIONAL GOLD. 1982, 2nd edition. 4to, white pictorial cloth. 196 pp. Frontis. Ills. Vals. VF. (60.00)

C-S 12470. This work on the topic illustrates all the known types, describes them fully, prices them in several grades, establishes a rarity guide, and includes good background text. Quite scarce and most user friendly.

919. Doty, Richard. THE MAC MILLAN ENCYCLOPEDIC DICTIONARY OF NUMISMATICS. 1982. 4to, maroon cloth and fuschia boards, gilt. 3155 pp. Ills. 8 color pls. Mr. Sroka's inkstamp on both inside covers. A small piece of paper from the bottom of the front pastedown has adhered to the front fly, else VF to As New. (25.00)

Subtitled, "The New Landmark Reference to the Terms and Concepts of World Coins". The covers numismatics from the beginnings of world coinage to present day 1982.

920. Eitenmiller, David J. HISTORIC TOURS. THE DENVER MINT. The Story of the Mint from the Gold Rush to Today. 1983. 8vo, lavender and pictorial CaC. 41 pp. Ills. VF. Mr. Sroka's inkstamp on both inside covers. (25.00)

Signed in ink on the title. Brief, substantive, scarce.

921. Gilboy, Christopher F. (ed.) ASPECTS OF THE NUMISMATICS OF NORTH AMERICA. Proceedings of a Symposium Held in Regina, Saskatchewan 16 July 1985. 1986. Regina Coin Club: Special Publication Number One. 4to, black cloth, lettered and illustrated in silver. 288 pp. Ills. Inkstamp of Mr. Sroka on inside front cover. VF to As New. (50.00)

1000 copies printed of which 250 were sent to symposium delegates and authors or to selected libraries. Contents include 13 papers ranging from 5 to 60 pages. Grouped into 4 sections: North America, Canada, United States, and Mexico.

The symposium was conducted at the 1985 C.N.A. convention. First major article, by Willey, Bowers, and Hubbard, "The Current Status of Numismatic Research and Literature in North America".

922. Hardt, Anton. A THIRD HARVEST OF SOUVENIR SPOONS. 1979, 2nd printing of the 1970 first edition. Small 4to, yellow cloth. 141 pp. 167 halftone illustrations of spoons. VF to As New. (45.00)

The spoons here are from the late 1890's through the 1920's: States, Fraternal, Cities, Holidays and Fun Characters, People, Grooves of Academe, the South, Cowboys and Indians, a section on biographies. Hardt has written a total of 4 books on commemorative spoons. Virtually all of the spoons are illustrated, from the Albert Stutzenberger collection. Scarce title in numismatic circles.

923. Hibler, Harold E. and Charles V. Kappen. SO-CALLED DOLLARS. 1963. 4to, yellow cloth. 156 pp. Ills. and Vals. Some soiling on the foredge. Mr. Sroka's inkstamp on both inside covers. VF or better. (50.00)

C-S 15056. The standard reference illustrates virtually all of the 1033 items beginning with the Erie Canal medal of 1826 - thorough descriptions and explanations. While the valuations are shall we say optimistic, their relative values are of use. Copies of this are in constant demand, at escalating prices.

924. Kroos, Herman E. (editor). Introduction by Paula A. Samuelson. DOCUMENTARY HISTORY OF BANKING AND CURRENCY IN THE UNITED STATES. 1983. 4 volumes; each is 8vo, matching two-tone green CaC, lettered in white. 371, 394, 413, 414 pp. Mr. Sroka's inkstamp on the inside front covers. VF. (75.00)

"From wampum to credit from the Pilgrim Fathers to the Federal Reserve Board ... [this] contains all major federal laws and regulations ... with excerpts from official government publications, presidential messages, Supreme Court decisions, and Congressional debates." Of special interest are the sections on colonial money and on the establishment of the Mint. Much of numismatic importance.

925. MacNeil, Neil. THE PRESIDENT'S MEDAL 1789-1977. 1977. Tall 4to, blue cloth and gray boards. 160 pp. 4 color illus. 118 monochrome illus. VF to As New. (30.00)

"The quest that produced this study began as a lark. [Yet] these medals mark the ritual, repeated every four years, through which this nation refreshes its commitment to free government."

This work combines readability with historical and numismatic substance. This is especially in demand in the hardbound format.

926. Meshorer, Ya'akov [retold for young readers by Richard L. Currier]. COINS OF THE ANCIENT WORLD. 1980 reprint of the 1985 edition. Square 12mo, green pictorial boards. 94 pp. 8 color pls. Profusely text illustrations. VF to As New. (25.00)

A part of the Lerner Archaeology Series, this concentrates on the coinage of the Holy Land. Quite a useful overview for the beginning adult collector. Neat.

927. Miller, Wayne. THE MORGAN AND PEACE DOLLAR TEXTBOOK. [1983]. 8vo, black boards lettered in silver. 261 pp. All illustrations in color. VF to As New. (40.00)

In addition to authoritative history and background on silver dollars and collecting thereof, this standard reference is also a date-by-date guide to rarity, strike, and surfaces with color illustrations of both sides of mostly "finest-knowns" make this a must for any numismatic library. Miller's legendary silver dollar collection was sold by Superior with the Hoagy Carmichael collection.

928. Price, Martin Jessop (ed). COINS: AN ILLUSTRATED SURVEY 650 B.C. TO THE PRESENT DAY. 1980. Folio, black cloth gilt, in slipcase. 320 pp. Ills. Maps. Some rub and dustiness on the slipcase, else As New. (100.00)

C-S 122\*. This is a superb illustrated survey of coinage in 20 chapters each written by prominent numismatists in their areas of expertise: Grierson, Porteous, Carradice, Buttrey, Kent, Sellwood, and Dowle among others. The photography is positively spectacular: 1400 coins in 800 illustrations, 80 of them in full color.

This ranks with Kraay's GREEK COINS and Hoberman's THE ART OF COINS AND THEIR PHOTOGRAPHY as the most attractive English language numismatic works. Visually stunning, textually excellent, and vastly underappreciated. Our highest recommendation.

929. Romines, Delma (Photos by Bill Fivaz). HOBO NICKELS. Prisoner Nickels. Shop Tokens. Modern Engravings. June 1982, 1st printing. 8vo, white pictorial CaC. 106 pp. Profusely illustrated. As New. (50.00)  
The most sought-after (and unavailable) book at this year's A.N.A. Extremely scarce.

930. Room, Adrian. DICTIONARY OF COIN NAMES. 1987. 8vo, black cloth, gilt. 250 pp. Ills. Mr. Sroka's inkstamp on both inside covers. VF. (30.00)

This gives the origins of the names of nearly 1000 coin terms and denominations. The introduction explains the importance and significance of coin names. The author is not a numismatist, but a specialist in producing reference works that deal with origins of various words and names. Quite useful.

931. Sheldon, William H. PENNY WHIMSY. A Revision of EARLY AMERICAN CENTS. 1976 Quartermann reprint of the 1958 original. 8vo, cream cloth. 340 pp. 51 fine pls. VF to As New. (75.00)

C-S 12341. PW-6. This quality reprint with Dr. Sheldon's assistance contains corrections "of typographical and factual errors present in the 1958 edition from notations supplied by the author. The plates have been reproduced from photographs rather than the printed plates of the earlier editions". The plates are sharper than those of the original edition

932. Taxay, Don. AN ILLUSTRATED HISTORY OF U.S. COMMEMORATIVE COINAGE. 1967. 4to, blue cloth, lettered in silver. 256 pp. Ills. As New. (35.00)

An especially elusive reference in the series. Taxay's tome is an historical, but most readable, record, of the genesis of each issue. Much original research.

The nicest copy of this scarce work that we have seen.

933. Taxay, Don. MONEY OF THE AMERICAN INDIANS and other Primitive Currencies of the Americas. 1970. 8vo, russet cloth, gilt. 148 pp. Ills. Mr. Sroka's inkstamp on the inside covers. As New. (60.00)

C-S 1598. This comprehensive study of aboriginal coinage of the Americas is both scholarly and readable. It is perhaps the most user-friendly of the works on this topic. This is the rarest of the Taxay references. As nice a copy as we have seen of this extremely popular, but quite scarce, book

934. Tompkins, Janice Firth (General Editor). WEALTH OF THE ANCIENT WORLD: THE NELSON BUNKER HUNT AND WILLIAM HERBERT HUNT COLLECTIONS. 1983. 4to, pictorial CaC. 329 pp. Color frontis. 14 color plates. Maps. Indices. Appendices. Profusely illustrated in monochrome. As New. (40.00)

This magnificent reference was produced to document the major loan exhibition organized by Fort Worth's Kimbell Art Museum from June 25 to September 18, 1983. Illustrated and thoroughly catalogued with expansive text are 16 vases, 54 bronzes and 166 coins of great rarity and beauty.

The 136 page section devoted to the coinage is preceded by a 10 page article written by Arthur Houghton, "Coins of the Ancient World". Produced by Numismatic Fine Arts' Summa Galleries, this is a magnificent reference for both the novice and the specialist.

935. Willem, John M. THE UNITED STATES TRADE DOLLAR: America's only Unwanted, Unhonored Coin. 1965, 2nd ed. 8vo, maroon cloth lettered in silver. 191 pp. Ills. Mr. Sroka's inkstamp on both inside covers. As New. (25.00)

C-S 12356 This scholarly, readable, definitive reference also includes valuable material on trade dollars of the world. This also deals with the 1884 and 1885 trade dollars, and trade dollar patterns.

936. Williamson, George. TRADE TOKENS ISSUED IN THE SEVENTEENTH CENTURY IN ENGLAND, WALES, AND IRELAND BY CORPORATIONS, MERCHANTS, TRADESMEN. A NEW AND REVISED EDITION OF WILLIAM BOYNE'S WORK. 2 volumes. 1970 Burt Franklin reprint of the 1889-1891 original. 1588 pp. 23 engraved pls. Owner's inkstamp on all inside covers. Some cover soiling on the front cover of Volume II, else VF to As New. (45.00)

C-S 13907. Williamson's intent was to give information about the tokens, their use, value and need. This standard reference lists nearly 13,000 17th century English tokens, arranged by counties and places. The extensive indices are most useful.



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